



## **LICENSING AND GAMBLING ACTS SUB COMMITTEE**

**2.00 PM - MONDAY, 20 JANUARY 2025**

**MULTI-LOCATION MEETING - COUNCIL CHAMBER, PORT TALBOT  
& MICROSOFT TEAMS**

**ALL MOBILE TELEPHONES TO BE SWITCHED TO SILENT FOR THE  
DURATION OF THE MEETING**

### **Webcasting/Hybrid Meetings:**

This meeting may be filmed for live or subsequent broadcast via the Council's Internet Site. By participating you are consenting to be filmed and the possible use of those images and sound recordings for webcasting and/or training purposes.

1. Chairpersons Announcements
2. Declarations of Interest

### **Report of the Head of Legal Services**

3. Application for the Grant of a Premises Licence (*Pages 5 - 130*)
4. Urgent Items  
Any urgent items at the discretion of the Chairperson pursuant to Section 100BA(6)(b) of the Local Government Act 1972 (as amended).

**F.O'Brien  
Chief Executive**

**Civic Centre**

**Port Talbot**

**Tuesday, 14 January 2025**

**Committee Membership:**

**Chairperson: Councillor A.J.Richards**

**Vice  
Chairperson: Councillor J.Henton**

**Members: Councillor S.Paddison**

## NEATH PORT TALBOT COUNCIL

### Licensing and Gambling Acts Sub Committee

20th January 2025

### Report of the Head of Legal Services – Craig Griffiths

#### Matter for Decision

**Wards Affected:** Margam

### Application for the Grant of a Premises Licence

#### Purpose of the Report

1. To consider representations received in respect of the following application made under the Licensing Act 2003.

Premises Name	Old Park Farm
Premises Address	Water Street, Port Talbot, Margam, SA13 2PB
Applicant Name	Climax Promotions & Events Limited
Applicant Address	Bute House, Unit 1b Lakeview Business Park, Lamby Way, Rumney, Cardiff, CF3 2EP
DPS Name	Robert Dudley

## **Executive Summary**

2. This is an application for the grant of a premises licence under the Licensing Act 2003 by Climax Promotions & Events Limited. The premises licence will authorise the sale of alcohol, both on and off the premises, Regulated Entertainment and Late-Night Refreshment.
3. The application is for events to take place for a maximum of 8 event days per calendar year.
4. Representations were received in respect of the application from South Wales Police and Legal Regulatory Services, requesting that additional conditions be attached to the licence.
5. In addition, representations were received from 6 residents.
6. The applicant has agreed to the additional conditions raised by South Wales Police and Legal Regulatory Services. However, representations received from the residents are unresolved, therefore, final determination of the application needs to be made by the Licensing and Gambling Acts Sub Committee.

## **Background**

7. The Licensing Act 2003 requires that any person wishing to provide licensable activities obtains a premises licence from the Licensing Authority.
8. An application for the grant of a premises licence must be advertised in the prescribed manner and allows "responsible authorities" or "other persons" to submit representations in respect of the application.
9. Where all parties have reached an agreement and amendments have been made to the original application, the Licensing Authority can dispense with the need for a hearing. However, where a negotiated position cannot be achieved, the Sub-Committee are required to determine the application at a formal hearing.

## **Licence Application**

10. The applicant has included the following information in the application outlining the requested hours of operation and details on how the applicant proposes to promote the four licensing objectives.

## **Opening Hours**

11. Monday 00:00 – 00:00

Tuesday 00:00 - 16:00

Thursday 10:00 - 00:00

Friday 00:00 - 00:00

Saturday 00:00 - 00:00

Sunday 00:00 - 00:00

12. Non-standard timings

The Premises will be open to campers from 10:00 Thursday until 16:00 on Tuesday (subject to the Premises being open on Bank Holiday Monday). On Mondays that are not Bank Holidays, the Premises will be open until 16:00 on Monday (to allow for campers to depart). Tuesdays will only relate to campers, should the Premises be open on Bank Holiday Monday.

## **Provision of Plays Both Indoors/Outdoors**

13. Monday 00:00 - 01:00 and 10:00 - 23:00

Thursday 11:00 - 23:00

Friday 10:00 - 00:00

Saturday 00:00 - 02:00 and 10:00 - 00:00

Sunday 00:00 - 02:00 and 10:00 - 00:00

14. Non-standard timings

Mondays will only relate to Bank Holiday Mondays. Sundays preceding a regular Monday will cease at 23:00

## **Provision of Films Both Indoors/Outdoors**

15. Monday 00:00 - 01:00 and 10:00 - 23:00

Thursday 11:00 - 23:00

Friday 10:00 - 00:00

Saturday 00:00 - 02:00 and 10:00 - 00:00

Sunday 00:00 - 02:00 and 10:00 - 00:00

16. Non-standard timings

Mondays will only relate to Bank Holiday Mondays. Sundays preceding a regular Monday will cease at 23:00

The Main Stage (open air, otherwise referred to as 'The Parc Stage') only: This open air stage is conditioned to close at 23:00. This non-standard timing is designed to permit an exceptional extension of a maximum of 10 minutes, solely to accommodate any delays to the performances of headline artists. Thus, the latest possible operating time for the Main Stage would be 23:10. This 10-minute extension is only to be used when necessary and at the discretion and agreement of on-site NPT Licensing or Environmental Health Officers. This extension would only apply on Fridays, Saturdays, or Sundays.

**Provision of Indoor Sporting Events**

17. Monday 00:00 - 01:00 and 10:00 - 23:00

Thursday 11:00 - 23:00

Friday 10:00 - 00:00

Saturday 00:00 - 02:00 and 10:00 - 00:00

Sunday 00:00 - 02:00 and 10:00 - 00:00

18. Non-standard timings

Mondays will only relate to Bank Holiday Mondays. Sundays preceding a regular Monday will cease at 23:00

**Provision of Boxing or Wrestling Both Indoors/Outdoors**

19. Monday 00:00 - 01:00 and 10:00 - 23:00

Thursday 11:00 - 23:00

Friday 10:00 - 00:00

Saturday 00:00 - 02:00 and 10:00 - 00:00

Sunday 00:00 - 02:00 and 10:00 - 00:00

20. Non-standard timings

Mondays will only relate to Bank Holiday Mondays. Sundays preceding a regular Monday will cease at 23:00

**Provision of Live Music Both Indoors/Outdoors**

21. Monday 00:00 - 01:00 and 10:00 - 23:00

Thursday 11:00 - 23:00

Friday 10:00 - 00:00

Saturday 00:00 - 02:00 and 10:00 - 00:00

Sunday 00:00 - 02:00 and 10:00 - 00:00

22. Non-standard timings

Mondays will only relate to Bank Holiday Mondays. Sundays preceding a regular Monday will cease at 23:00

The Main Stage (open air, otherwise referred to as 'The Parc Stage') only: This open-air stage is conditioned to close at 23:00. This non-standard timing is designed to permit an exceptional extension of a maximum of 10 minutes, solely to accommodate any delays to the performances of headline artists. Thus, the latest possible operating time for the Main Stage would be 23:10. This 10-minute extension is only to be used when necessary and at the discretion and agreement of on-site NPT Licensing or Environmental Health Officers. This extension would only apply on Fridays, Saturdays, or Sundays.

**Provision of Recorded Music Both Indoors/Outdoors**

23. Monday 00:00 - 01:00 and 10:00 - 23:00

Thursday 11:00 - 23:00

Friday 10:00 - 00:00

Saturday 00:00 - 02:00 and 10:00 - 00:00

Sunday 00:00 - 02:00 and 10:00 - 00:00

24. Non-standard timings

Mondays will only relate to Bank Holiday Mondays. Sundays preceding a regular Monday will cease at 23:00.

The Main Stage (open air, otherwise referred to as 'The Parc Stage') only: This open-air stage is conditioned to close at 23:00. This non-standard timing is designed to permit an exceptional extension of a maximum of 10 minutes, solely to accommodate any delays to the performances of headline artists. Thus, the latest possible operating time for the Main Stage would be 23:10. This 10-minute extension is only to be used when necessary and at the discretion and agreement of on-site NPT Licensing or Environmental Health Officers. This extension would only apply on Fridays, Saturdays, or Sundays.

**Provision of Performance of Dance Both Indoors/Outdoors**

25. Monday 00:00 - 01:00 and 10:00 - 23:00

Thursday 11:00 - 23:00

Friday 10:00 - 00:00

Saturday 00:00 - 02:00 and 10:00 - 00:00

Sunday 00:00 - 02:00 and 10:00 - 00:00

26. Non-standard timings

Mondays will only relate to Bank Holiday Mondays. Sundays preceding a regular Monday will cease at 23:00

The Main Stage (open air, otherwise referred to as 'The Parc Stage') only: This open-air stage is conditioned to close at 23:00. This non-standard timing is designed to permit an exceptional extension of a maximum of 10 minutes, solely to accommodate any delays to the performances of headline artists. Thus, the latest possible operating time for the Main Stage would be 23:10. This 10-minute extension is only to be used when necessary and at the discretion and agreement of on-site NPT Licensing or Environmental Health Officers. This extension would only apply on Fridays, Saturdays, or Sundays.



**Provision of Anything of a Similar Description to Music or Dance  
Both Indoors/Outdoors**

27. Monday 00:00 - 01:00 and 10:00 - 23:00

Thursday 11:00 - 23:00

Friday 10:00 - 00:00

Saturday 00:00 - 02:00 and 10:00 - 00:00

Sunday 00:00 - 02:00 and 10:00 - 00:00

28. Non-standard timings

Mondays will only relate to Bank Holiday Mondays. Sundays preceding a regular Monday will cease at 23:00

The Main Stage (open air, otherwise referred to as 'The Parc Stage') only: This open-air stage is conditioned to close at 23:00. This non-standard timing is designed to permit an exceptional extension of a maximum of 10 minutes, solely to accommodate any delays to the performances of headline artists. Thus, the latest possible operating time for the Main Stage would be 23:10. This 10-minute extension is only to be used when necessary and at the discretion and agreement of on-site NPT Licensing or Environmental Health Officers. This extension would only apply on Fridays, Saturdays, or Sundays.

**Late Night Refreshment Both Indoors/Outdoors**

29. Monday 00:00 - 02:00 and 23:00 - 00:00

Thursday 23:00 - 00:00

Friday 00:00 - 01:00 and 23:00 - 00:00

Saturday 00:00 - 03:00 and 23:00 - 00:00

Sunday 00:00 - 03:00 and 23:00 - 00:00

30. Non-standard timings

Mondays will only relate to Bank Holiday Mondays. Sundays preceding a regular Monday will cease at 00:00

## **Supply of Alcohol Both On and Off Sales**

31. Monday 00:00 - 00:30 and 10:00 - 22:30

Thursday 11:00 - 22:30

Friday 10:00 - 00:00

Saturday 00:00 - 01:30 and 10:00 - 00:00

Sunday 00:00 - 01:30 and 10:00 - 00:00

32. Non-standard timings

Mondays will only relate to Bank Holiday Mondays. Sundays preceding a regular Monday will cease at 22:30

## **Licensing Objectives**

33. The following information has been provided by the applicant.

### **General**

34. This Licence will permit a maximum of 8 event days only per year, taking place across Thursday, Friday, Saturday, Sunday or Bank Holiday Monday only.

35. Annually in January, formal discussions between the Licensing Authority, Premises Licence Holder, and South Wales Police must take place to discuss the proposed events for the year. Discussions will include the event profile, number of expected attendees and identify any additional resource levels that may be required.

36. The exact days and dates of the event will be agreed with the Licensing Authority and Safety Advisory Group (SAG) at least 16 weeks in advance.

37. Each event will be presented annually to the Safety Advisory Group.

38. The exact event layout (including the number and position of stages, tents, bars and other infrastructure) will be agreed in advance with the Local Authority and Safety Advisory Group to be submitted no later than 7 days prior to the commencement of the event.

39. A detailed and scaled site plan will be developed and shared with the Licensing Authority and Safety Advisory Group. The plan will indicate the ingress and egress points, sanitation points, fire exits, structures and back of house production areas to be submitted no later than 7 days prior to the commencement of the event.
40. An event and site-specific Event Safety Management Plan (ESMP) will be developed and shared with the Licensing Authority and Safety Advisory Group. The first draft will be shared a minimum of 4 months prior to the event.
41. The ESMP will be a “living” document that outlines the management structure, roles and responsibilities, organization, control, monitoring and review mechanisms as identified by the event specific Risk Assessment (RA).
42. The ESMP will include details on: Risk Assessments, Site Plan, Fire Risk Assessment, Crowd/Security Management, Drugs Policy, Alcohol Management, Medical Management, Adverse Weather, Noise Management, Traffic Management, Ingress/Egress, Sanitation, Campsite Management, Child Welfare/Vulnerable Persons, Terms & Conditions of Entry, Prohibited Items & Search Policy.
43. The final version of the ESMP will be presented to the Licensing Authority and Safety Advisory Group no later than 21 days prior to the event.
44. All provisions contained in the ESMP which relate to the promotion of the four licensing objectives will be regarded as conditions of this premises licence.
45. Following the circulation of the ESMP, the licence holder must consult with the Safety Advisory Group and shall take due account of any representation made by any responsible authority regarding the content of the document.
46. Where following the submission of the final version of the ESMP but prior to the commencement of the event, the licence holder considers it necessary to make any adjustment to the ESMP the proposed adjustment shall be notified to the Legal Regulatory Services Section (Licensing) and the Safety Advisory Group. No adjustment shall be made to the ESMP unless it is agreed with the Legal Regulatory Services Section.

47. The premises licence holder shall ensure the event running orders and artist provision are discussed in advance with relevant key stakeholders. The list of artists must be provided 31 days prior to the event. Any changes must be discussed and agreed with the key stakeholders including onsite meetings during and on the day of the event(s). Any changes to the list of artists must be sent to the relevant stakeholders as soon as reasonably practicable.
48. In year one of the Licence (2025), the maximum capacity on site will not exceed 35,000 (inclusive of all persons on site).
49. In year two of the Licence (2026), the maximum capacity on site will not exceed 40,000 (inclusive of all persons on site).
50. In year three of the Licence (2027), the maximum capacity on site will not exceed 45,000 (inclusive of all persons on site).
51. In year four of the Licence (2028 and onwards), the maximum capacity on site will not exceed 49,999 (inclusive of all persons on site).
52. The Licensing Authority and SAG will be informed of the actual festival capacity no later 21 days before the start of each event.
53. The Premises Licence Holder (PLH) shall take all reasonable steps to ensure that people with disabilities are catered for and will assist with access and facility requirements.

### **Prevention of Crime and Disorder**

54. A reputable and experienced security and stewarding company will be appointed to ensure public safety and to help prevent crime and disorder.
55. To ensure security and integrity of the site a level of search as pre-agreed with the relevant authorities prior to the event shall be instigated.
56. Where applicable following discussion with the Licensing Authority, SAG and Police, an agreed number of door supervisors working at the premises will be deployed with digitally recording Body Worn Video (BWV). The BWV will be used to record any incidents which occur inside or outside of the premises involving customers, prospective customers or any staff member that impact on any of the four licensing objectives. Data recording shall be made immediately available to an authorised Local Authority Officer or Police officer together with facilities for viewing upon

request, subject to the provisions of the Data Protection Act. All recordings will be stored for a minimum period of 31 days.

57. The events shall have an adequate system of counting and recording persons in and out of the event site to ensure that the customer levels in all areas do not exceed the limit endorsed in the Risk Assessment and ESMP. This information must be made available to Authorised Officers throughout the event and upon request.
58. The PLH must ensure that all Stewards & Security personnel are suitably trained and capable of carrying out their allocated duties, aged 18 years or over, and while on duty they should concentrate only on their duties and not on the entertainment.
59. The ESMP Crowd Management Plan will outline the number, position and roles of the Security and Stewarding staff working at the events.
60. All Stewards & Security personnel shall wear distinctive clothing, to ensure they are individually identifiable.
61. A register of Stewards & Security personnel to be maintained at all times at the premises. Such register to include the name, SIA registration number, contact details of the member of staff along with the date, time on duty and time off duty.
62. An Incident Register shall be maintained at the premises showing details of the date and time of all incidents, injuries, accidents or ejections, as well as details of the staff member involved the nature of the incident and the action/outcome. The Register must be kept available for inspection by the Police or Authorised Officers of the Local Authority.
63. An Alcohol Management Plan will be drawn up and implemented.
64. Alcohol will only be served on site to adults – a Challenge 25 policy will be in force at all bars, as outlined in the Alcohol Management Plan.
65. Alcohol consumption will be monitored by bar staff and SIA security staff.
66. The Designated Premises Supervisor (DPS) shall ensure that nobody under the age of 18 years of age is employed to sell alcohol.
67. The Designated Premises Supervisor (DPS) shall ensure that all staff are instructed about the acceptable forms of identification (ID) for proof of age and are fully aware of the Challenge 25 scheme.

68. All drinks shall only be sold in opened cans, plastic cups or PET containers. No glass will be permitted into the event site (including campsites), with the exception of artist and hospitality areas where they may be a limited amount of glassware. The PLH will have measures in place to prevent glass from being taken into the general event areas.
69. When a crime or other incident requiring police attendance is reported to, or discovered by a security operative, they shall obtain as much detail as possible with particular importance being placed on identifying victims, suspects, witnesses and scenes of crime preservation.
70. Security and stewards will ensure that emergency vehicle access to the site is maintained at all times. These access routes will be detailed on the Site Plan.
71. Security and stewards will also ensure that emergency exits from the site are kept clear at all times.
72. Amnesty Bins for the confiscation of prohibited items will be provided and secured at the entrance to the premises. The disposal of the contents of the Amnesty Bins will be coordinated with the Police.
73. The Drugs Policy will include Controlled Substances, New Psychoactive Substances (NPS) as well as No2/NOS/Nitrous Oxide. None of these substances will be permitted on site.
74. Anyone found on entry with more than the agreed quantities for personal consumption (as outlined in the drugs policy) of controlled substances or NPS will be refused entry and the police informed immediately.
75. Appropriate signage will be present on site which will inform attendees that a Drugs Policy is in effect and that search is a condition of entry.
76. Anyone found with an offensive weapon on entry will be refused admittance and the police informed immediately.
77. A Digital CCTV system shall be installed at the premises which will be operational at all times when the premises is open to the public & be capable of providing pictures of evidential quality - particularly facial identification, in all lighting conditions. The CCTV recordings must be correctly timed, date stamped & retained for a period of 31 days and made available for viewing by the Police or an authorised Officer of the Licensing Authority on request.

78. The ESMP will provide details on the location of CCTV cameras and the coverage provided. This will include details of entrances/exits, stages/big tops/marquess as well as bars and any other locations.

### **Public Safety**

79. All aspects of public safety will be discussed in advance with the relevant Key Stakeholders during the SAG process. Full details of which will be outlined in the ESMP.

80. The ESMP will be developed in line with the best practices set out in publications such as: The Purple Guide (2017), The Event Safety Guide (HSG195), Managing Crowds Safely (HSG154), Guide to Safety at Sports Grounds (Green Guide), Fire Safety Risk Assessment (Open Air Events & Venues).

81. Suitable and sufficient Risk Assessments and Fire Risk Assessments will be carried out by a competent person. The events will operate in accordance with the Risk Assessments and ESMP.

82. A suitable and sufficient Traffic Management Plan will be drawn up and implemented for the events. This will take in to account all aspects of audience traffic and travel (including the provision of any shuttle bus services and the use of any offsite 'park & ride' locations).

83. The PLH & relevant stakeholders from the SAG will conduct a site inspection prior to the Premises opening to the public.

84. The PLH shall carry out a suitable and sufficient risk assessment as well as use the purple guide to determine the level of first aid provision for events, such that there is no undue demand on National Health Service resources.

85. The PLH shall have in place suitable and sufficient first aid provisions available from build-up to breakdown of the site.

86. Tented structure(s) shall be provided for the medical treatment of visitors to the event, these shall also be provided with suitable lighting, drinking water, tables and chairs. It must be such that privacy and decency can be guaranteed whilst attending to the patient.

87. A record shall be made and kept of each visitor to the first aid tent and anybody that receives first aid on site. These records shall be retained by

the PLH for at least 7 years or at least 3 years beyond the age of 18 years of age in the case of a child.

88. It shall be the responsibility of the PLH to ensure that all such incidents that are classified as reportable under RIDDOR 2013 are duly reported to the HSE within the reporting time stipulated in the regulations.
89. Stage/Tents/Temporary Demountable Structures - All built structures shall have a completion certificate issued by a competent person from the supplying company and provided to the PLH. Upon request, these will also be provided to relevant stakeholders.
90. All EMERGENCY EXITS, TOILETS AND FIRST AID POSTS shall be clearly indicated, such that it is visible for all attendees.
91. All temporary electrical supplies, including all generators, distribution cabling and end connection for the arena shall be installed by specialised contractors in accordance to BS7909, fitted with RDC or RCBO protection where necessary and suitably earthed in accordance with the site plan and power specifications.
92. No petrol generator is allowed on site.
93. All portable electrical equipment and temporary installations associated with all work shall be protected by a Residual Current Device (RCD) and suitably earthed.
94. All temporary electrical works must have an appropriate electrical sign off certificate issued at the time of works to the PLH and be available for inspection if required by authorised officers.
95. In the unlikely event that the event has to stop, which may be temporary whilst a problem is resolved or the first step in an evacuation of the site either due to crowd related issues, or structural collapse, off site events, extreme weather conditions or at the direction of the Police, Fire Service or the other Responsible Authority, the PLH shall ensure procedures are in place that are familiar to all key role players and rehearsed such that all concerned know what their role is in any scenario and that the plans can be effected immediately.
96. In the event of an emergency the PA systems will be used to broadcast announcements. In the event of either the PA system or the power supply failing, there will be loud hailers available.



97. A supply of drinking water shall be available at all times whilst the venue is open to the public, including arenas and campsites.
98. All grey waste water toilet effluent shall be the responsibility of the event organiser and arrangement shall be sought to ensure the correct transfer and disposal.
99. LPG cylinders - These shall only be used by the concessions and managed on a basis of one cylinder in use per appliance plus one spare. A designated LPG store will be identified and indicated on the site plan. This will be for the safe storage of additional cylinders.
100. The appropriate type and number of firefighting equipment shall be provided throughout the site. Locations and numbers will be specified in the ESMP or FRA.
101. Campsites and car parks will feature maintained fire lanes.
102. Suitable and sufficient lighting shall be provided to the event site especially as it is getting dark such that all health and safety information and notice signage can be easily seen and read and at the close of the event to enable visitors to leave the site safely.

### **The prevention of public nuisance**

103. The PLH shall have in place an arrangement (contract) with a reputable waste management company to manage the event site for the duration of the event.
104. Stages will close down in a staggered fashion with the Main Stage ceasing performances at 23:00. Any other performance areas continuing beyond 23:00 will be detailed in the ESMP & NMP.
105. An experienced and suitably qualified Noise Management Consultant will be engaged to liaise with Environmental Health Officers (EHO) to develop and implement the EMP Noise Management Plan (NMP).
106. The Noise Management Consultant will carefully monitor noise levels from the event to ensure that noise levels from the event do not exceed the dB levels agreed with EHO and stipulated in the NMP. All dB readings will be made available to EHO with a full post event report being provided no later than 14 days post event.

107. Local residents (including businesses) will receive prior notification of the event including details of the event timings. The distribution radius for the notification letter will be agreed with the Licensing Authority any relevant Local Councillors.
108. A noise “hot line” number will also be included to allow residents to contact an event representative should they need to make a complaint.
109. Adequate litter collection and disposal procedures will be in place both inside and around the immediate vicinity of the event. The post event clean up will be planned and discussed in advance with the relevant Key Stakeholders to be as time effective as possible. The scope of the post event clean will be agreed with the Licensing Authority in advance of the event.
110. Where deemed necessary by the SAG, adequate advanced warning signage/event access signage will be provided at the site to assist with and attempt to minimise and prevent traffic problems in the area.
111. Where possible, deliveries/collections from site will be undertaken at a reasonable time so as to have minimal impact on local residents.
112. Adequate sanitary provision will be put in place within the event and at agreed areas externally in the immediate vicinity (if deemed necessary by the SAG).
113. Any pyrotechnic displays will follow all current legislation guidance and will only be undertaken by competent suppliers whose standards have been pre-vetted.
114. The St Davids Estate will be staffed with a minimum of 2 x dedicated SIA for the duration of the event (Thu AM - Mon AM). Their roles and responsibilities be will clearly defined in the Security Management Plan.
115. From year two of this licence (2026, 40,000 capacity onwards), the number of SIA staff on duty at St Davids Estate will increase to 3 x SIA. Their roles and responsibilities be will clearly defined in the Security Management Plan.

### **The protection of children from harm**

116. Where applicable and as agreed by the SAG, suitably qualified/experienced child welfare staff (DBS checked) will be in

attendance to assist with the provision of lost children/parents as appropriate.

- 117. A lost/found child/vulnerable persons policy will be submitted as part of the ESMP.
- 118. A Challenge 25 Policy will be operated, as outlined in the Alcohol Management Plan.
- 119. A register of refusals will be kept detailing all refused sales of alcohol, as outlined in the Alcohol Management Plan.
- 120. No adult entertainment will be permitted.
- 121. Suitably qualified medical personnel will be available to deal with any child related issues as appropriate.
- 122. The PLH shall ensure that up to date records are available for inspection of staff training in respect of age-related sales as outlined in the ESMP Alcohol Management Plan

### **Relevant Representations**

- 123. Mr R & Mrs A Copp, 40 Cwrt Y Carw, Coed Hirwaun, Margam, Port Talbot, SA13 2TS - Local Resident
- 124. The above representation is reproduced in Appendix 3.
- 125. Mr Bryan Powell, 6 St Davids Park, Margam, Port Talbot, SA13 2PA - Local Resident
- 126. The above representation is reproduced in Appendix 4.
- 127. Mr C & Mrs S Brown, 19 St Davids Park, Margam, Port Talbot, SA13 2PA - Local Resident
- 128. The above representation is reproduced in Appendix 5.
- 129. Mr C & Mrs J Evans, 24 Eglwys Nunnydd, Margam, Port Talbot, SA13 2PS - Local Resident
- 130. The above representation is reproduced in Appendix 6.
- 131. Mr Wayne Morris, Benchmark Barn, Eglwys Nunnydd, Margam, Port Talbot, SA13 2PS - Local Resident

132. The above representation is reproduced in Appendix 7 and Appendix 8.
133. Catherine Jones, 25 Eglwys Nunnydd, Margam, Port Talbot, SA13 2PS -  
Local Resident
134. The above representation is reproduced in Appendix 9.

### **Officer Report**

135. This is an application for the grant of a premises licence under the Licensing Act 2003 by Climax Promotions & Events Limited. The premises licence will authorise the sale of alcohol, both on and off the premises, regulated entertainment and late-night refreshment.
136. Representations were received in respect of the application from South Wales Police, requesting that additional conditions be attached to the licence which have been agreed and are attached as Appendix 1.
137. Representations were received in respect of the application from Legal Regulatory Services, requesting that additional conditions be attached to the licence which have been agreed and are attached as Appendix 2.
138. The representations from local residents are required to be considered at a formal hearing; final determination of the application needs to be made by the Licensing and Gambling Acts Sub- Committee.
139. There is an existing premises licence in force in respect of this premises, which was granted in 2022 and is limited in capacity to 29,999 persons. This purpose of this application is a change to the capacity as set out in the application form and in appendix 10 - additional information from applicant.

### **Legal Impacts**

140. There is a right of appeal against the decision to the Magistrates' Court.

### **Risk Management**

141. Not Applicable.

## **Consultation**

142. Consultation has been undertaken in accordance with the Licensing Act 2003.

## **Recommendation**

143. The members determine the application after considering all relevant representations.

## **Reasons for Proposed Decision**

144. To ensure the licensing objectives as set out in the Licensing Act 2003 are promoted.

## **Implementation of Decision**

145. The decision is for immediate implementation

## **Appendices**

146. Appendix 1 - South Wales Police Representation and Agreement

147. Appendix 2 - Legal Regulatory Services Representation and Agreement

148. Appendix 3 - Mr R & Mrs A Copp Representation

149. Appendix 4 - Mr Bryan Powell Representation

150. Appendix 5 - Mr C & Mrs S Brown Representation

151. Appendix 6 - Mr C & Mrs J Evans Representation

152. Appendix 7 - Mr Wayne Morris Representation

153. Appendix 8 - Mr Wayne Morris Supplementary photographs

154. Appendix 9 - Catherine Jones Representation

155. Appendix 10 - Additional information from applicant

156. Appendix 11 - Capability Statement

157. Appendix 12 - Event Safety Management Plan 2025

- 158. Appendix 13 - Representation Themes Response
- 159. Appendix 14 - Noise Management Plan 2024
- 160. Appendix 15 - Ten Point Traffic Management Plan 2025 & Beyond

### **List of Background Papers**

- 161. Application for the grant of a premises licence
- 162. Neath Port Talbot Licensing Policy
- 163. <https://www.npt.gov.uk/media/17641/appendix-1-draft-licensing-act-policy-2021-english.docx?v=20220627093306>
- 164. Secretary of State's Guidance  
<https://www.gov.uk/government/publications/explanatory-memorandum-revised-guidance-issued-under-s-182-of-licensing-act-2003>

### **Officer Contact**

- 165. Neil Chapple  
Legal Regulatory Manager  
Tel (01639) 763050  
Email [n.chapple@npt.gov.uk](mailto:n.chapple@npt.gov.uk)

**Pencadlys Heddlu**

Heol y Bont-faen  
Penybont  
CF31 3SU

Mewn argyfwng ffoniwch **999**  
fel arall, ffoniwch **101**

Gwefan: [www.heddlu-de-cymru.police.uk](http://www.heddlu-de-cymru.police.uk)

**Police Headquarters**

Cowbridge Road  
Bridgend  
CF31 3SU

In an emergency always dial **999**  
for non-emergencies dial **101**

Website: [www.south-wales.police.uk](http://www.south-wales.police.uk)

**Nick Bailey,**

Police Licensing Officer,  
Neath Police Station.



[:nick.bailey2@south-wales.police.uk](mailto:nick.bailey2@south-wales.police.uk)



: 01639 640207



: 07971 623816

Mr N. Chapple,  
Legal Regulatory Services Manager,  
Neath Port Talbot Council.  
Civic Centre,  
Port Talbot.

18<sup>th</sup> December 2024.

**Police Observations to application for the Grant of a premises licence  
under the Licensing Act 2003.**

In relation to the application for a premises licence under the Licensing Act 2003 at the below-referred licensed premises:

Name: Climax Promotions & Events Ltd

Address: Old Park Farm, Water Street, Margam, Port Talbot, SA11 2PB

The Application is for a premises licence for the following Licensable activity;

**Plays:** 13.00hrs to 23.00hrs Thurs  
10.00hrs to 02.00hrs Fri & Sat  
10.00hrs to 01.00hrs Sun  
10.00hrs to 23.00hrs Mon

**Films:** 13.00hrs to 23.00hrs Thurs  
10.00hrs to 02.00hrs Fri & Sat  
10.00hrs to 01.00hrs Sun  
10.00hrs to 23.00hrs Mon

**Indoor Sporting Events:** 13.00hrs to 23.00hrs Thurs  
10.00hrs to 02.00hrs Fri & Sat  
10.00hrs to 01.00hrs Sun  
10.00hrs to 23.00hrs Mon

**Boxing or Wrestling:** 13.00hrs to 23.00hrs Thurs  
10.00hrs to 02.00hrs Fri & Sat  
10.00hrs to 01.00hrs Sun  
10.00hrs to 23.00hrs Mon

**Live & Recorded Music:** 13.00hrs to 23.00hrs Thurs  
10.00hrs to 02.00hrs Fri & Sat  
10.00hrs to 01.00hrs Sun  
10.00hrs to 23.00hrs Mon

**Variation:** 'Parc Stage' to have 10 minute extension at discretion of NPT Licensing of EVHD Officers in case of Headline act overrunning time slot.

**Performance of Dance:** 13.00hrs to 23.00hrs Thurs  
10.00hrs to 02.00hrs Fri & Sat  
10.00hrs to 01.00hrs Sun  
10.00hrs to 23.00hrs Mon

**Anything similar to E,F & G:** 13.00hrs to 23.00hrs Thurs  
10.00hrs to 02.00hrs Fri & Sat  
10.00hrs to 01.00hrs Sun  
10.00hrs to 23.00hrs Mon

**Late night Refreshment:** 23.00hrs to 23.00hrs Thurs  
23.00hrs to 00.00hrs Fri  
23.00hrs to 03.00hrs Sat & Sun  
23.00hrs to 02.00hrs Mon

**Supply of Alcohol:** 13.00hrs to 22.30hrs Thurs  
10.00hrs to 01.30hrs Fri & Sat  
10.00hrs to 00.30hrs Sun  
10.00hrs to 22.30hrs Mon

**Hours open to the public:**

The Premises will be open from 10:00 Thursday until 16:00 on Tuesday (subject to the Premises being open on Bank Holiday Monday).

On Mondays that are not Bank Holidays, the Premises will be open until 16:00 on Monday to allow for campers to depart. (Tuesdays will only relate to campers, should the Premises be open on Bank Holiday Monday)



---

The applicant is Climax Promotions and Events Limited and the application is in respect to increasing the capacity of the licence that is currently in place for the In It Together festival at Old Park Farm, Margam which currently sits at 29,999. The application seeks to increase the capacity incrementally from 35,000 in 2025 to 49,999 in 2028. The application seeks to support this increase with some conditions being amended and some additional conditions.

The Guidance issued by the Secretary of State under Section 182 of the Licensing Act 2003. Paragraph 1.4 of the Guidance states the promotion of the statutory objectives is a paramount consideration at all times. Section 17 of the Crime and Disorder Act 1998 requires both Police and Local Authorities in the exercising of their functions to have due regard to the likely effect upon crime and disorder in its area and to do all they can to reasonably prevent crime and disorder.

South Wales Police actively encourages early engagement and consultation in order to assist applicants, to work in a partnership approach, and in this case the applicant has engaged fully and on a number of occasions to ensure that they have the best information available to them when compiling the application and operating schedule. Following this they sent a draft application for consideration and, following feedback from myself, and other stakeholders, have amended the operating schedule in terms of conditions contained in the document submitted and site plan.

The one remaining unknown about the proposed increase in capacity is how this will impact the local area and the site itself in terms of traffic and ticketholders attending the event due to local geography and road network. There have been numerous meetings with stakeholders to iron out possible problems and bottlenecks, the latest meeting included the SWP Force Lead for Road Safety.

The organisers have engaged and have responded by adapting their plans to address the concerns raised, including altering the site layout and the traffic management plan but, in truth, the only definitive proof will be when the traffic management plans are put into practice during a live event.

With the organisers actively responding to stakeholders concerns I feel that the only fair and proportionate way to address these concerns is to allow the festival organiser to deliver the plans that have been developed and demonstrate that they are robust and can support the increased capacity applied for.

In terms of the conditions proposed I would request that the condition relating to the positions of the CCTV cameras to read as follows,

- The ESMP will provide details on the location of CCTV cameras and the coverage provided. This will include details of entrances/exits, stages/big tops/marquess as well as bars and any other locations as agreed with SWP Licensing.

I would also request the following condition be added,

- A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public. This staff member shall be able to show and provide Police or authorised officer recent data or footage with the absolute minimum of delay following a lawful request.

I believe that the conditions they have suggested are proportionate, are in line with the type of event they hope to run, the location they have elected to use for the festival and will help promote the Licensing Objectives.

The above information is submitted for your information and consideration.

Yours sincerely,

*Nick Bailey*

Police Licensing Officer  
(On behalf of the Chief Officer of Police)

---

**From:** Rob Dudley  
**Sent:** 19 December 2024 11:15  
**To:** Bailey,Nick swp55710  
**Cc:** Kat Lattimore; Oli Bartlam; Sarah Bartle  
**Subject:** Re: IIT Application

Hey Nick

No prob – how about: *The ESMP will provide details on the location of CCTV cameras and the coverage provided. This will include details of entrances/exits, stages/big tops/marquess as well as bars and any other locations as mutually agreed between the PLH and SWP Licensing. Other locations agreed between the PLH and SWP will be done so a minimum of 28 days prior to the event”*

Cheers

---

**From:** Bailey,Nick swp55710  
**Date:** Thursday, 19 December 2024 at 11:30  
**To:** Rob Dudley  
**Cc:** Kat Lattimore, Oli Bartlam, Sarah Bartle  
**Subject:** RE: IIT Application  
Hi Rob,

Just to confirm that the two conditions will that I have proposed will now read as follows;

- A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public. This staff member shall be able to show and provide Police or authorised officer recent data or footage with the absolute minimum of delay following a lawful request.

And

- The ESMP will provide details on the location of CCTV cameras and the coverage provided. This will include details of entrances/exits, stages/big tops/marquess as well as bars and any other locations as mutually agreed between the PLH and SWP Licensing. Other locations agreed between the PLH and SWP will be done so a minimum of 28 days prior to the event.

If you're happy with that I am happy for the application to proceed as amended.

Hope you all have a safe and merry Christmas and see you next year.

Regards

*Nick Bailey*

---

**From:** Rob Dudley  
**Sent:** 19 December 2024 11:33  
**To:** Bailey,Nick swp55710  
**Cc:** Kat Lattimore; Oli Bartlam; Sarah Bartle  
**Subject:** Re: IIT Application

Hi Nick,

Thanks for this. I can confirm we're happy with both of these.

Cheers

---

**From:** Bailey,Nick swp55710 <Nick.Bailey2@south-wales.police.uk>  
**Sent:** 19 December 2024 11:34  
**To:** Sarah Bartle <s.bartle@npt.gov.uk>  
**Subject:** FW: IIT Application

**Caution:** This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe. If in doubt, contact the IT Service Desk

Sarah,

In view of the below agreement, I'm happy for this application to proceed as amended.

Regards

N

*Nick Bailey*

This page is intentionally left blank



Cyngor Castell-nedd Port Talbot  
Neath Port Talbot Council

Dyddiad/ Date	19/12/2024
Rhif Ffôn/ Direct Line	01639 763050 (ring back)
Ebost/ Email	LRS@npt.gov.uk
Cyswllt/ Contact	Legal Regulatory Services
Eich cyf / Your ref	
Ein cyf/ Our ref	

Licensing Section  
Port Talbot Civic Centre  
Port Talbot  
SA13 1PJ

Dear Sir / Madam,

**Grant of Premises Licence – IIT Festival, Old Park Farm, Margam,  
SA13 2PB**

An application has been submitted for the grant of a new licence for the IIT Festival, Old Park Farm, Margam, SA13 2PB.

The main purpose of the application is to propose an increase of capacity as outlined below:-

- In year one of the Licence (2025), the maximum capacity on site will not exceed 35,000 (inclusive of all persons on site).
- In year two of the Licence (2026), the maximum capacity on site will not exceed 40,000 (inclusive of all persons on site).
- In year three of the Licence (2027), the maximum capacity on site will not exceed 45,000 (inclusive of all persons on site).
- In year four of the Licence (2028 and onwards), the maximum capacity on site will not exceed 49,999 (inclusive of all persons on site)

The times and activities are generally identical to what was previously applied for back in 2021, however there has been an opportunity to revisit some of the existing conditions and introduce more specific conditions relating to how the residential areas are policed.

Before the submission of this application there was extensive engagement between the applicants and the Licensing Section, with anticipation we would be in a position where all parties agree with what is proposed.

Due to the pre application dialogue I am overall happy with the application and satisfied that the staggered approach to the increased capacity introduces important safeguards so there is not a huge jump to 49,999.

When this was first proposed there had been some concerns in relation to the potential impact on the road network around that area, as there would potentially be an extra 20,000 people being accommodated. This will obviously cause some disruption and would need an extensive Traffic Management Plan (TMP) prepared each year. I am aware the proposed TMP plans have been scrutinized by the Safety Advisory Group and there have been various subgroups created with partner agencies to review what is being proposed.

It's difficult to really predict exactly what impact 40,000 or 49,000 people will have on the locality but with the event capacity being staggered and scrutinized each year this will give opportunities for all agencies to advise and prepare for the following year.

Ultimately the Licensing Act allows all Responsible Authorities and Interested Parties to initiate a Review of the licence if they have concerns relating to the promotion of the licensing objectives. This would be a "worst-case scenario" but at any rate does give options should the event not deliver what was agreed or expected.

As outlined above I have worked closely with the organisers on the pre application and am happy with the majority of what has been proposed. However, there are just a couple of conditions that I would like to review, as in hindsight, when first dealing with the pre application I did not initially think of these impacts.

I would like the conditions relating to the St Davids estate amended as I think the residents of Eglwys Nunydd will be similarly effected due to the potential for increased anti-social behaviour of customers leaving and/ or parking at the site.

My reason for this amendment is: - In addition to the potential for increased anti-social behaviour that could takes place with an increased capacity, it is proposed that the North Cornelly/Water Street roads will be used more widely with the introduction of

new Park and Walk scheme from 2026 onwards. This could be impactful for both St Davids and Eglwys Nunydd and these conditions would negate some of those concerns of festival customers entering their estate. I have attached a plan which shows the two entrances and propose both are staffed appropriately.

I propose the conditions should be amended and read:-

- **Entrances to both The St Davids and Eglwys Nunydd Estates will be staffed with a minimum of 2 x dedicated SIA for the duration of the event (Thu AM - Mon AM). Their roles and responsibilities be will clearly defined in the Security Management Plan**
- **From year two of this licence (2026, 40,000 capacity onwards), the number of SIA staff on duty at the entrance to St Davids and Eglwys Nunydd Estate will increase to 3 x SIA. Their roles and responsibilities be will clearly defined in the Security Management Plan**

Also in relation to the times the stages close there is a condition that reads:-

- **Stages will close down in a staggered fashion with the Main Stage ceasing performances at 23:00. Any other performance areas continuing beyond 23.00 will be detailed in the ESMP & NMP.**

This will essentially put the times for the stages in the hands of the ESMP and NMP however I think it is important there is a way of controlling/limiting these times. What I don't want to happen is for certain stages to have increased hours entered into the ESMP and there be no legal way challenge of that.

I propose the following

- **Stages will close down in a staggered fashion with the Main Stage ceasing performances at 23:00. Any other performance areas continuing beyond 23.00 will be detailed in the ESMP & NMP with agreement of NPT Licensing and Environmental Health Officers.**

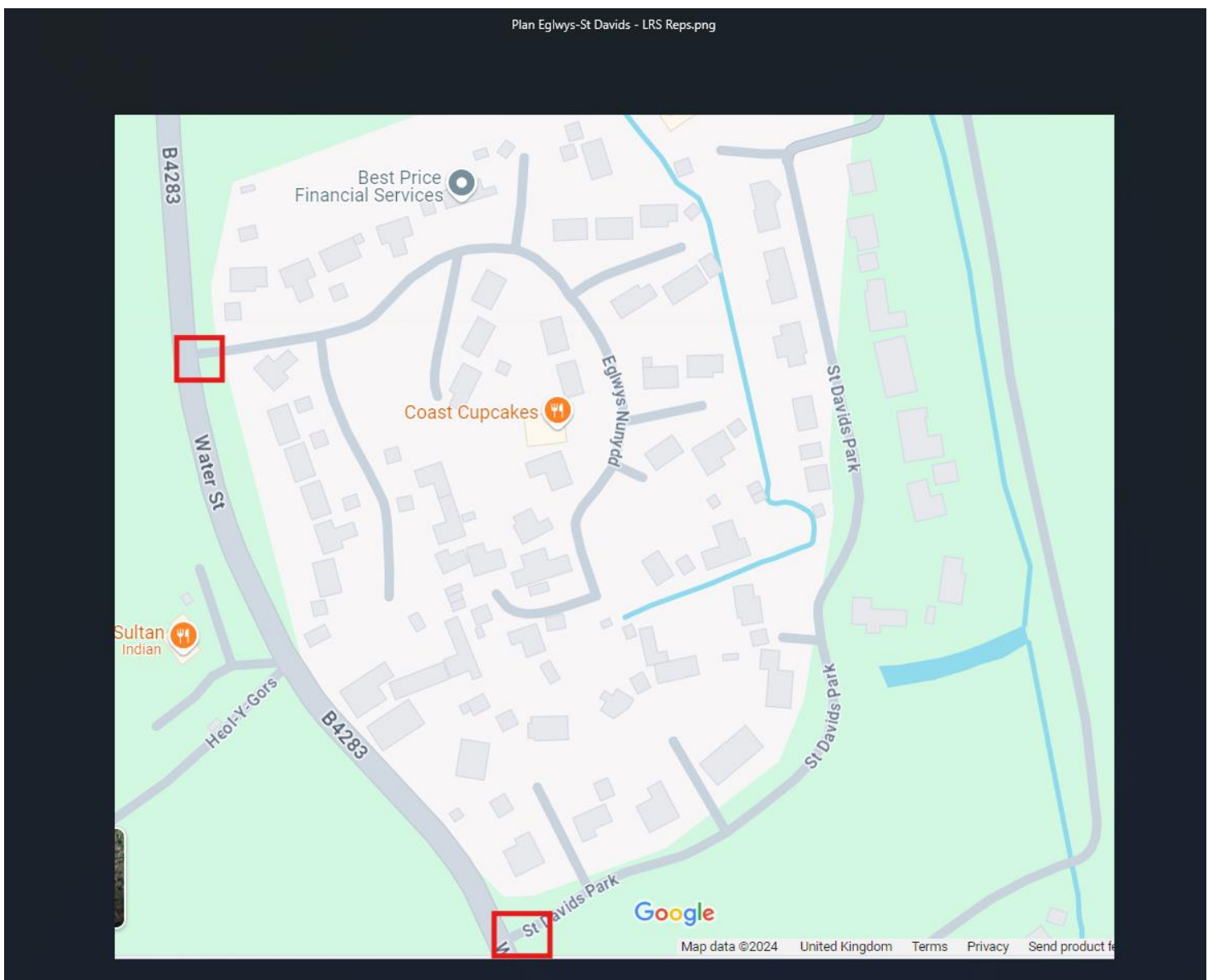
My reasons for this are:- Primaraley apart from the Main Stage and Panchia which have always had dedicated closing times, all other stages have ceased at 23.00. This will then add some control on what times are being applied for on each performance area.

I am making this representation to amend the conditions outlined above as I think these changes will promote the licensing objectives and give clear direction to the premises licence holder and residents what is expected, particularly in relation to preventing crime and disorder and preventing public nuisance.

Yours faithfully,



Peter Malough - Senior Legal Regulatory Officer  
NPTCBC





**From:** Peter Malough

**Date:** Friday, 10 January 2025 at 09:11

**To:** Rob Dudley

**Cc:** Kat Lattimore, Oli Bartlam, Matthew Phipps, Sarah Bartle

**Subject:** RE: IIT Festival -Grant

Hi Rob

Hope you're keeping well, I only got back from an extended Christmas break yesterday so still catching up.

Giving this some thought I think it is reasonable to agree that 2 SIA is sufficient to cover this area for 2025. This additional control measure hasn't been a condition of your licence previously, so happy we can go with the 1 SIA on both entrances for 2025 and then extended that to 3 from 2026.

The resides that live in these housing estates are more likely to be affected by the increased capacity, so I think these SIA roles are vital going forward in limiting the impact on the residents . I also recognise with our commitment to working together if additional support is required to these areas in 2025 than that will be arranged.

So the conditions will read:-

- **Entrances to both The St Davids and Eglwys Nunydd Estates will be staffed with a minimum of 1 dedicated SIA for the duration of the event (Thu AM - Mon AM). Their roles and responsibilities be will clearly defined in the Security Management Plan**
- **From year two of this licence (2026, 40,000 capacity onwards), the number of SIA staff on duty at the entrance to both St Davids and Eglwys Nunydd Estate will increase to 3 x SIA. (1 covering each entrance and the other roaming/patrolling the estates). Their roles and responsibilities be will clearly defined in the Security Management Plan**

I have copied in Sarah as she is the processing officer and will need to be aware of any agreement in order to complete Committee report.

Let me know what you think

Kind Regards

Peter Malough

Uwchswyddog Rheoleiddio Cyfreithiol - Senior Legal Regulatory Officer

Gwasanaethau Rheoleiddio Cyfreithiol - Legal Regulatory Services

Cyfarwyddiaeth Gwasanaethau Corfforaethol & Cyllid / Finance & Corporate Services Directorate

Rhif Ffôn / Tel No. 01639 763050

---

**From:** Rob Dudley  
**Sent:** Friday, January 10, 2025 10:06 AM  
**To:** Peter Malough  
**Cc:** Kat Lattimore; Oli Bartlam; Matthew Phipps; Sarah Bartle  
**Subject:** Re: IIT Festival -Grant

**Caution:** This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe. If in doubt, contact the IT Service Desk

Hi Peter

Thanks very much for this – all good from our POV.

Cheers

Neath Port Talbot CBC

Licensing section

Civic Centre

Port Talbot

SA13 1PJ

Mr & Mrs P.R Copp

40 Cwrt y Carw

Coed Hirwaun

Margam

SA13 2TS

12<sup>th</sup> December 2024

Re Planning Application for Licensing activities

Old Park Farm

Water Street, Margam, Sa13 2PB

Dear Sirs,

Having carefully read the Old Park Farm planning application, we totally oppose it.

The details and the closing times are more akin to a nightclub and would be more suited to a Town Centre rather than a residential area.

These communities situated around the farm site are already affected by the noise and disruption of several activities in Margam Park and obviously the In It Together Festival.

The influx of additional traffic in the early hours, loud music, together with the pressure on the Police to cover this area and monitor noise levels will only cause problems.

We already must endure 4 days and nights of noise pollution and disruption from the festival. The proposal wants to add another 8 weekends. Combine this with the events that take place at Margam park that would be at least a Fifth of the years weekends and it is totally unacceptable.

The proposal to have Music until 2 am, alcohol sales until 2 am and refreshments until 3 am will have a huge impact on the residents in the surrounding areas.

Until you have experienced the noise and the vibrations that they cause whilst trying to sleep, knowing you must get up and go to work shortly, you cannot appreciate how annoying and frustrating this is. The road has now been changed to a 40 mile an hour speed limit as the traffic and bikes that race along here at all hours is just waiting for a serious accident to occur. If the proposed plans go ahead, the temptation for reckless driving will increase.

Yours Sincerely,

Ray Copp

Angela Copp



This page is intentionally left blank



Mr Bryan Powell  
6 St Davids Park  
Water Street  
Margam  
Port Talbot  
SA13 2PA



Date: 02/12/2024

Neath Port Talbot CBC  
Licensing Section  
Civic Centre  
Port Talbot SA13 1PJ

Dear Sir/Madam,

**Re: Objection to Premises Licence Application for Old Park Farm, Water Street, Port Talbot, Margam SA13 2PB.**

I am writing to formally object to the application for a premises licence for Old Park Farm, Water Street, Port Talbot, Margam SA13 2PB. As a resident of the local community, I have several concerns regarding the potential impact of this licence on the neighbourhood.

**Unknown address:** Please be advised that the notice for the premises licence application references an address that does not exist. Old Park Farm is not located at the address specified in the notice. Despite this discrepancy, I wish to proceed with my objection based on the following concerns.

**Noise Pollution:** The proposed licence includes provisions for late-night music and entertainment. This is likely to result in significant noise pollution, which will disturb the peace and quiet of the area, particularly during late hours. Many residents, including myself, value the tranquillity of our neighbourhood and are concerned about the disruption this licence could cause.

**Safety and Security:** The introduction of a licensed premises could lead to an increase in foot traffic and potentially attract individuals who may engage in antisocial behaviour. This raises concerns about the safety and security of local residents, especially during late hours when such establishments are typically most active.

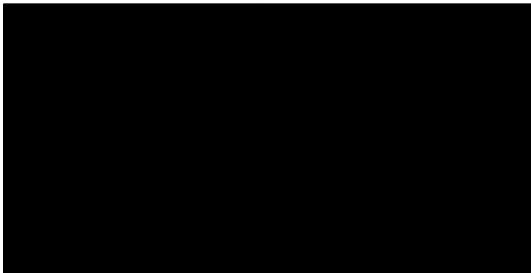
**Antisocial Behaviour:** There is a risk that the premises could become a hotspot for antisocial behaviour, including public drunkenness, vandalism, and other forms of disorderly conduct. This would negatively impact the quality of life for residents and could strain local law enforcement resources.

**Impact on Community Well-being:** The presence of a licensed premises operating late into the night could have a detrimental effect on the well-being of the community. Families with young children, elderly residents, and those who work early hours would be particularly affected by the noise and potential disturbances.

In light of these concerns, I urge the licensing authority to carefully consider the potential negative impacts on the community and to reject the application for a premises licence at Old Park Farm, Water Street, Port Talbot, Margam SA13 2PB.

Thank you for your attention to this matter.

Yours faithfully,



RECEIVED ON  
10 DEC 2024  
LICENSING

Mr & Mrs C Brown  
19 St David's Park  
Margam  
Port Talbot  
SA13 2PA

Re: Application by CLIMAX PROMOTIONS & EVENTS LTD grant of premises license in respect of:

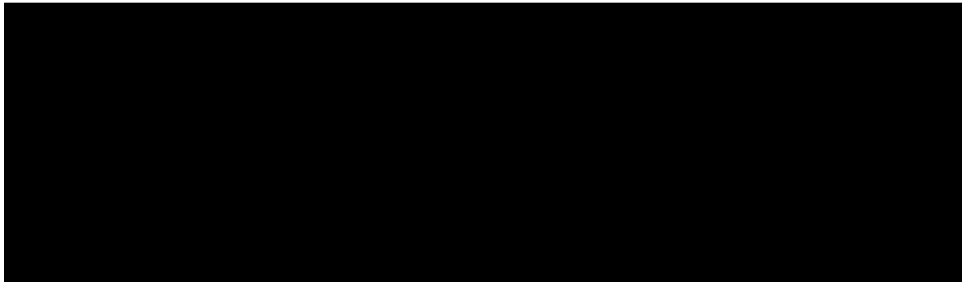
Old Park Farm  
Water Street  
Port Talbot  
Margam  
SA13 2PB

We would like to raise an objection regarding the potential increase in extended licensing times/days for the events as requested by Climax Promotions

We also object to the increase in visitor capacity. Previous years have shown the lack of infrastructure & control to cope with these numbers of visitors is severely lacking.

Yours Sincerely,

On behalf of Mr C Brown & Mrs S Brown.



---

**From:** Colin Brown  
**Sent:** Friday, December 20, 2024 1:13 PM  
**To:** Sarah Bartle <s.bartle@npt.gov.uk>  
**Subject:** Re: Climax licensing application

**Caution:** This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe. If in doubt, contact the IT Service Desk

Hello Ms Bartle.

Thank you for your reply.

With regard to

Public nuisance

I believe the volume of vehicles and pedestrians causes severe disruption to any form of travel in Water street especially in the periods at the start and ending of the event. Any increase in numbers would make this situation worse and be a nuisance to the general public. I myself have had long delays during these times.

Crime and disorder

There have been events where the provided security at St David's Park was present until 9pm. I personally witnessed gangs of young men trying to access the event across private land at a later time. When phoning the security mobile number no answer was received.

Public safety

I approached them from a distance and told them to leave and was ignored with a few being abusive. I did not feel comfortable or safe with this situation.

It is for these reasons I am objecting.

Kind regards

***Colin Brown***

---



**From:** Colin Evans  
**Sent:** 23 December 2024 19:16  
**To:** Legal Regulatory Services <[lrs@npt.gov.uk](mailto:lrs@npt.gov.uk)>  
**Subject:** Application from Old Park Farm, Port Talbot. SA13 2PB

**Caution:** This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe. If in doubt, contact the IT Service Desk

Mr. Colin Evans and Mrs. Julie Evans  
24 Eglwys Nunnydd  
Port Talbot  
SA13 2PS  
23rd December 2024

Dear Sir/Madam,

We have lived in Eglwys Nunnydd for over 10 years, a peaceful, friendly semi rural residential area of Port Talbot .

Aware of the "In It Together Festival" at the very nearby Old Park Farm over the past 3 years, it has impacted us to the point whereby we have needed to move away from our home during the event to avoid the impact of noise and distribution.

Only this year have there been an application notice put up on the lampposts of our village, however this only reiterated the original notice of November 2021.

A maximum of 8 event days per year is stipulated. 4 taken up for May bank holiday weekend,

What, when and how will the remaining 4 days be used?

Further more, only earlier this year, a Very large marquee was erected in one of the farms fields, even closer to the homes of Eglwys Nunnydd. This held a Wedding event, again no notice was given to the residents and the loud music went on till past 11pm with excess traffic in and out of the estate.

Today, following evidence that my neighbour had obtained, I (Mrs Evans), directly contacted Sarah Bartle, one of the councils Legal Regulatory Officer to gain confirmation regarding the new application from the Festivals organisers.

She clarified that the lamp post signs only further repeat the granted license since 2021. However, alarmingly, she then stated that this applies for the increasing of attendance numbers almost doubling from 29000+ to 49000+, incrementally over the next 4 years.

This additional information was not made public and so all local residence living close to the Farm have not had any notice of this considerable change and the potential impacts.

Therefore, in accordance to the set Licensing Objectives we wish to put forward our representations.

1. The Prevention of crime and disorder:

The potential for increased levels of acts of illegal activity and or criminal acts towards people and possibly property is of great concern considering the higher numbers of people , over 49000, being allowed to attend the festival.

2. The Prevention of Public Nuisance:

Very obvious impact of outdoor loud music, even that inside tents. The license details events that increased noise levels and noise pollution being on til 02:00 on Saturday, and 02:00 on Sunday mornings!! This can and has had an adverse effect on residents.

The selling of alcohol does not end til 01:30 on Saturday and more alarmingly til 01:30 on Sunday morning and then til 00:30 On Monday.

Increasing the adverse effects of alcohol , can potentially increase the nuisance for unwanted human behaviour or harm to individuals and other festival goers, along with the extending impact on the close by residences.

Secondly, this category brings the attention of allowing 49000+ attendance creating increased traffic, traffic noise/pollution and heavily congested roads, especially around the A48 and B4283, Water street over the 4 days of the festival. Making travelling to and from Eglwys Nunnydd extremely intense.

Lastly, we wish to bring your notice to the attached Guidance on Noise Disturbance Factors. Albeit, it is from a different council, it regards a similar close community issue.

Kind Regards, Colin and Julie Evans.

**Licensing of Outdoor Music Concerts:**  
**Guidance for Members on Noise and Disturbance Factors**

An increasing number of applications are received by Belfast City Council to hold outdoor music events throughout the City but increasingly promoters are enquiring about holding these events late into the evening, often at locations that are close to residential premises. Such outdoor music events can bring enjoyment to hundreds and in some cases thousands of people and boost the overall 'vibrancy' of a city. However, noise from these events also has the potential to cause widespread disturbance to those living and working in the vicinity.

As with any licence determination the Council should seek to strike a reasonable balance between the public and private interest. It must also be recognised that the Council has powers and duties in respect of the prevention or abatement of noise nuisance.

Since it is not unreasonable to anticipate that residents living close to a park or open space used for an open air music event will experience some degree of noise disturbance, event organisers and those attending events must recognise that there may be a need for noise level or finish time restrictions to be imposed to protect the local community from being unreasonably disturbed by noise.

A brief benchmarking exercise has been conducted in recent months with other Local Authorities in the UK of similar profile to Belfast to try and establish 'common good practice' which is followed by colleagues involved in assessing applications for outdoor music events. Whilst entertainment licensing legislation differs in the rest of the UK the same concerns apply regarding potential disturbance associated with these outdoor events. From the findings of the benchmarking exercise the following was noted:

- No set criteria can be easily applied in reviewing all outdoor music events as they vary in the nature of music, venue, size, duration, perception by the general public, and event management;
- The CIEH/Noise Council 'Code of Practice on Environmental Noise Control at Concerts' 1995 is a common source of reference used in recommending conditions which are deemed good practice for licensing outdoor music events. This Code of Practice advises that for events held between the hours of 11:00pm and 9:00am music should not be audible within noise-sensitive premises with windows open. All authorities consulted advised that the Code is voluntary yet they do try to have due regard to it while at the same time not being strictly confined to following it;
- In the case of applications for outdoor music events beyond 11.00pm which may potentially have an adverse impact on nearby residents/businesses such events were often presented to Licensing Committee for a decision by elected members;
- Conditions attached to Licences issued in the authorities consulted tend to be prescriptive with set noise limits which are not to be exceeded at particular locations over the duration of the event; a breach of these levels leading to appropriate enforcement action on the night or shortly thereafter. Attaching such conditions requires monitoring of music noise levels during the events to ensure compliance.

Licences for outdoor music events issued in Belfast commonly have a less prescriptive condition attached regarding the control of noise levels so as to avoid annoyance to occupiers in the vicinity. Complaints of noise from an event are generally directed on the night to the Council's Night Time Noise Service, a Building Control contact officer or the Event Organiser. At this point the organiser is required to reduce sound levels at the mixing desk but often this can prove difficult to achieve in practice without affecting audience satisfaction of the event.

In many cases where the complainant has the facility to speak with a Council Officer or the organiser during an event they are satisfied and find this helpful. In any case the complaints received provide a useful indicator of problems with management of the event or suitability of a venue for future use.

In the first instance an applicant for any outdoor music event is advised that it should generally not continue beyond 11:00pm where the venue is in close proximity to residential premises and events beyond this time should be the exception and not the rule. The primary reason for this is to safe guard the hours between 11:00pm to 7:00am to allow for undisturbed sleep time.

Recent WHO (World Health Organisation) Night Noise Guidelines for Europe, published in October 2009, are designed to offer guidance in reducing the health impacts of noise based on expert evaluation of scientific evidence in Europe. Noise has emerged as a leading environmental nuisance and excessive noise is an increasingly common public complaint. As well as affecting enjoyment of one's property exposure to night time noise also impairs a person's ability to perform tasks the next day and can lead to a wide range of associated health effects.

These most recent WHO guidelines present evidence of the damage exposure to night time noise can have on people's health. With this in mind obviously the finish time and number of outdoor events at a given location can impact on sleep disturbance and quality of life for the neighbouring community.

Given this background it is appropriate that these applications for outdoor music events where entertainment is to be provided beyond 11:00pm are considered by this Committee. In this way elected members can arrive at a decision that has due regard to the commercial interest and the benefits brought to the city by hosting such events and at the same time ensuring the rights of residents not to be unreasonably disturbed by noise.

This page is intentionally left blank

**Benchmark Barn  
Eglwys Nunnydd  
Margam  
Port Talbot  
SA13 2PS**



**17<sup>th</sup> December 2024**

**Neath Port Talbot CBC  
Licensing Section  
Civic Centre  
Port Talbot  
SA13 1PJ**

**Dear Sir / Madam**

**Re: Climax Promotions & Events Ltd  
Old Park Farm, Water Street, Port Talbot, SA13 2PB  
Licence for Regulated Entertainment; Late Night Refreshment; Sale of Alcohol**

I am writing to formally object to the recent application for a licence to hold entertainment events; late night refreshments and most certainly the sale of alcohol submitted by Climax Promotions & Events Ltd for Old Park Farm located at Water Street, Margam, SA13 2PB.

As a new resident to the area who moved in October 2023, I was absolutely shocked at the total lack of consideration and more so, safety to local residents during the In It Together 2024 event hosted at the Old Park Farm in Margam.

Over the three days of the event, we were subjected to numerous breaches of anti-social behaviour directly attributed to this venue. These disturbances have significantly impacted the peace and well-being of local residents. Incidents such as loud noise, public drunkenness, traffic chaos and other forms of disruptive behaviour have become commonplace during the event, detracting from the quality of life in our community.

Additionally, the venue has consistently failed to implement adequate traffic management measures. The lack of proper planning has resulted in traffic congestion, illegal parking, and increased risk of accidents in the surrounding areas. This not only poses a danger to local residents but also contravenes local traffic regulations.

During the 2024 event, we had illegal parking, damage to our property, threats from taxi drivers and car users who thought it was ok to park and manoeuvre their vehicles over pavements, verges and onto private property; please see attached a sample of photographs of what we have to endure.

My neighbour and I take great pride and expense in ensuring our properties (period barns) are well maintained, presentable and the front gardens kept immaculate to showcase the area and then for three days they are used as urinals, subject to criminal damage and anti-social behaviour until the early hours, this is totally not acceptable..

At the time, I made numerous complaints to the event organisers who just ignored my concerns (they did not have the common decency of coming to see me or even view the chaos they were causing to residents), I also involved the South Wales Police who had to attend several times due to anti-social behaviour and reckless driving incidents during the event. I wrote to both Neath Port Talbot CC as well as my local MP Stephen Kinnock, who totally ignored my concerns.

Given these factors, granting this license would not be in the best interests of our community, the organisers have proven their failure to control the licenced events they currently have and granting of this further license will only exacerbate the situation.

The ongoing issues with anti-social behaviour and traffic management underscore the venue's inability to operate responsibly under the conditions of a late-night license and most certainly one that involves alcohol.

I urge the council to consider these significant concerns and reject the application for a license to host Regulated Entertainment; Late Night Refreshments and Sale of Alcohol for Old Park Farm.

Thank you for your attention to this matter.

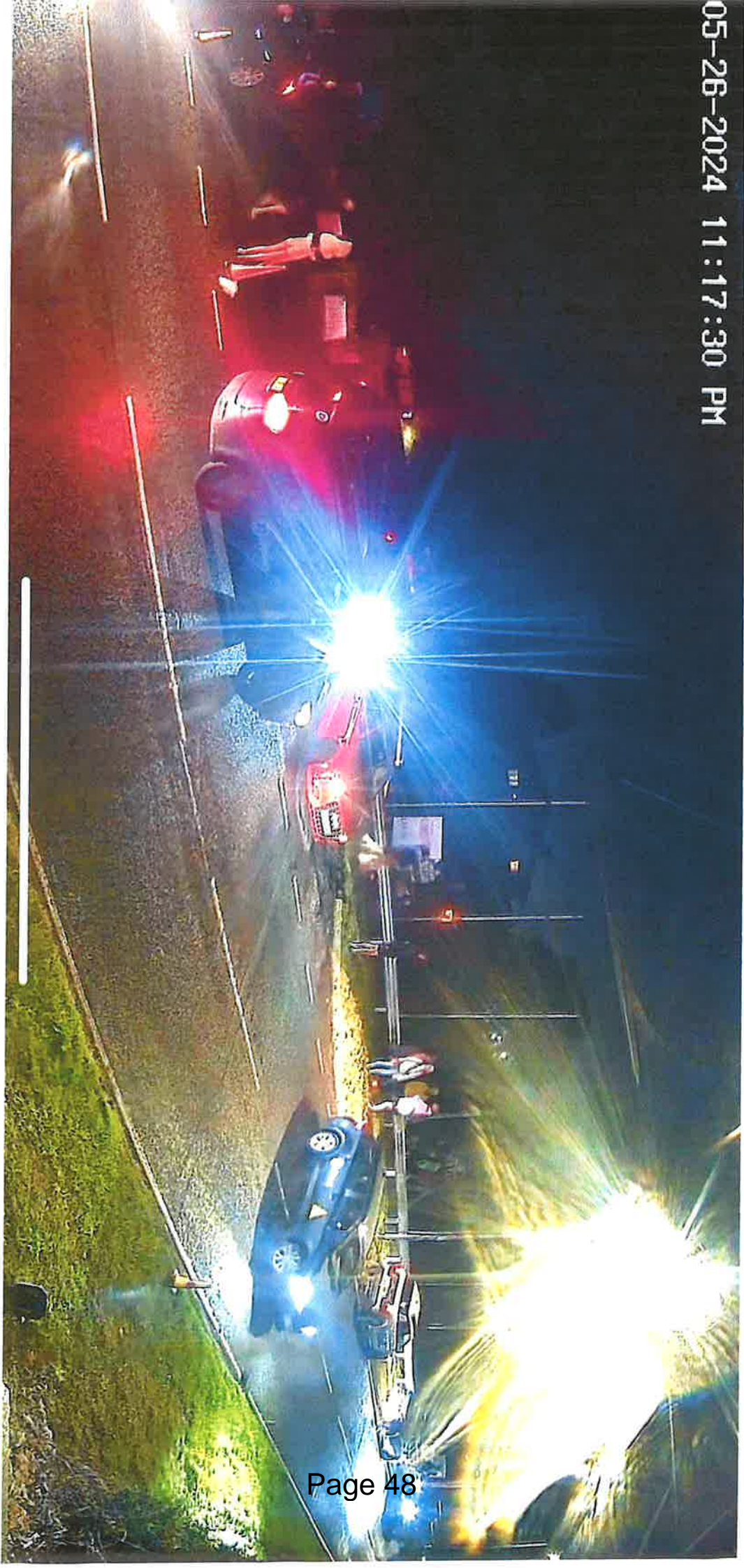
Yours sincerely,

  
**Wayne Morris**

05-26-2024 11:47:25 PM

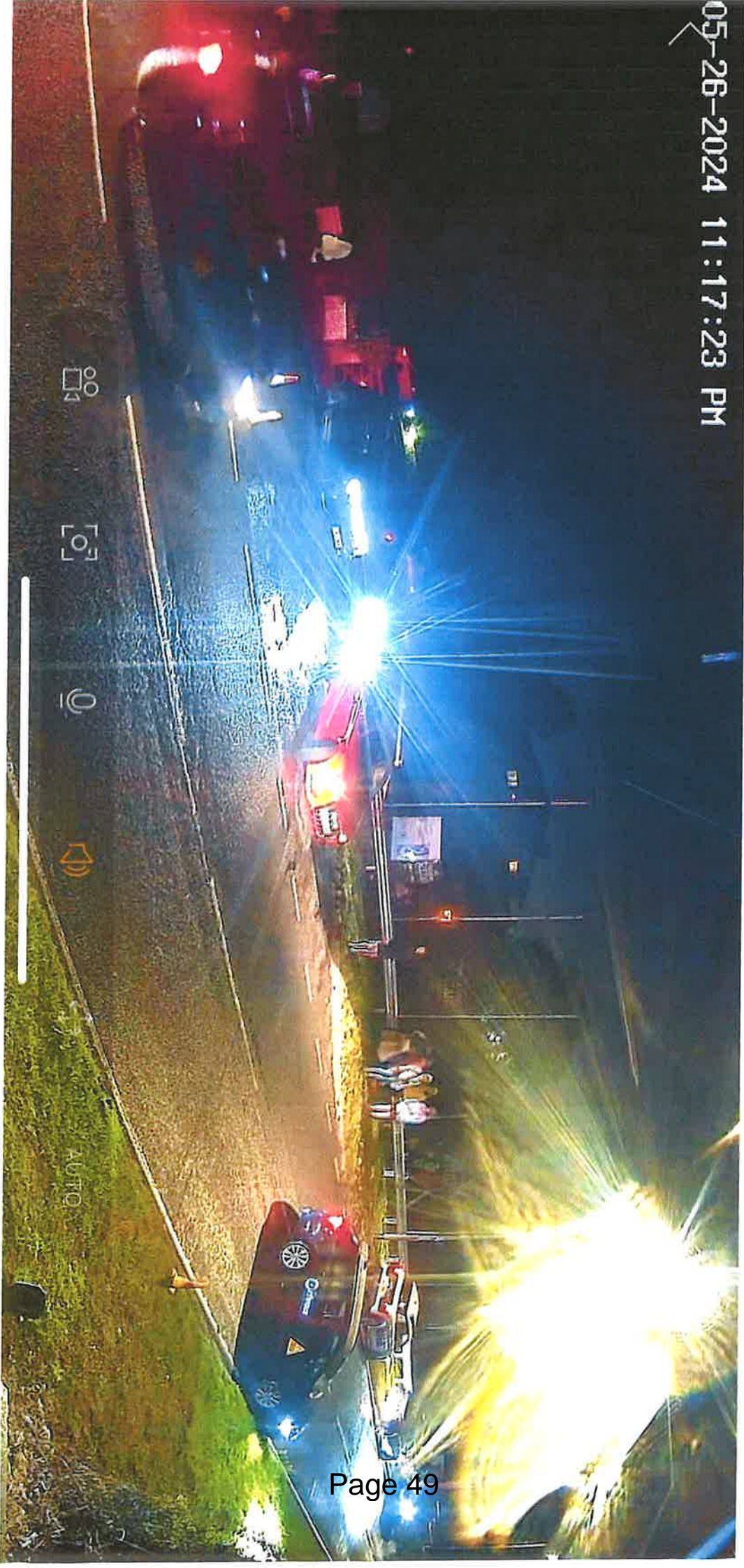


05-28-2024 11:17:30 PM





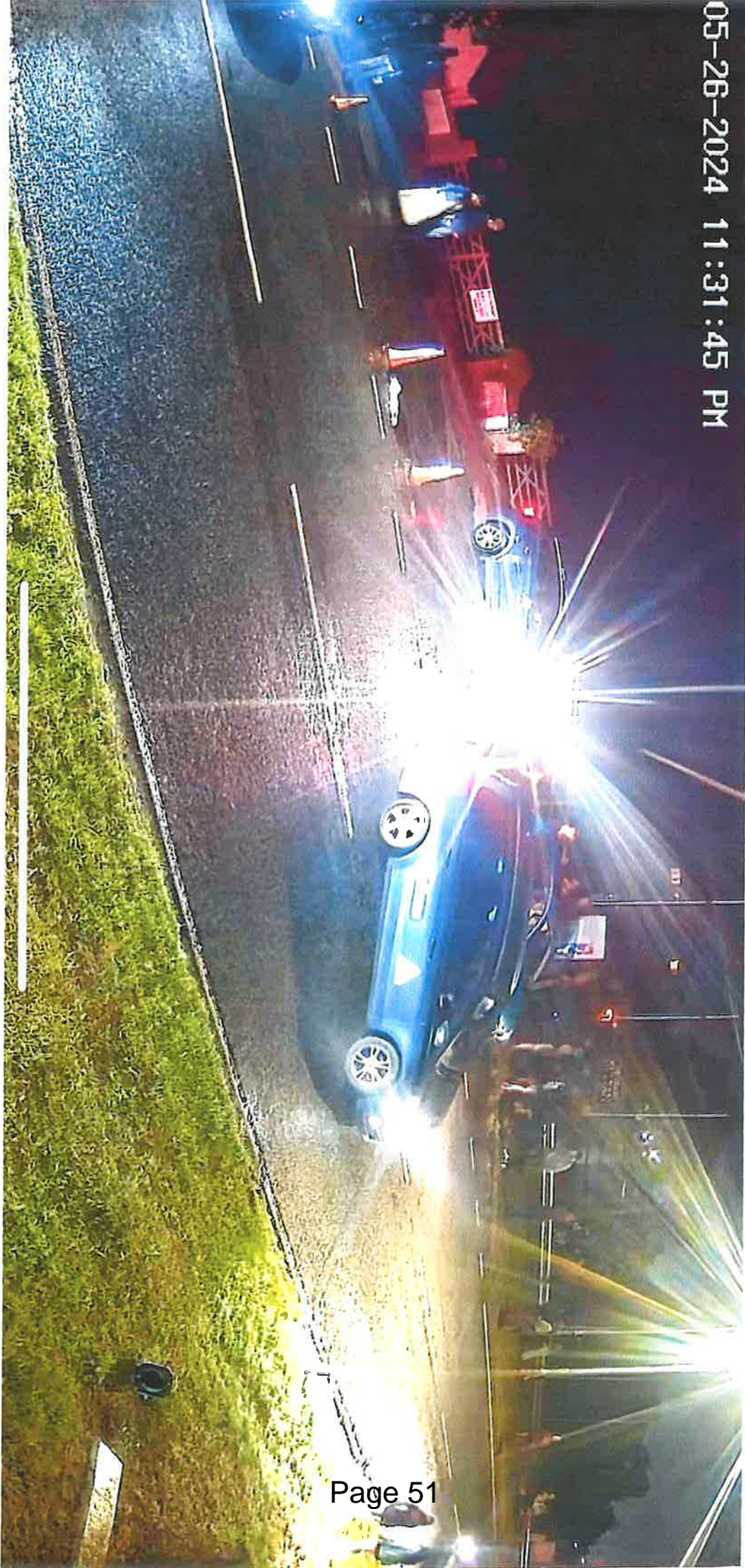
05-26-2024 11:17:23 PM



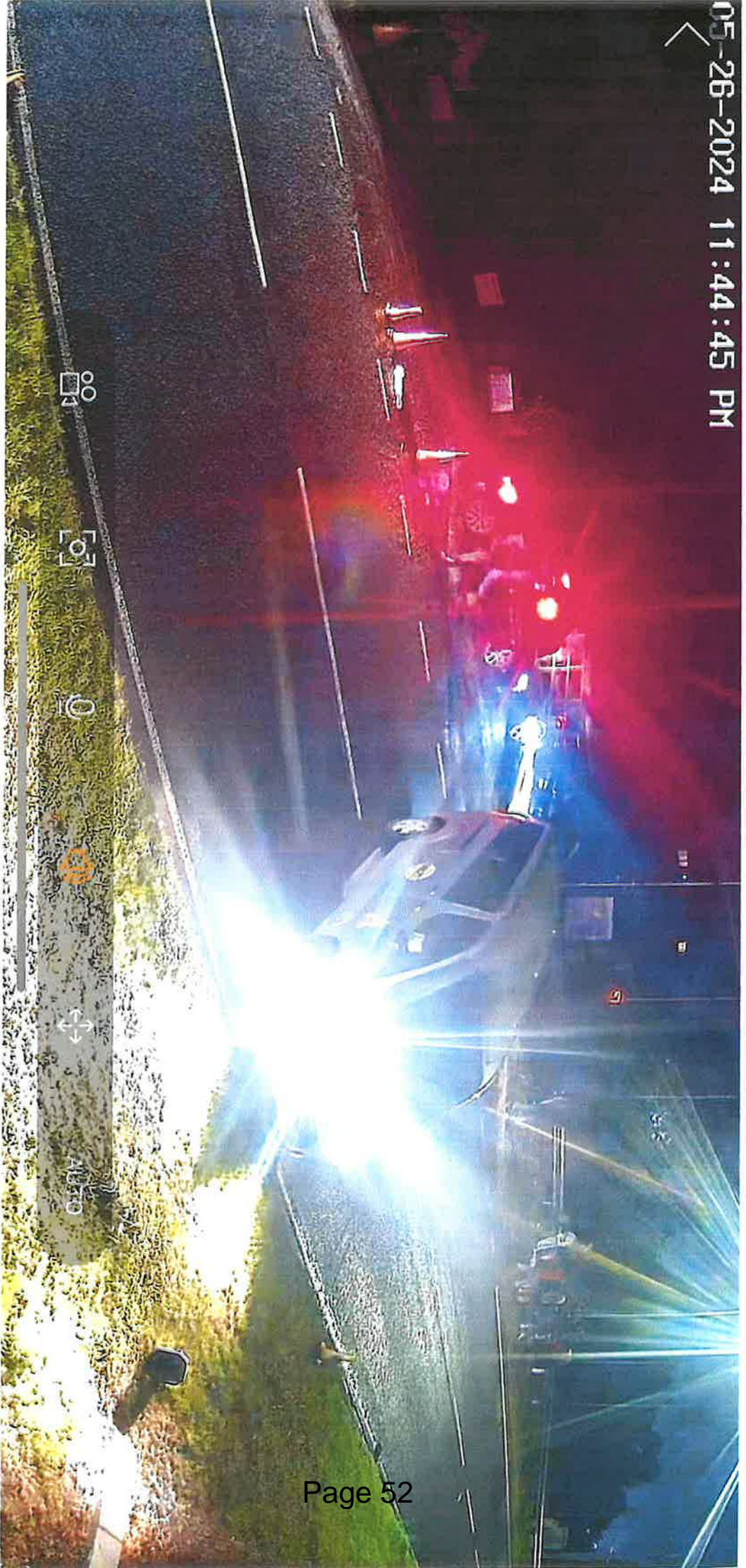
AUTO

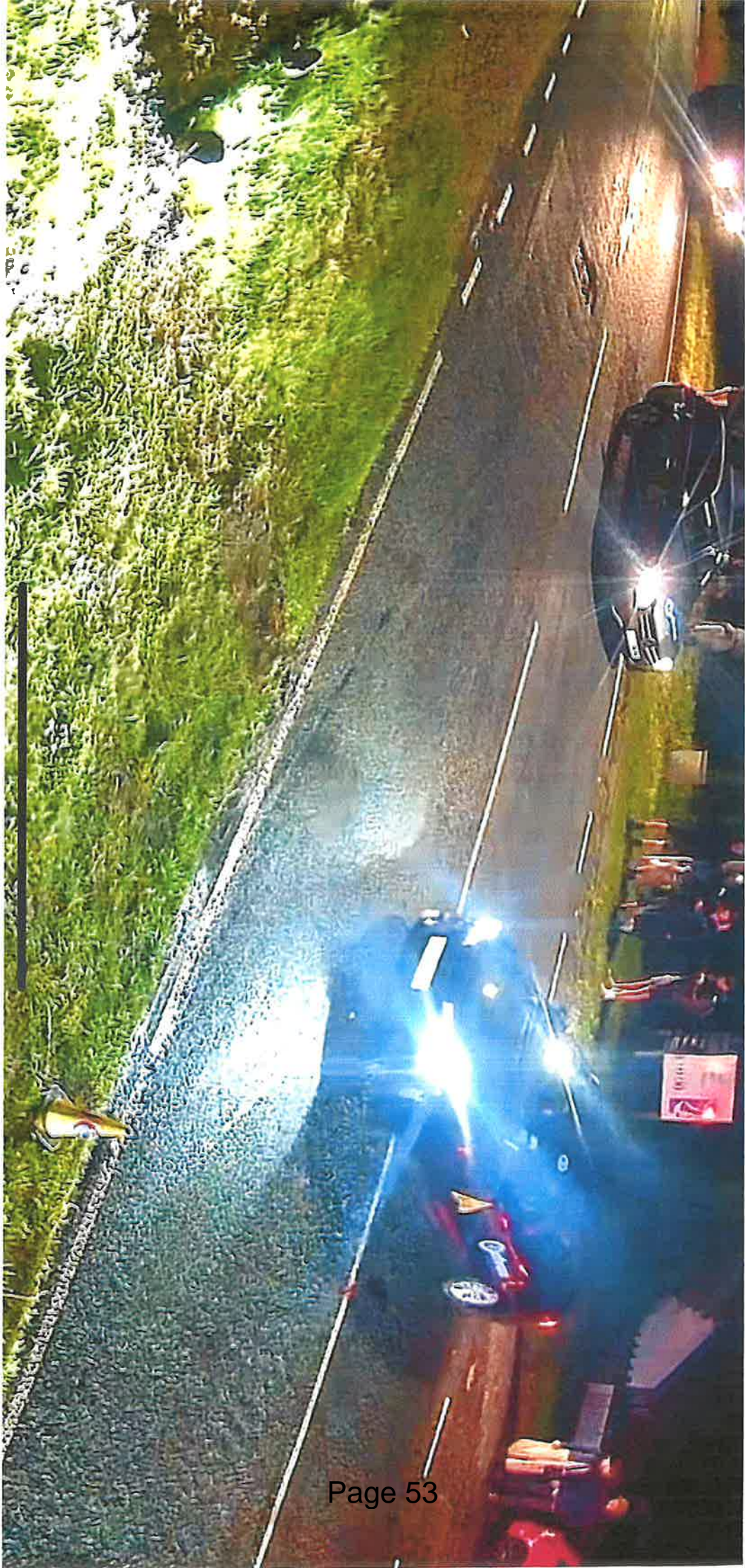


05-26-2024 11:31:45 PM



05-26-2024 11:44:45 PM

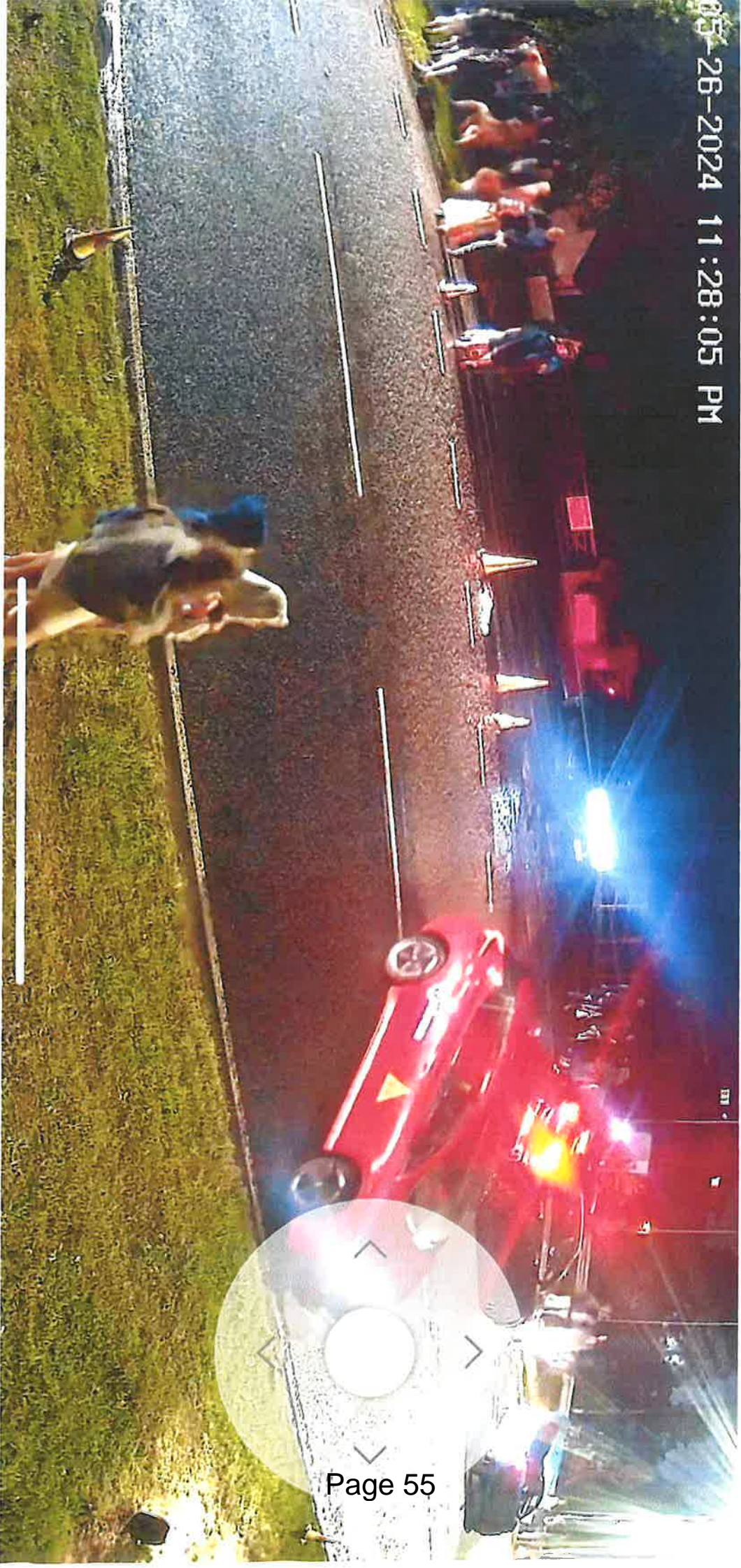


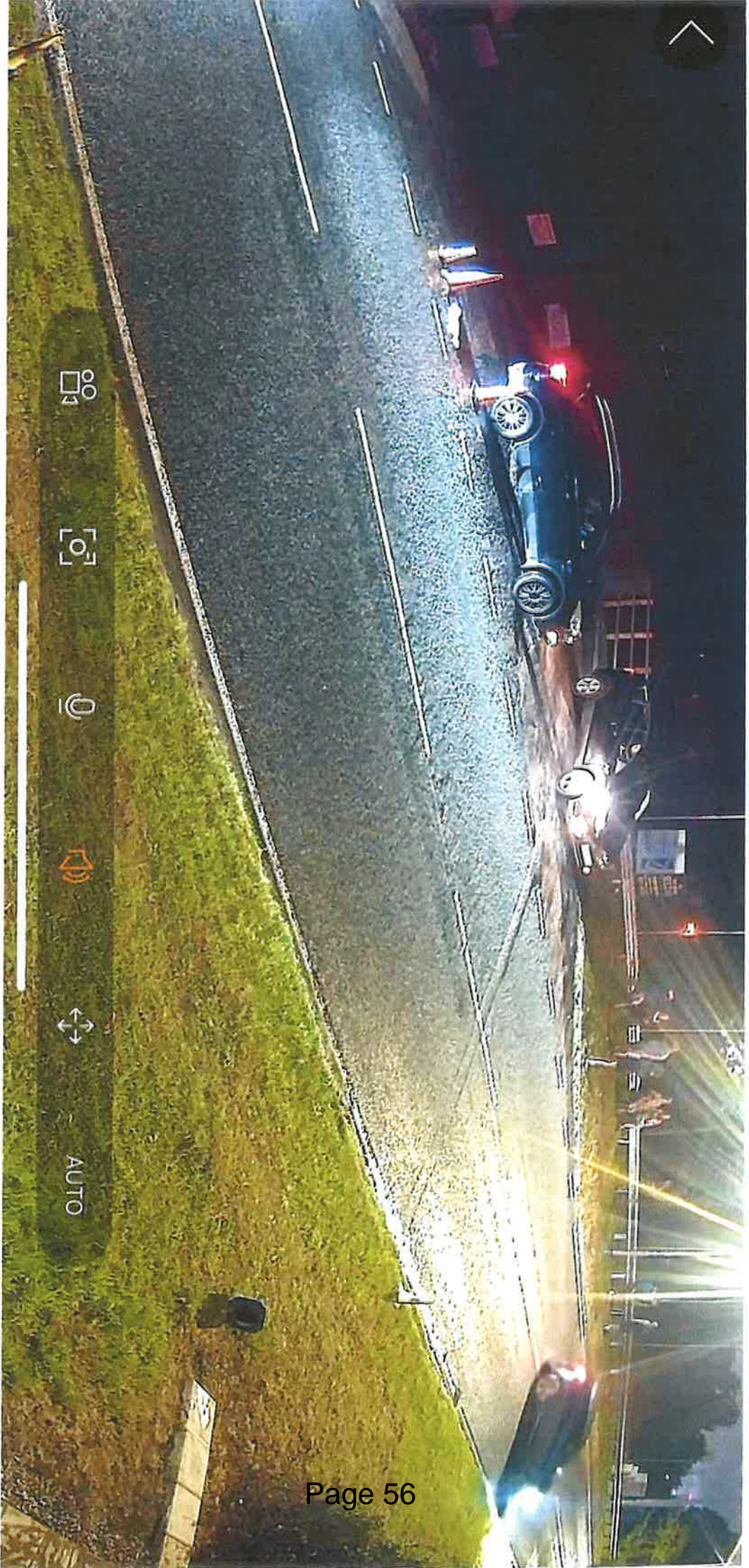


05-26-2024 11:41:53 PM



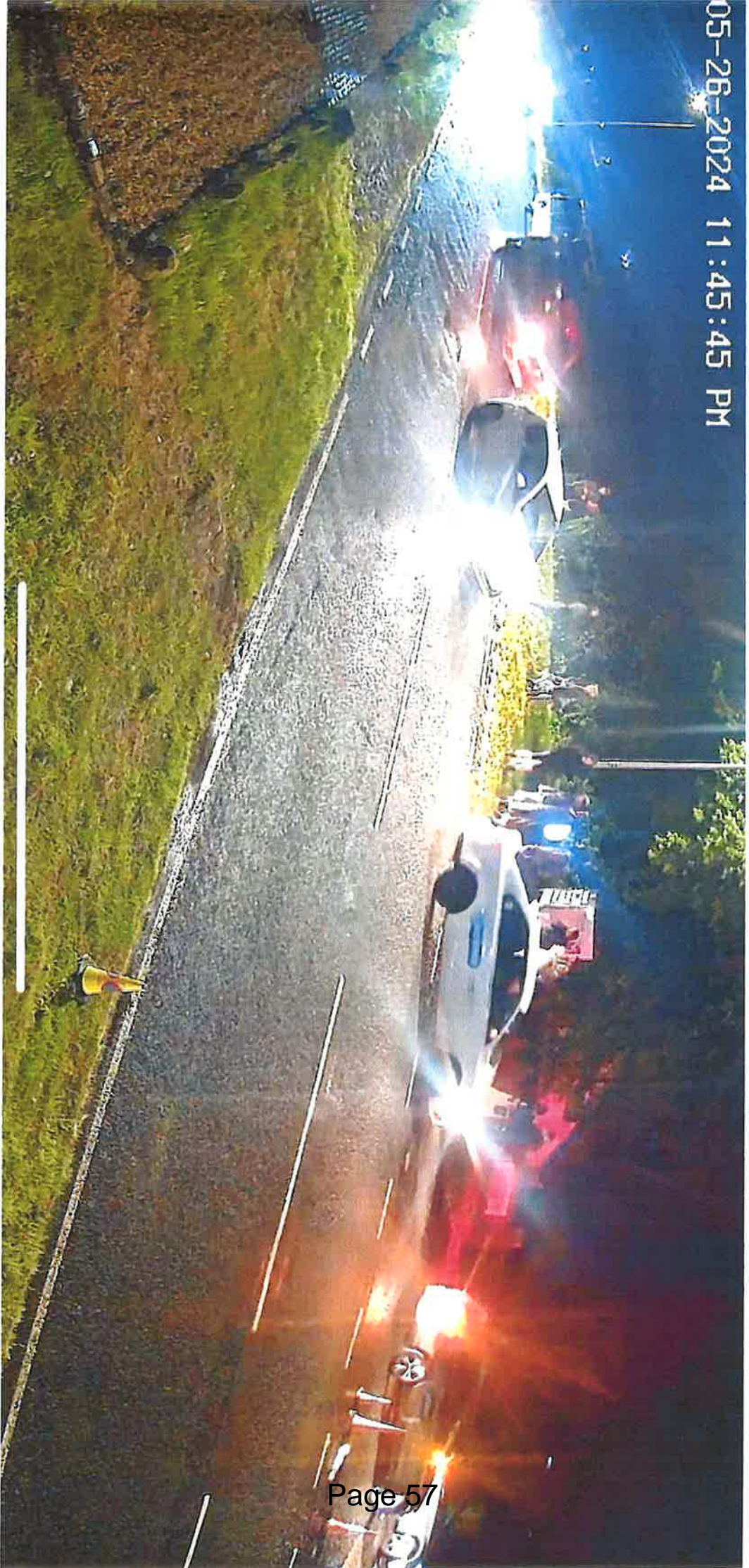
05-28-2024 11:28:05 PM



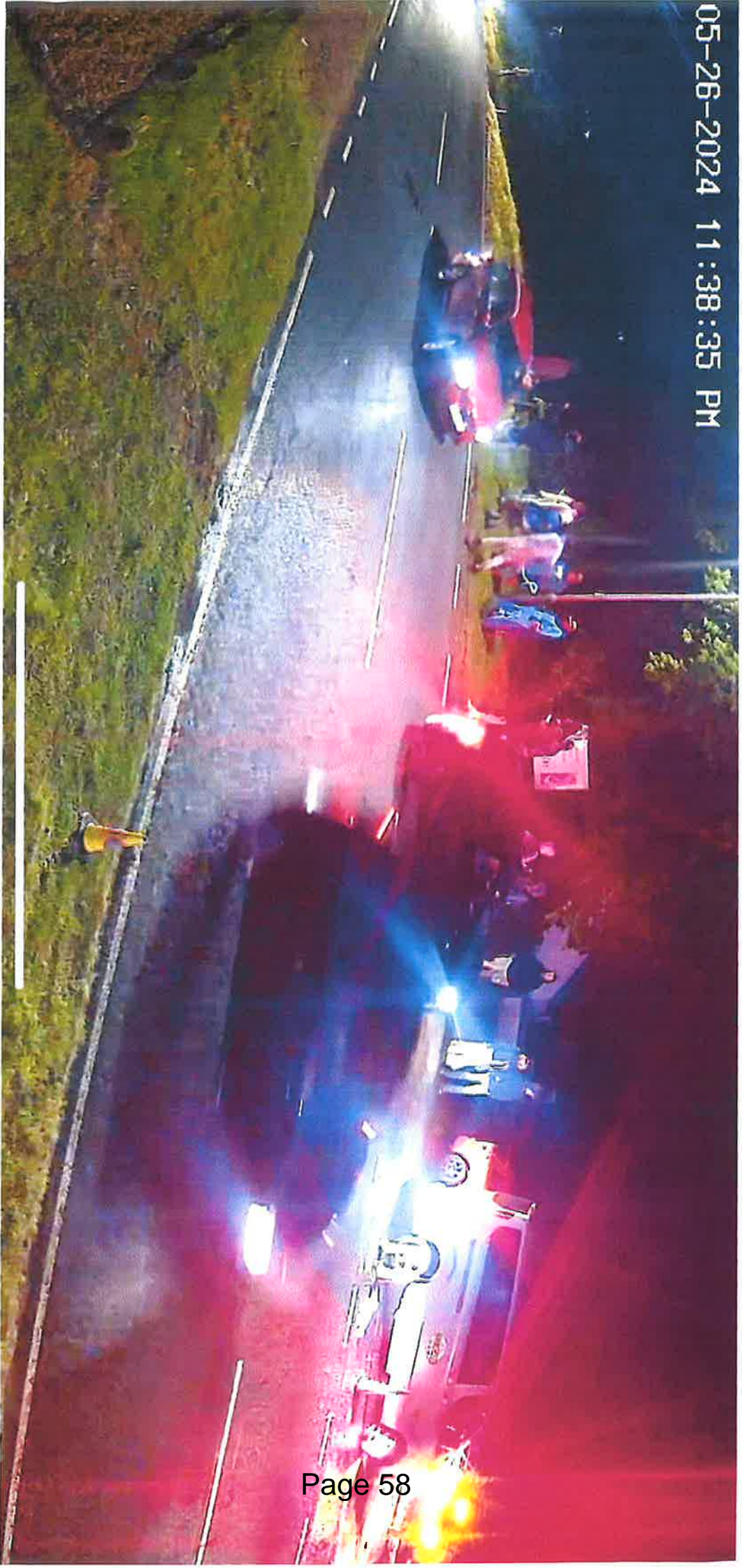


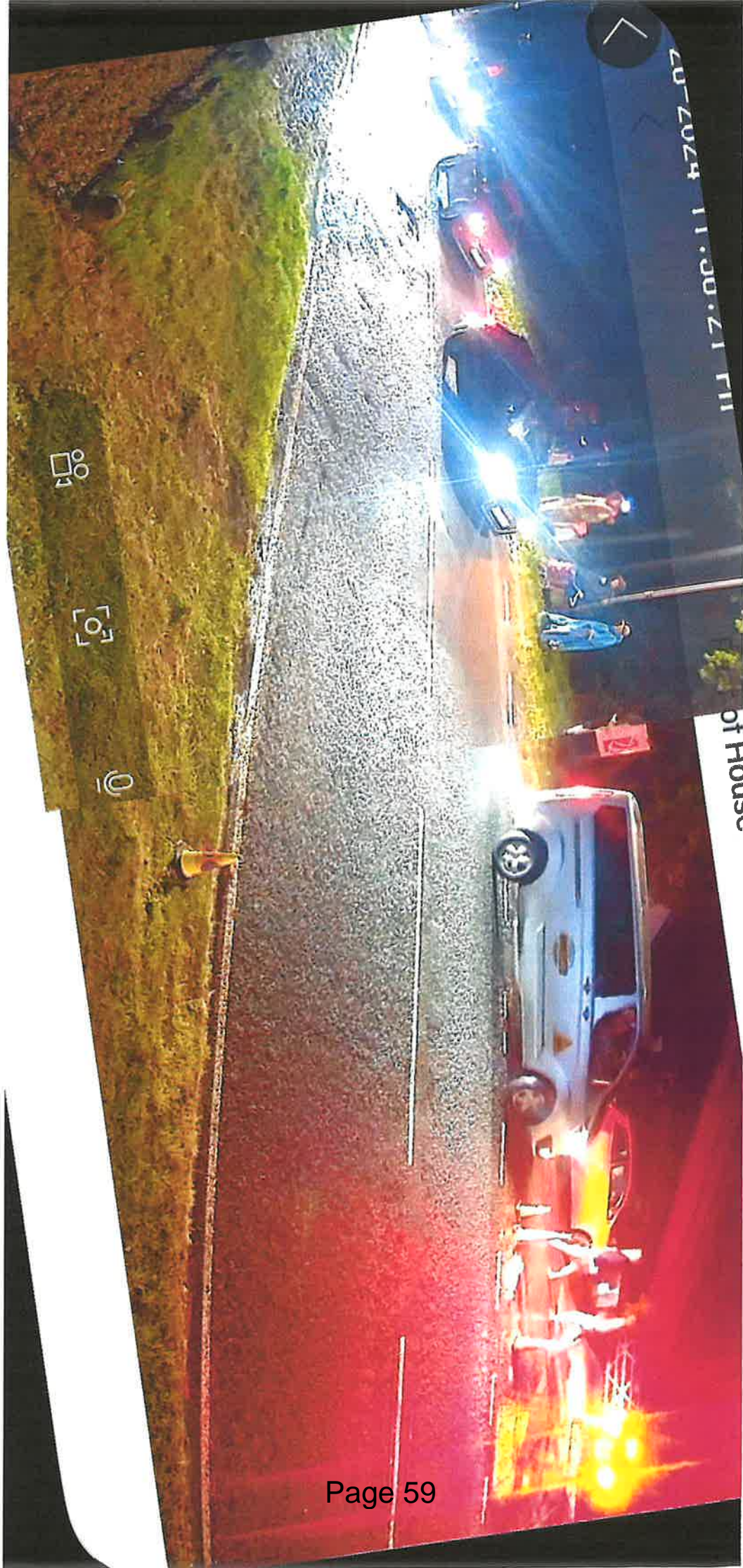


05-26-2024 11:45:45 PM



05-26-2024 11:38:35 PM



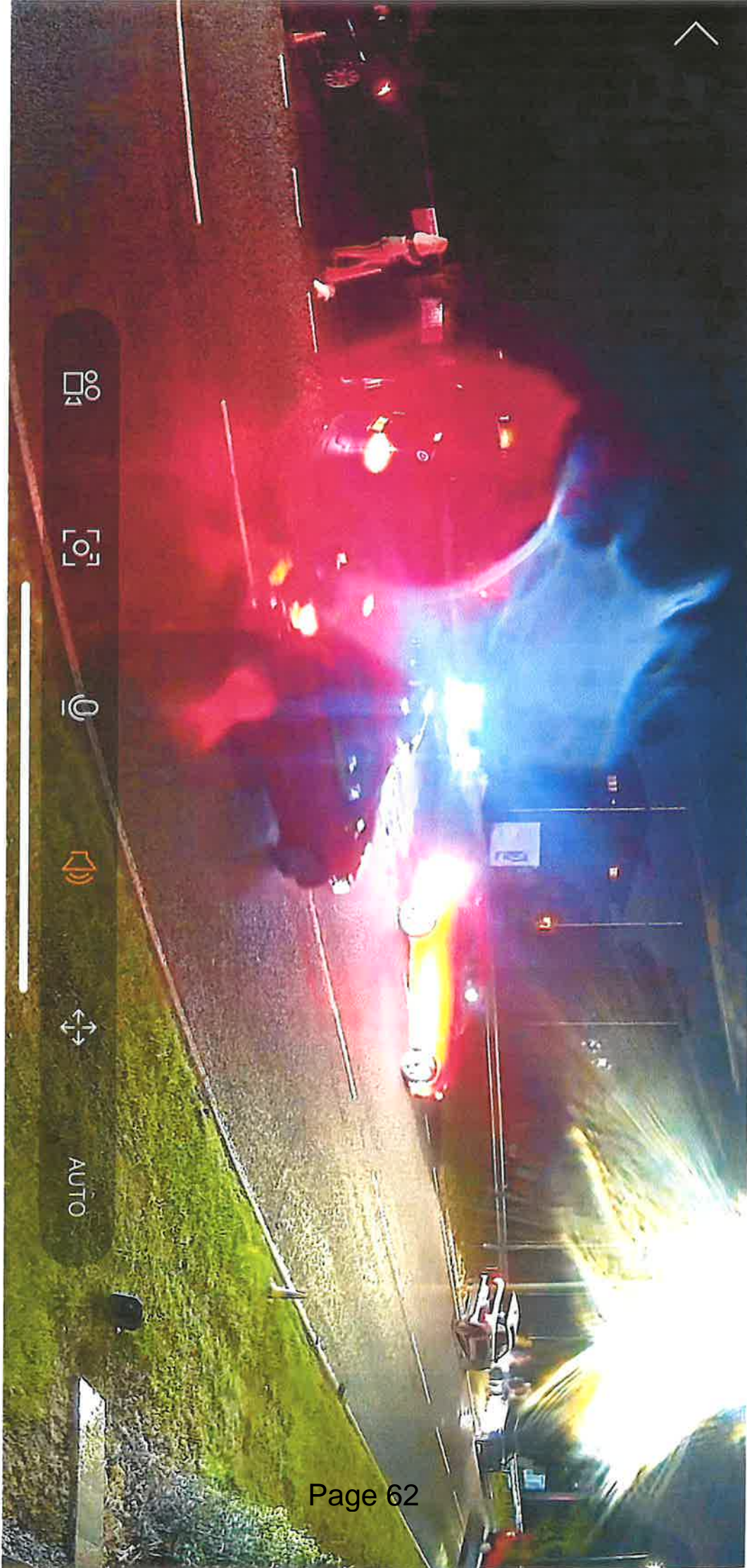


of House

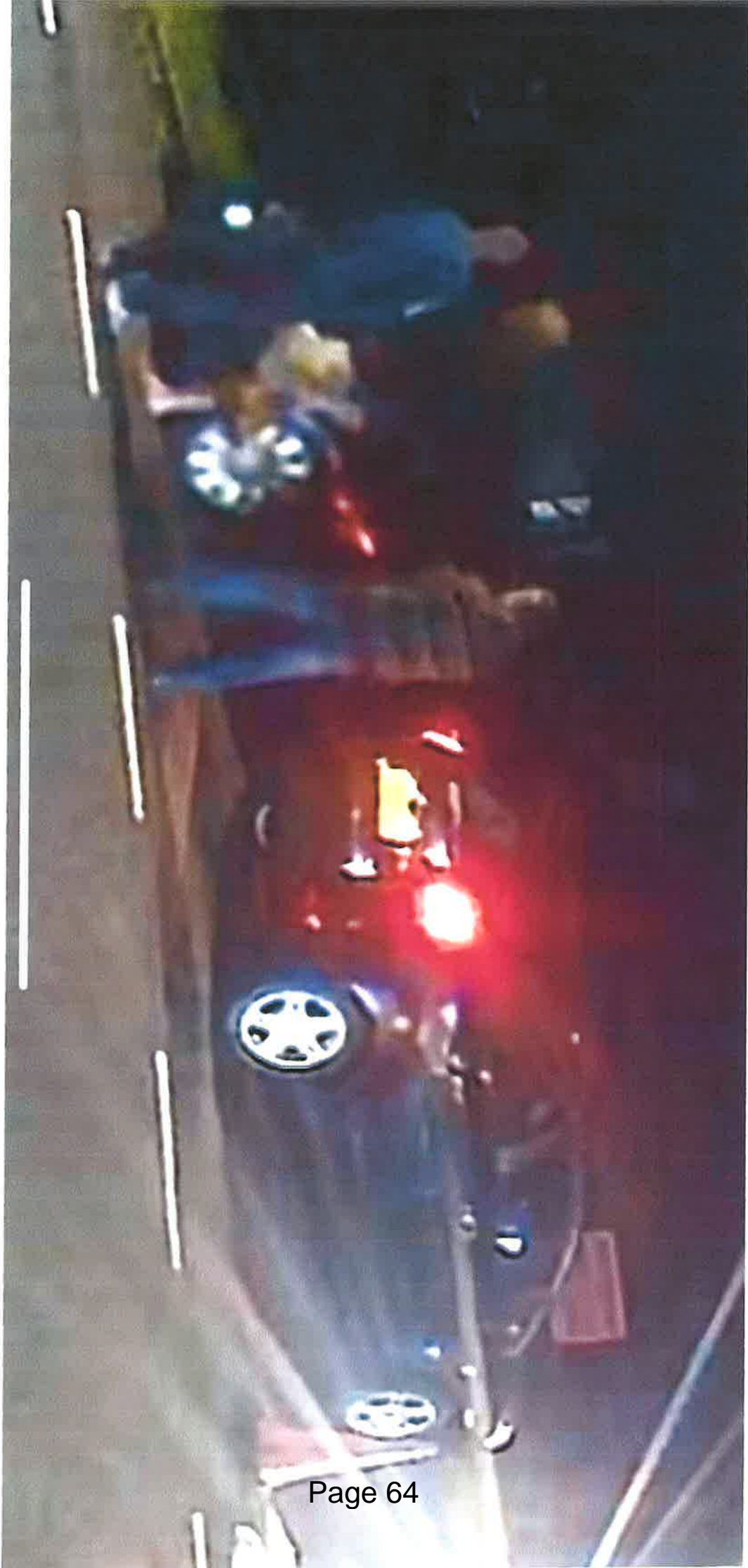


05-28-2024 11:21:57 PM



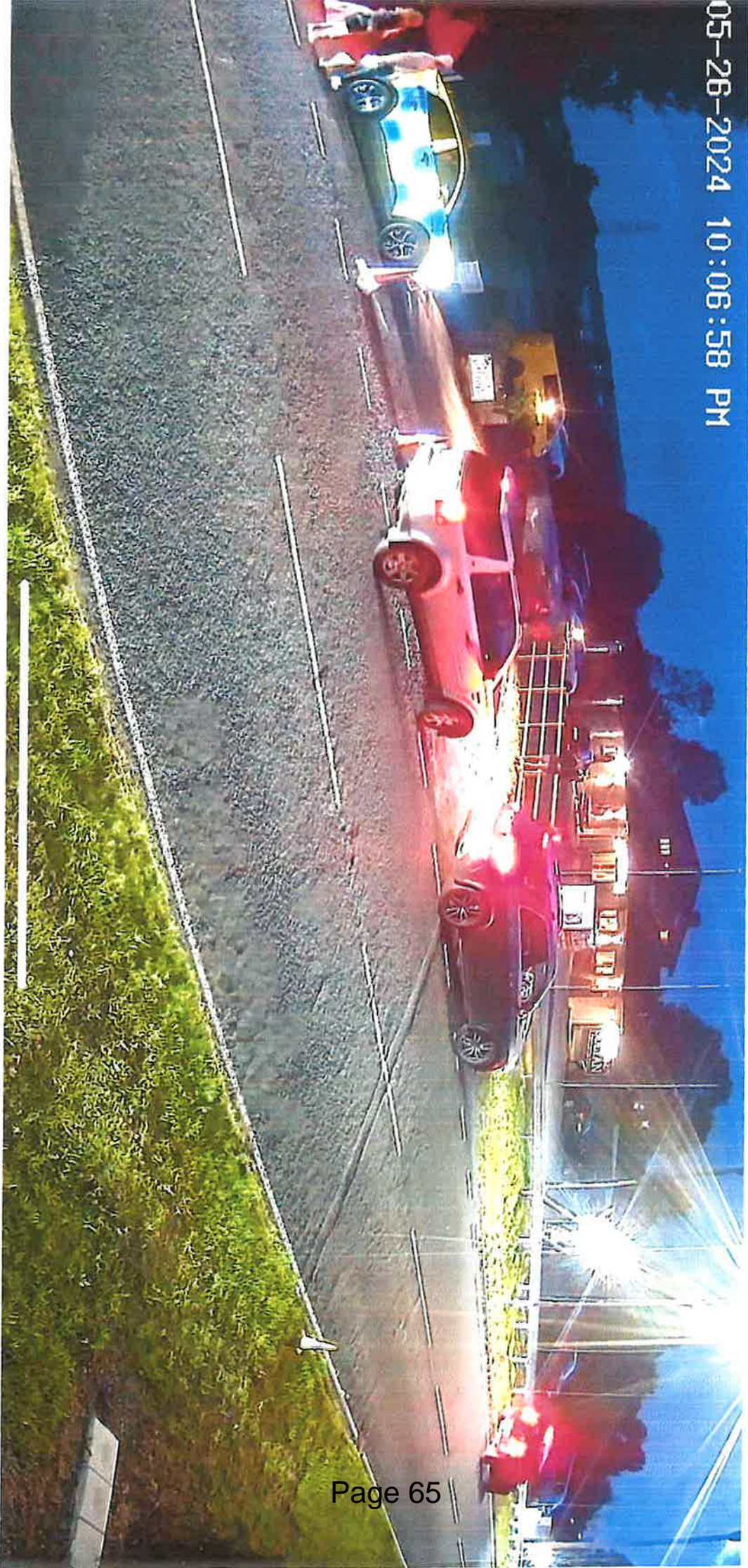


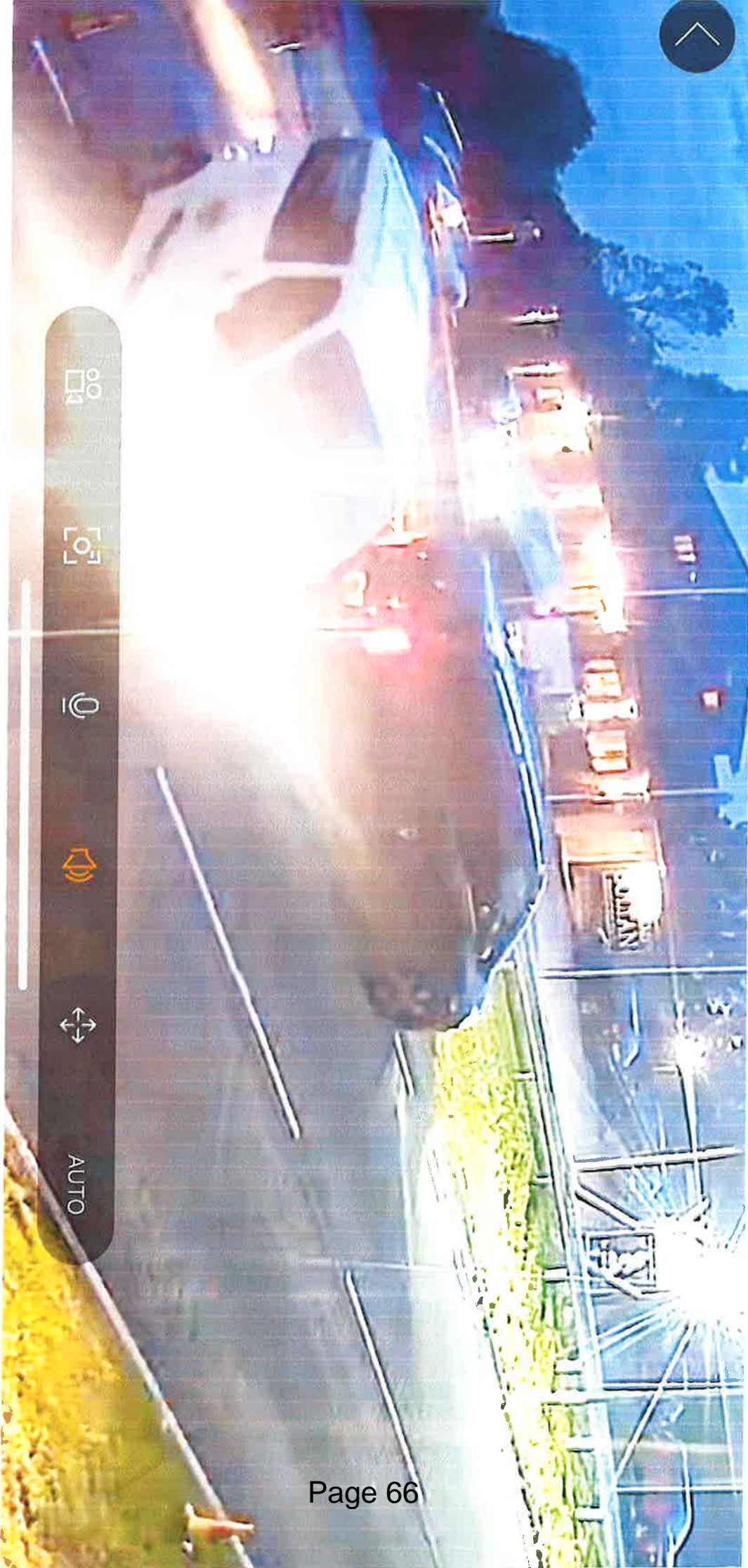




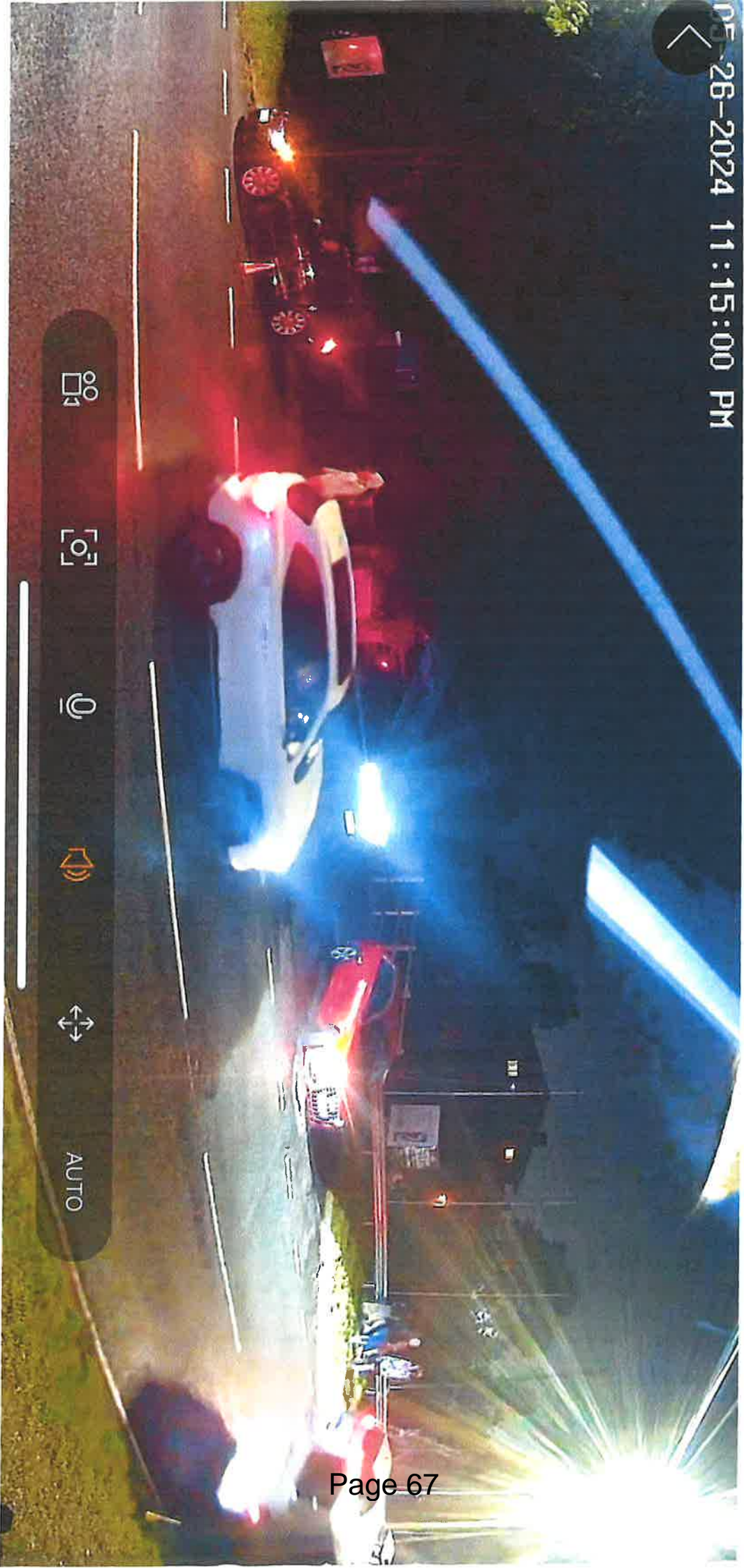


05-26-2024 10:06:58 PM





05-26-2024 11:15:00 PM



This page is intentionally left blank

**From:** Catherine Jones  
**Sent:** Monday, December 23, 2024 1:48 PM  
**To:** Sarah Bartle  
**Subject:** Re: Application - Old Park Farm

**Caution:** This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe. If in doubt, contact the IT Service Desk

Thankyou for sending the information regarding licensing times for the Festival . It is helpful to view the times in detail having not been aware of the initial application for a license made in 2021. The notifications regarding this application have been posted around the actual residential development of eglwys nunnydd for this application which has helped residents in gaining further information and understanding of the matter.thankyou for this.

I wish to raise a representation under the second licensing objective please ie prevention of public nuisance due to the late night noise .

I now have to stay outside the area during the festival to avoid sleep disturbance .even with all windows closed at the property the music is audible.

I send an attachment second email in support of my application which outlines all the relevant points regarding the known effect of noise ,to support review of the licensing times in view of the proximity of the festival to the residential area I live on.

Might you be able to confirm receipt of this email and the second email I will send after this has been sent,thanks

Yours sincerely ,  
C Jones  
Eglwys nunnydd  
Sa132ps  
Sent from my iPad

**Licensing of Outdoor Music Concerts:**  
**Guidance for Members on Noise and Disturbance Factors**

An increasing number of applications are received by Belfast City Council to hold outdoor music events throughout the City but increasingly promoters are enquiring about holding these events late into the evening, often at locations that are close to residential premises. Such outdoor music events can bring enjoyment to hundreds and in some cases thousands of people and boost the overall 'vibrancy' of a city. However, noise from these events also has the potential to cause widespread disturbance to those living and working in the vicinity.

As with any licence determination the Council should seek to strike a reasonable balance between the public and private interest. It must also be recognised that the Council has powers and duties in respect of the prevention or abatement of noise nuisance.

Since it is not unreasonable to anticipate that residents living close to a park or open space used for an open air music event will experience some degree of noise disturbance, event organisers and those attending events must recognise that there may be a need for noise level or finish time restrictions to be imposed to protect the local community from being unreasonably disturbed by noise.

A brief benchmarking exercise has been conducted in recent months with other Local Authorities in the UK of similar profile to Belfast to try and establish 'common good practice' which is followed by colleagues involved in assessing applications for outdoor music events. Whilst entertainment licensing legislation differs in the rest of the UK the same concerns apply regarding potential disturbance associated with these outdoor events. From the findings of the benchmarking exercise the following was noted:

- No set criteria can be easily applied in reviewing all outdoor music events as they vary in the nature of music, venue, size, duration, perception by the general public, and event management;
- The CIEH/Noise Council 'Code of Practice on Environmental Noise Control at Concerts' 1995 is a common source of reference used in recommending conditions which are deemed good practice for licensing outdoor music events. This Code of Practice advises that for events held between the hours of 11:00pm and 9:00am music should not be audible within noise-sensitive premises with windows open. All authorities consulted advised that the Code is voluntary yet they do try to have due regard to it while at the same time not being strictly confined to following it;
- In the case of applications for outdoor music events beyond 11.00pm which may potentially have an adverse impact on nearby residents/businesses such events were often presented to Licensing Committee for a decision by elected members;
- Conditions attached to Licences issued in the authorities consulted tend to be prescriptive with set noise limits which are not to be exceeded at particular locations over the duration of the event; a breach of these levels leading to appropriate enforcement action on the night or shortly thereafter. Attaching such conditions requires monitoring of music noise levels during the events to ensure compliance.

Licences for outdoor music events issued in Belfast commonly have a less prescriptive condition attached regarding the control of noise levels so as to avoid annoyance to occupiers in the vicinity. Complaints of noise from an event are generally directed on the night to the Council's Night Time Noise Service, a Building Control contact officer or the Event Organiser. At this point the organiser is required to reduce sound levels at the mixing desk but often this can prove difficult to achieve in practice without affecting audience satisfaction of the event.

In many cases where the complainant has the facility to speak with a Council Officer or the organiser during an event they are satisfied and find this helpful. In any case the complaints received provide a useful indicator of problems with management of the event or suitability of a venue for future use.

In the first instance an applicant for any outdoor music event is advised that it should generally not continue beyond 11:00pm where the venue is in close proximity to residential premises and events beyond this time should be the exception and not the rule. The primary reason for this is to safe guard the hours between 11:00pm to 7:00am to allow for undisturbed sleep time.

Recent WHO (World Health Organisation) Night Noise Guidelines for Europe, published in October 2009, are designed to offer guidance in reducing the health impacts of noise based on expert evaluation of scientific evidence in Europe. Noise has emerged as a leading environmental nuisance and excessive noise is an increasingly common public complaint. As well as affecting enjoyment of one's property exposure to night time noise also impairs a person's ability to perform tasks the next day and can lead to a wide range of associated health effects.

These most recent WHO guidelines present evidence of the damage exposure to night time noise can have on people's health. With this in mind obviously the finish time and number of outdoor events at a given location can impact on sleep disturbance and quality of life for the neighbouring community.

Given this background it is appropriate that these applications for outdoor music events where entertainment is to be provided beyond 11:00pm are considered by this Committee. In this way elected members can arrive at a decision that has due regard to the commercial interest and the benefits brought to the city by hosting such events and at the same time ensuring the rights of residents not to be unreasonably disturbed by noise.

This page is intentionally left blank



**From:** Matthew Phipps

**Sent:** Friday, January 10, 2025 12:29 PM

**To:** Sarah Bartle; Neil Chapple

**Subject:** InIt Together festival, submissions and attachments - to be included in the agenda papers please

**Caution:** This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe. If in doubt, contact the IT Service Desk

Dear Sir/Madam

This submission is aimed at assisting the Neath and Port Talbot Council licensing sub-committee and local resident objectors, who are parties to the above matter, in respect of the determination of this licence application, which is now listed for 20 January 2025. In essence it summarises the submissions that the applicant will make to the licensing committee at the hearing and references the documents that will be before the committee at that time.

### **Papers before the licensing committee**

The papers before the licensing committee include the following:

- **Capability Statement-** This is a presenter introducing the organisers and the event. This includes explanations to the nature of the activities that these promoters and organisers put on here and elsewhere. Detail about the previous operations, with photographs illustrating the event are included.
- **Index to the Event Management Plan -** The Licensing committees' attention is invited toward the appendices list and table of contents that attach to the draft event management plan. This is a comprehensive index disclosing a dozen or more policies and procedures and also covers all areas of particular consideration. This document is a live document shared with the responsible authorities and safety advisory group throughout the planning process.
- **Representation Themes response -** from We Are Ops – responding to the issues raised by the residential objectors.
- **Noise Management Plan (NMP) 2024-** This is an introduction to the specialist expertise that the organisers acousticians provide. Detail about the planning that goes into the management of sound in order to mitigate against noise escape. Detail about the event sensitive receptors, appropriate guidance, site feasibility, sound system design and set up, wider sound management, sound checks and rehearsals, noise control monitoring prior to enduring the event, noise management resource, procedures for dealing with enquiries, local authority liaison and conclusions. All of these procedures will be in place for 2025 and beyond.
- **Traffic Management commentary (Ten point plan)–** Provided by Oli Bartlam at Full Fat Events, this commentary also references the significant research exercise and report undertaken by consultants The Last Mile ([The Last Mile](#)).

### **The Applicant**

- **Climax Promotions & Events Ltd (trading as Escape records) -** Climax Promotions & Events Ltd ([Homepage | Escape Records](#)) are an experienced premises licence holder and promoter and organiser of large-scale events throughout South Wales. The organisation have considerable experience of delivering events successfully and the individuals associated with and involved in this event are themselves part of a wider organisation supported by the following: Adam Gore attends on behalf of Climax Promotions, brief details are set out in the presentation materials.

They are supported by a variety of experts with significant experience of organising and managing events of this sort.

- . **We Are OPS** - We Are OPS ([Home - We Are Ops](#)) are an operational management and an events safety agency with over 20 years' experience in the event industry. Rob Dudley attends on behalf of We Are OPS. Brief details about his organisation are set out in the presentation materials.
- . **Full Fat Events** - Full Fat Events ([Full Fat Events | Multi award winning events agency.](#)) are the event producer and have been since the inception of the festival. Oli Bartlam will attend before the licensing committee. Brief details about his organisation are set out in the presentation materials.
- . **F1 Acoustics** - are specialists in event and festival sound control and have provided services for festivals including Glastonbury, Boomtown, Southwest Four, Leeds, Latitude and GALA Festival plus numerous other single stage and multi-stage events across the UK.

### **New licence application**

Whilst this application is for a new licence it is important to note that the premises already has the benefit of a premises licence (prem-0664). That licence was granted in 2022 and permits a wide range of licensable activities including regulated entertainment, sale of alcohol and late night refreshment.

### **Licensable activities**

The activities requested are precisely as per the existing licence.

### **Hours of operation**

The proposed hours of operation are precisely as per the existing licence.

### **Capacity**

The capacity of the existing licence is limited to 29,999. This licence application seeks a licence capacity of 49,999. Whilst there are some changes to the proposed operating schedule (conditions) the change to capacity can fairly be described as the primary change for determination.

The proposed increase to capacity is set out in the licence conditions as a graduated change. The specific conditions read as follows:

- . In year one of the licence (2025) the maximum capacity on site will not exceed 35,000 (inclusive of all persons on site).
- . In year two of the licence (2026) the maximum capacity on site will not exceed 40,000 (inclusive of all persons on site).
- . In year three of the licence (2027), the maximum capacity on site will not exceed 45,000 (inclusive of all persons on site).
- . In year four of the licence (2028 and onwards) the maximum capacity on site will not exceed 49,999 inclusive of all persons on site.

### **Operating schedule**

A comprehensive schedule of conditions is set out within the application. I do not propose to set out every last condition here but these cover the following:

- . Limit on number of event days.
- . Days and dates to be agreed with Safety Advisory Group (SAG) no less than 16 weeks in advance.
- . Annual presentation to SAG

- . Event Management Plan to be developed and shared with licensing authority and SAG no less than four months prior to the event.
- . Event management plan will include details on risk assessments, site plans, fire, crowd/security, drugs, alcohol, medical, weather, noise, traffic, ingress/egress, sanitation, campsite, child welfare, terms and conditions, prohibited items and searching.
- . Ticket sales notifications.
- . Disability access.
- . Safety advisory group dialogue.
- . Security and stewarding company.
- . Body worn video.
- . Counting systems.
- . Security and stewarding training.
- . Challenge 25 policy.
- . Prohibition on glass.
- . Site inspections.
- . Gas and electric certifications.
- . Drinking water.
- . Campsite layout.
- . Waste management.
- . Noise management consultancy (and noise management plan).
- . Dialogue with residents.
- . Noise "hotline".
- . Litter collection and disposal.
- . Sanitary provision.
- . No adult entertainment to be permitted.

#### **Pre-application consultation and dialogue**

Prior to the submission of the application the applicant undertook pre-application consultation both with South Wales Police and the licensing authority.

#### **Additional security**

The committee will note that following very helpful dialogue with the Licensing team two additional conditions have been proposed and agreed. Namely:

1. *Entrances to both The St Davids and Eglwys Nunydd Estates will be staffed with a minimum of 1 dedicated SIA for the duration of the event (Thu AM - Mon AM). Their roles and responsibilities be will clearly defined in the Security Management Plan*
2. *From year two of this licence (2026, 40,000 capacity onwards), the number of SIA staff on duty at the entrance to both St Davids and Eglwys Nunydd Estate will increase to 3 x SIA. (1 covering each entrance and the other roaming/patrolling the estates). Their roles and responsibilities be will clearly defined in the Security Management Plan*

#### **Additional CCTV**

The committee will also note that very helpful dialogue with the police also took place, two additional conditions have been agreed, namely:

1. *The ESMP will provide details on the location of CCTV cameras and the coverage provided. This will include details of entrances/exits, stages/big tops/marquess as well as bars and any other locations as mutually agreed between the PLH and SWP Licensing. Other locations agreed between the PLH and SWP will be done so a minimum of 28 days prior to the event.*
2. *A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public. This staff member shall be able to show and provide Police or authorised officer recent data or footage with the absolute minimum of delay following a lawful request.*

### **Licence plan**

The licence plan attached to the application extends the space over which it is proposed the event may take place. Specific conditions oblige specific details about the internal configuration on site to be disclosed to officers through the course of the planning and build stages.

### **Representations**

It is of significance that there are no outstanding representations nor objections from any of the Responsible Authorities.

### **National guidance**

The licensing committee will be familiar with section 9.12 of the national guidance issued under section 182 of the Licensing Act 2003. This states *“each responsible authority will be an expert in their respective field and in some cases, it is likely that a particular responsible authority will be the licensing authority’s main source of advice in relation to a particular licensing objective. For example, the police have a key role in managing the nighttime economy and should have good working relationships with those operating in their local area. The police should usually therefore be the licensing authority’s main source of advice on matters relating to the promotion of the crime and disorder licensing objective”*.

The committee will note that some of the representations express concern about crime and disorder related issues, such as alcohol consumption, anti-social behaviour, conduct of customers and so forth. We respectfully submit that the position of the south-Wales police is of very real significance here.

### **Residential representations**

We are respectful of the fact that half a dozen representations have been served, seeking to object to the application. The issues raised can fairly be summarised as concerns about the potential for Crime and disorder, noise as well as traffic related issues. As the committee will have seen, we are Ops have produced a letter addressing those issues and explaining how those matters will be attended to within the planning and delivery of the event. We submit that on any analysis of the evidence its reasonable for the committee to conclude that these matters will be delivered to a satisfactory standard, as they were last year. We submit that the evidence for satisfactory delivery last year is compelling, how else might one explain the lack of officer concern in respect of this proposal. The suggestion that there is a lack of infrastructure or control is incorrect.

Some of the matters raised are not relevant or alternatively do not bear scrutiny. We say that the pressures on the police, is a matters for the police. The hours and activities are not changing, as perhaps some fear. The wedding event is not something about which we can offer any comment having not been involved, at all. This is not a matter attended to by this premises licence nor this premises licence holder.

The protection of tranquillity, is not, respectfully, a licensing objective.

### **Belfast policy**

The Belfast noise guidance concerns a different Authority, in a different jurisdiction. That said all that the guidance appears to suggest is that for applications that seek to provide entertainment beyond 11pm, those are matters that may best be considered by a Licensing Committee. That is, perhaps obviously, the matter before the Committee today.

### **Noise management**

As the Committee will be aware there is a careful approach to noise management undertaken by experts in the field in conjunction and transparency with the Environmental Health teams at Neath and Port Talbot Council. It is not their collective view that the musical entertainment on site unreasonably intrudes into neighbouring properties. The 2024 NMP is attached here.

## **Traffic**

As the committee will note Oli Bartlam has produced a report addressing the traffic issues. In simple terms, the system works well and although the capacity of the premises will increase, the management procedures, including additional measures, essentially doubling access and egress options allows the operators to say with confidence that these issues can be addressed correctly moving forwards.

## **Safety Advisory Group (SAG)**

It is worthy of observation that the engagement of the SAG in Neath Port Talbot provides a secondary lockstep to ensure compliance and officers will be engaged in effectively overseeing all of the planning and work that will go into delivery of the event hereafter.

## **National guidance**

The following paragraphs may be considered of particular significance...

*1:17 - Each application must be considered on its own merits and in accordance with the licensing authority's statement of licensing policy*

*8:41 - In completing an operating schedule, applicants are expected to have regard to the statement of licensing policy for their area. They must also be aware of the expectations of the licensing authority and the responsible authorities as to the steps that are appropriate for the promotion of the licensing objectives, and to demonstrate knowledge of their local area when describing the steps they propose to take to promote the licensing objectives.*

*8:46 - While applicants are not required to seek the views of responsible authorities before formally submitting their application, they may find them to be a useful source of expert advice on local issues that should be taken into consideration when making an application. Licensing authorities may wish to encourage co-operation between applicants, responsible authorities and, where relevant, local residents and businesses before applications are submitted in order to minimise the scope for disputes to arise.*

*10:10 - The 2003 Act requires that licensing conditions should be tailored to the size, type, location and characteristics and activities taking place at the premises concerned. Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided.*

We say this application, and the approach adopted to the application process and the event itself fall squarely within these paragraphs and address these issues satisfactorily.

## **Licensing Policy**

Whilst the licensing committee will of course be familiar with the licensing policy, the following paragraphs appear to be of particular significance:

*1.8 each application will be considered on its individual merits and in light of this policy.*

*1.11 the licensing authority wishes to encourage licensees to provide a wide range of entertainment activities in Neath Port Talbot throughout their opening hours and to promote live music, dance, theatre etc for the wider cultural benefit of the community.*

*1.5 within the context of promoting the four licensing objectives, the licensing authority expects applicants to propose licensing conditions to mitigate the impact their premises may have on the health and wellbeing of their customers, the neighbourhood and the wider community.*

*1.4 within the context of promoting the licensing objectives for preventing crime and disorder and ensuring public safety the licensing authority expects applicants and licensees to:*

- . Take all reasonable steps to prevent the entry of drugs into licensed premises.*
- . Have appropriately trained staff to deal with drug related incidents.*
- . Deploy staff trained to assist with medical instances (etc).*

*1.6 the licensing authority expects all licence holders to actively support this aim (reduction and eradication of drugs from licenced premises) in the way that they plan, manage and operate premises.*

*10.2 the licensing authority will expect operating schedules to satisfactorily address these issues (late night crime and disorder) from the design of the premises through to the day to day operation of the business.*

*10.3 applicants are recommended to seek advice from the licensing authorities licensing officers and the police, as well as taking into account, as appropriate, local planning and transport policies, tourism, cultural and crime prevention strategies, when preparing their plans and operating schedules.*

*11.5 nuisance is best managed by careful consideration of the suitability of the selected site and any necessary mitigation at an early stage.*

*1.6 applicants will be encouraged to demonstrate in their operating schedule that is suitable and sufficient measures have been identified and will be implemented and maintained to prevent public nuisance.*

*1.9 applicants are encouraged to engage with the licensing authority and other relevant responsible authorities (such as environmental health) at an early stage and prior to the submission of an application, wherever reasonably practicable.*

*12.1 Applicants are advised to seek advice from various organisations such as the Neath Port Talbot health and safety enforcement officers, South Wales Fire and Rescue Service etc, before preparing their plans and schedules, particularly where regulated entertainment is to be provided.*

*12.4 The following examples of control measures are considered to be important and should be taken into account by applicants in their operating schedule, having regard to the particular type of premises and/or activities:*

- . risk assessments*
- . responsible management*
- . sufficient staff*
- . appropriate training and supervision*
- . best practice guidance*
- . CCTV*
- . crowd management measures*
- . first aid facilities and training.*

*12.5 The authority recommends that specialists, eg qualified safety officer, should be consulted to assist with the assessment of public safety issues.*

*12.6 South Wales Police promote the use of polycarbonate drinking vessels to reduce injuries caused either deliberately or accidentally from glass drinking vessels.*

*13.1 Nothing in the statement of policy should limit or require access of children to premises unless there is an overriding requirement of necessity to prevent harm to children.*

*17.1 The licensing authority agree that such coordination and integration (with policies and strategies) is crucial to achieve the council's aims for a safe and vibrant nighttime economy.*

As per the observations about the national Guidance, we shall submit that this application addresses all of these concerns and issues satisfactorily.

### **Risk**

Licensing is, if nothing else about proportionality. We are not able to eradicate every last possible risk. Candidly if we were to do that then no applications for premises licences would ever be granted. The key consideration for the committee at the licensing hearing, we respectfully suggest, is to consider whether, based on the evidence that has been provided, the experience of previous

activities, the observations and comments from the responsible authorities, this development of the activities on site is able to be conducted, managed and supervised to allow the licensing objectives to be promoted. We shall say that there is no evidence of any substance that would fairly be said to suggest otherwise.

We suggest that the licensing sub-committee can only really make such a finding based on admissible materials submitted to it. What the licensing committee cannot be asked to do is speculate, as the High Court made clear in *R (Daniel Thwaites) v Wirral Borough Magistrates Court (2008) EWHC838 (Admin)*. We submit that all of the materials produced by the applicant in support of the proposition are appropriately risk assessed/conditioned, managed, supervised and controlled.

### **Conclusion**

In our respectful submission it cannot fairly be suggested that this application, measured as it is, can be said to likely undermine the licensing objectives. Particularly with the premises having established itself and the integrity of its operations.

We submit that this application, for the reasons stated above, is unlikely to undermine the licensing objectives. The application, including the proposed conditions, are sufficiently robust to offer the Licensing Sub-Committee satisfaction that the applicants and operators understand how to promote the licensing objectives. For the above reasons, it is respectfully submitted that should the Licensing Sub-Committee be satisfied that there will be no likely undermining of the licensing objectives, then candidly there does not seem to be any good reason to refuse the application.

This is precisely the sort of activity that could and should be encouraged. The Event operating Plans disclose an experience and expertise perfectly in keeping with the legitimate conduct of these activities. This will benefit the authority, helping to deliver to its cultural ambitions, the community, the attendees and local businesses.

We look forward to developing these points in front of the committee.

Best wishes

Matthew Phipps  
Partner  
Head of Licensing England and Wales  
for TLT LLP  
D: +44(0) 0333 00 60201  
M: +44(0) 7786 856 510  
[Linkedin](#)  
[www.TLT.com](http://www.TLT.com)

This page is intentionally left blank



CAPABILITY STATEMENT

CLIMAX / ESCAPE RECORDS,  
FULL FAT EVENTS,  
WE ARE OPS:  
OLD PARK FARM



---

# ABOUT CLIMAX / ESCAPE RECORDS

Climax trading as Escape Records have successfully hosted In It Together at Old Park Farm since 2022.

The festival has consistently been well received and celebrated by attendees whilst growing year on year to earn its place as Wales' Largest Music Festival, and the UK's largest Family Festival.

Escape Records have been operating shows, festivals and events in South Wales for over a decade. Ever expanding, Escape Records are becoming a major events operator in Wales, hosting festivals in Newport, Cardiff and Swansea.

They have gained a strong reputation for their safe and professional delivery of their events, developing relationships with the local South Wales authorities, licensing officers and police departments.

---

# ABOUT FULL FAT EVENTS

Oli Bartlam has been In It Together's returning event producer since the birth of the festival and has witnessed its incredible journey as it has grown over the years.

Oli has 15+ years of experience in the live events sphere, having worked in senior event management positions for some of the industry's major players, such as Universal Music (Island Records) and Global Entertainment (Capital Radio, Heart FM, Classic FM, XFM).

During this time he oversaw international concerts such as The Summertime Ball (70,000 capacity) at Wembley Stadium and the double date sell out Jingle Bell Ball shows at the O2 Arena (18,000 capacity).

Throughout the latter part of his career, he has run Full Fat Events, a multi-award-winning events agency that works with brands such as BBC Radio 1, Red Bull, Spotify, and even the London Olympics in 2012.

Oli and his team produce several large-scale shows across the UK. From stadium shows such as BS3 Festival, and Kings of Leon at Ashton Gate Stadium, to greenfield sites and prestigious venues such as Stonehenge & Hampton Court Palace.





---

# PORTFOLIO

Oli Bartlam | Full Fat Events - Festivals produced on behalf of Climax in Wales:

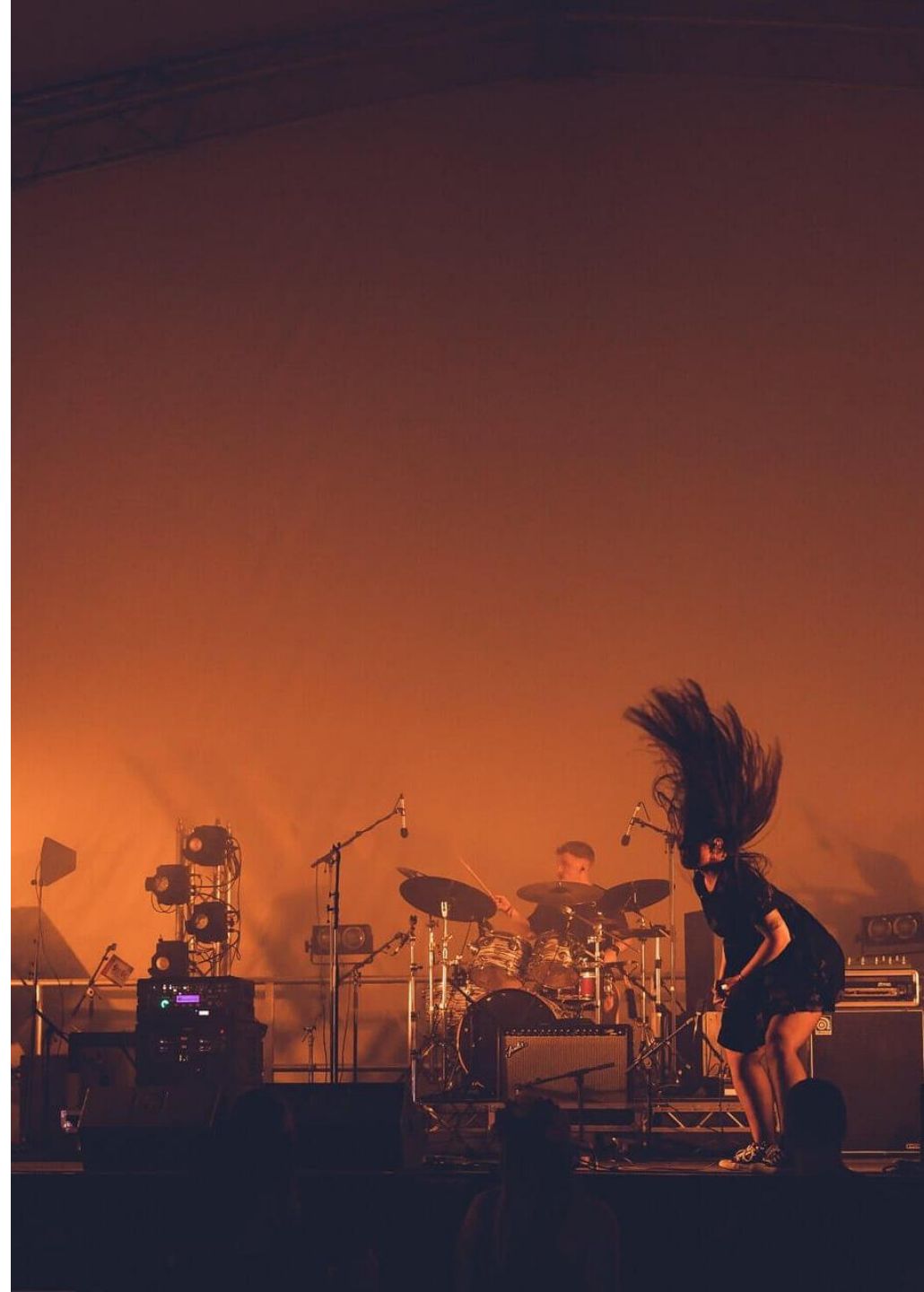
- In It Together Festival (Port Talbot, Margam Park) - Since 2022 (3 years)
- Inside Out Festival (Cardiff, Bute Park) - Since 2017 (6 years)
- Colour Clash Festival (Newport, Tredegar Park / Coronation Park) - Since 2018 (6 years)
- Party at the Park (Newport, Tredegar Park / Coronation Park) - Since 2018 (6 years)
- Escape Festival (Swansea, Singleton Park) - Since 2022 (2 years)
- X Festival (Cardiff, Bute Park) - Since 2016 (1 year)

---

# PORTFOLIO

Oli Bartlam | Full Fat Events – Other Festivals and concerts produced by FFE:

- Capital Jingle Bell Ball (O2 Arena)
- Capital Summertime Ball (Emirates Stadium)
- Zoo Project Festival (Donington Park)
- Liverpool International Music Festival (Sefton Park)
- English Heritage Shows (Stonehenge)
- Greenwich Summer Sounds (Old Royal Naval College)
- Big Feastival (Alex James Farm)
- Hampton Court Palace Festival (Hampton Court)
- Ashton Gate Presents BS3 Ashton Gate Stadium, Bristol)
- Kings of Leon Tour Date / SW & Wales Exclusive (Ashton Gate Stadium, Bristol).





---

# ABOUT WE ARE OPS

Page 86

We Are OPS are an operational management and event safety agency powered by over 20 years of experience in the event industry.

OPS have been working alongside the Production Managers, Creative Designers and Account Managers at their sister agencies The Fair & We Are Placemaking for over two decades, supporting the operational and safety planning of their incredible events.

The OPS team have vast experience in planning the safe delivery and smooth logistics of festival sites, such as Gottwood, Houghton, Eastern Electrics, Boiler Room, Maiden Voyage, GALA Festival, and many more.

The OPS team have been working alongside Escape Records for the past 5 years, using their expertise to collaborate and deliver exceptional events, and have had the pleasure of overseeing the incredible In It Together Festival in recent years.

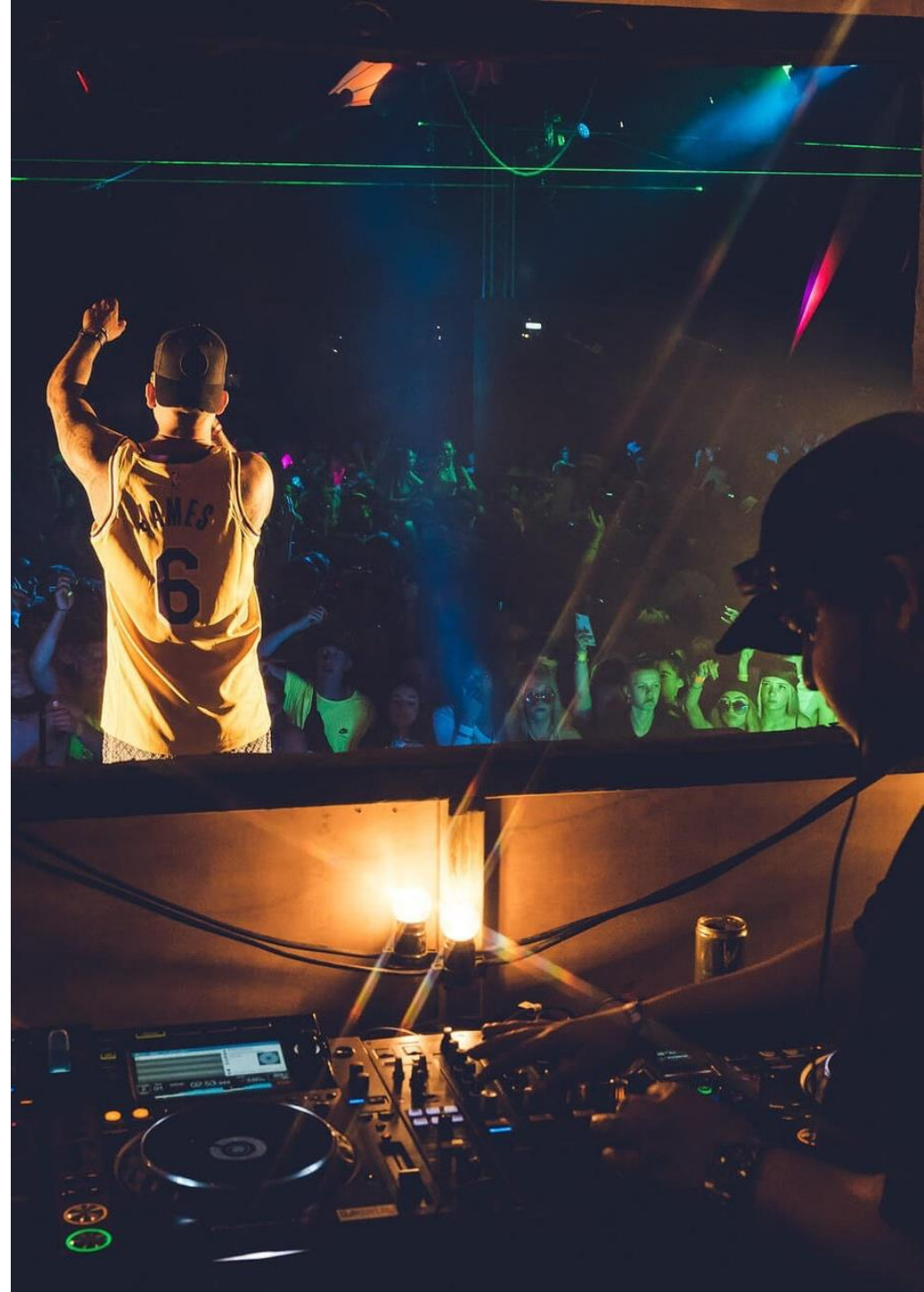
---

# EVENT PRODUCTION

Page 87 The combined production team recognise that effective event production is crucial to the success of any event and the team pride themselves on understanding the breadth and depth of each events individual production needs.

From site design and procurement to operational planning and live event management the team advise and coordinate each element of the event to ensure the best possible experience for attendees.

Technical Production partner, SWG Events, have over 30 years experience in delivering high quality services for a range of clients including Glastonbury, Carfest, Parklife and Big Feastival.





---

# EVENT HEALTH AND SAFETY

Page 88

We Are OPS's ethos in event Health & Safety sits around 'making it happen'.

OPS offer support and advice to clients during the planning phases of an event through paperwork authoring, SAG attendance and risk mitigation as well as live event safety management through risk auditing, toolbox talks and ELT chairing.

The team have expertise in all areas of policy and regulation when working with relevant authorities and are proficient in advancing events through the SAG (Safety Advisory Group) process.

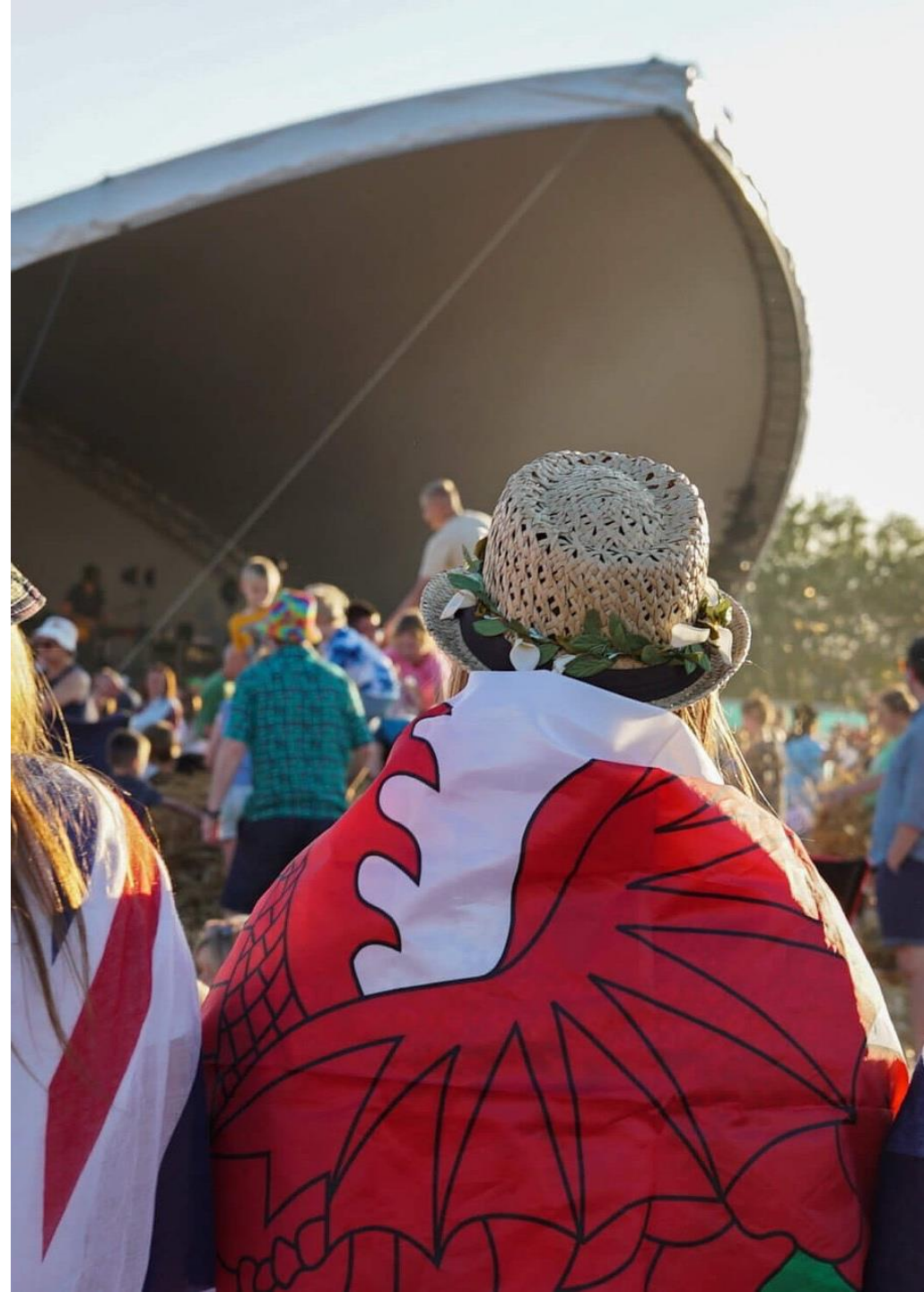
The agency are members of SAGE (Safety Advisory Group for Events), NOEA (National Outdoor Events Association), AIF (Association of Independent Festivals) and IOSH (Institute of Safety and Health).



---

# ENVIRONMENTAL SUSTAINABILITY

Page 89  
Climax & Escape Records, along with Full Fat Events, recognises that it has a responsibility to the environment beyond legal and regulatory requirements. We are committed to reducing our environmental impact and continually improving our environmental performance as an integral part of our business strategy and operating methods, with regular review points. We actively encourage customers, suppliers and other stakeholders to do the same.



---

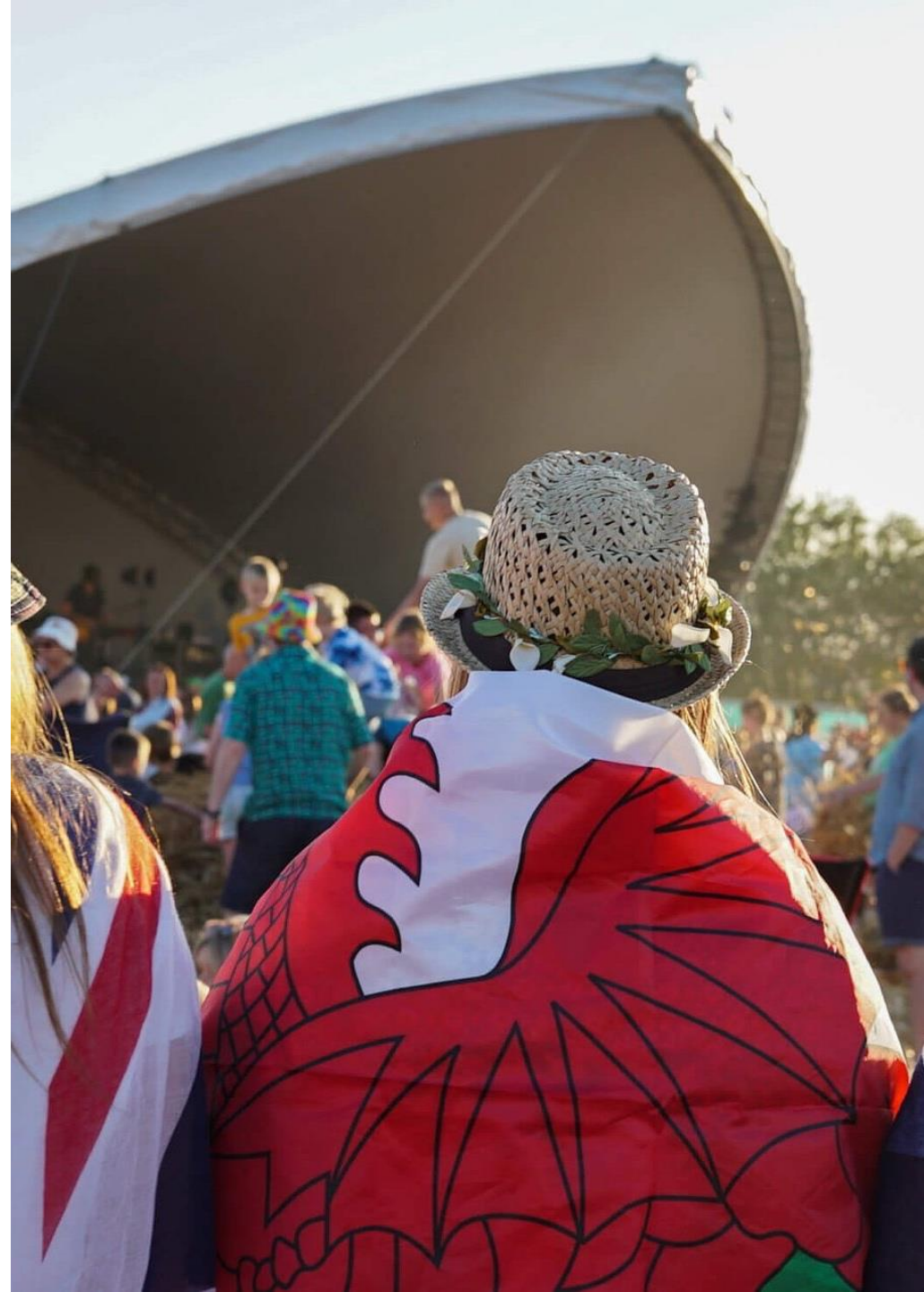
# ENVIRONMENTAL SUSTAINABILITY

To that end, we have developed a comprehensive Environmental and Sustainability Policy that aims to:

Page 90

- Comply with and exceed all relevant regulatory requirements.
- Continually improve and monitor environmental performance.
- Continually improve and reduce environmental impacts.
- Incorporate environmental factors into business decisions.
- Increase employee awareness and training.

Our policies span a variety of areas within our business practice - these include: Our office operations and supplies, our energy and water usage and practices, transportation and minimising our freighting and footprint, waste management and the maintenance of the land we work on, the power generation and usage that we have during the live event phase, and finally our company culture and team's awareness of best practices.



---

# IN IT TOGETHER REVIEWS

- “They brought people together who partied, danced, laughed and had fun. We as a family enjoyed meeting up with friends, making new ones and seeing our children free and relaxed. Considering this festival is in its first year I take my hat off to everyone involved” – Festival Kidz, Family Festival Guide
- “There’s a huge field for families, there are a large number of food outlets, and you barely had to queue for any and the bar was so quiet” – Wales Online
- “It was a huge project to pull off. That they managed it, then, is even more spectacular and very much sets a new standard for music weekenders in its native Wales” – Music Is 4 Lovers Magazine
- “There were all sorts of different but connected groups on site from young and keen first timers to more well-travelled festival heads via whole families who were there to experience a music festival together for the first time” – All Music Magazine





THANK YOU

Climax Promotions & Events / Escape Records:

Adam Gore - [adam@escaperecords.co.uk](mailto:adam@escaperecords.co.uk)

Mark Hopkins - [mark@escaperecords.co.uk](mailto:mark@escaperecords.co.uk)

Full Fat Events

Oli Bartlam - [oli.bartlam@fullfatevents.com](mailto:oli.bartlam@fullfatevents.com)

We Are OPS

Rob Dudley - [rob@wegroup.london](mailto:rob@wegroup.london)

Kat Lattimore - [kat@wegroup.london](mailto:kat@wegroup.london)

# IN IT TOGETHER FESTIVAL 2025



## EVENT SAFETY MANAGEMENT PLAN

Old Park Farm, Water Street, Port Talbot, SA13 2PB  
THURSDAY 22<sup>nd</sup> MAY 2025 – SUNDAY 25<sup>th</sup> MAY 2025

CONFIDENTIAL - DO NOT DISTRIBUTE THIS DOCUMENT WITHOUT AUTHOR'S CONSENT

All rights reserved, use of this document as a whole or in part is restricted. This document has been prepared by We Are Ops (hereafter referred to as OPS) and is specific to the event identified on the front cover. While every precaution has been taken in the preparation of this document, We Are Ops assume no responsibility for errors or omissions resulting from the client's/organisers failure to disclose relevant information. Due diligence is required when selecting sub-contractors and suppliers who may be involved in the delivery of this event. OPS/the author assumes no responsibility for any failings as a result of the incompetency of any third-party suppliers. This document should be reviewed in conjunction with all other relevant event documentation. Note that as neither OPS nor We Are The Fair (WATF) will not be present at the event in any capacity, this document is designed to be reviewed and understood by the management team who will be responsible for the on-site delivery of the event, including any and all arrangements regarding event safety.

### Introduction

This document has been compiled using and acknowledging the guidance contained in the HSE publication 'Event Safety Guide (Second Edition)' HSG195 1999 which has been adapted to suit this event. In addition, the revised on-line version of this document – The Purple Guide (<http://www.thepurpleguide.co.uk>) has been used for guidance, although this is not an HSE publication.

Other terms of reference include:

The Health and Safety at Work Act 1974

Provision and Use of Work Equipment Regulations 1998

Lifting Operations and Lifting Equipment Regulations 1998  
 Management of Health and Safety at Work Regulations 1999  
 Managing Crowds Safely (second edition) 2000  
 Control of Substances Hazardous to Health Regulations 2002  
 The Regulatory Reform (Fire Safety) 2005  
 Guide to Safety at Sports Grounds 2008  
 The Reporting of Injuries, Diseases and Dangerous Occurrences Regulations 2013  
 Construction Design and Management Regulations 2015

## Contents

<b>1: DOCUMENT CONTROL</b>	ERROR! BOOKMARK NOT DEFINED.
<b>1. LOCATION</b>	ERROR! BOOKMARK NOT DEFINED.
<b>2. EVENT OVERVIEW</b>	ERROR! BOOKMARK NOT DEFINED.
<b>3. PREMESIS LICENSE</b>	ERROR! BOOKMARK NOT DEFINED.
<b>4. AUDIENCE AND CAPACITY</b>	ERROR! BOOKMARK NOT DEFINED.
<b>5. TICKETS</b>	ERROR! BOOKMARK NOT DEFINED.
<b>6. SAFETY COMMAND STRUCTURE</b>	ERROR! BOOKMARK NOT DEFINED.
<b>7. DURATION OF EVENT BUILD, BREAK &amp; HOURS OF ENTERTAINMENT</b>	ERROR! BOOKMARK NOT DEFINED.
<b>8. CONSTRUCTION PHASE</b>	ERROR! BOOKMARK NOT DEFINED.
<b>9. ARENA PLAN</b>	ERROR! BOOKMARK NOT DEFINED.
<b>10. KEY PERSONNEL CONTACTS</b>	ERROR! BOOKMARK NOT DEFINED.
<b>11. TRANSPORT LINKS</b>	ERROR! BOOKMARK NOT DEFINED.
<b>12. ARTISTS</b>	ERROR! BOOKMARK NOT DEFINED.
<b>13. SITE PLAN</b>	ERROR! BOOKMARK NOT DEFINED.
<b>14. SITE ENTRY</b>	ERROR! BOOKMARK NOT DEFINED.
<b>15. SITE EGRESS</b>	ERROR! BOOKMARK NOT DEFINED.
<b>16. PROVIDERS AND SUPPLIERS</b>	ERROR! BOOKMARK NOT DEFINED.
<b>17. COMMUNICATIONS</b>	ERROR! BOOKMARK NOT DEFINED.
<b>18. CATERING</b>	ERROR! BOOKMARK NOT DEFINED.
<b>19. SECURITY AND STEWARDING</b>	ERROR! BOOKMARK NOT DEFINED.
<b>20. EVENT CONTROL</b>	ERROR! BOOKMARK NOT DEFINED.
<b>21. PRODUCTION/ AVAILABILITY OF RISK ASSESMENTS</b>	ERROR! BOOKMARK NOT DEFINED.
<b>22. FIRST AID PROVISION</b>	ERROR! BOOKMARK NOT DEFINED.
<b>23. ACCESS PROVISION</b>	ERROR! BOOKMARK NOT DEFINED.
<b>24. CAMPING AND CAMPSITE MANAGEMENT</b>	ERROR! BOOKMARK NOT DEFINED.
<b>25. TOILET PROVISION</b>	ERROR! BOOKMARK NOT DEFINED.
<b>26. HEALTH AND SAFETY THROUGHOUT EVENT</b>	ERROR! BOOKMARK NOT DEFINED.
<b>27. USE OF SPECIAL EFFECTS</b>	ERROR! BOOKMARK NOT DEFINED.
<b>28. ELECTRICAL SYSTEMS</b>	ERROR! BOOKMARK NOT DEFINED.
<b>29. UNDERGROUND/OVERHEAD SERVICES</b>	ERROR! BOOKMARK NOT DEFINED.
<b>30. NOISE MANAGEMENT</b>	ERROR! BOOKMARK NOT DEFINED.
<b>31. TEMPORARY AND DEMOUNTABLE STRUCTURES</b>	ERROR! BOOKMARK NOT DEFINED.
<b>32. FENCING / BARRIERS</b>	ERROR! BOOKMARK NOT DEFINED.
<b>33. GENERAL CLEANING / WASTE DISPOSAL</b>	ERROR! BOOKMARK NOT DEFINED.
<b>34. ROAD CLOSURES</b>	ERROR! BOOKMARK NOT DEFINED.
<b>35. TRAFFIC MANAGEMENT</b>	ERROR! BOOKMARK NOT DEFINED.
<b>36. SUSTAINABILITY POLICY &amp; ENVIRONMENTAL PROTECTIONS</b>	ERROR! BOOKMARK NOT DEFINED.
<b>37. SPECIFIC WEATHER CONDITIONS</b>	ERROR! BOOKMARK NOT DEFINED.
<b>38. WIND MANAGEMENT PLAN</b>	ERROR! BOOKMARK NOT DEFINED.
<b>39. MAJOR INCIDENT PLAN</b>	ERROR! BOOKMARK NOT DEFINED.
<b>40. EMERGENCY ANNOUNCEMENTS</b>	ERROR! BOOKMARK NOT DEFINED.
<b>41. EMERGENCY VEHICLE ACCESS/ RV POINT</b>	ERROR! BOOKMARK NOT DEFINED.
<b>42. COUNTER-TERRORISM</b>	ERROR! BOOKMARK NOT DEFINED.
<b>43. FIRE PRECAUTIONS</b>	ERROR! BOOKMARK NOT DEFINED.
<b>44. SPIKING</b>	ERROR! BOOKMARK NOT DEFINED.
<b>45. DRONES</b>	<b>3</b>

## **46. APPENDICES**

- A – LICENCE OPERATING SCHEDULE
- B - SITE PLAN
- C – RISK ASSESSMENT – TO FOLLOW
- D – FIRE RISK ASSESSMENT – TO FOLLOW
- E – EVENT MEDICAL PLAN – TO FOLLOW
- F – NOISE MANAGEMENT PLAN– TO FOLLOW
- G – PRODUCTION SCHEDULE – TO FOLLOW
- H – CROWD MANAGEMENT PLAN – TO FOLLOW
- I – TRAFFIC MANAGEMENT PLAN – TO FOLLOW
- J – EVACUATION AND INVACUATION PLAN – TO FOLLOW
- K – SECURITY MANAGEMENT PLAN– TO FOLLOW
- L – CHILD AND VULNERABLE ADULTS POLICY – TO FOLLOW
- M – SHOW STOP PROCEDURE PLAN - TO FOLLOW

This page is intentionally left blank



06-101 and 06-102 We Group  
Shoreditch Exchange, 97-101 Hackney Road  
Senna Building, Gorsuch Pl  
London, E2 8JF  
0208 068 5232  
[rob@wegroup.london](mailto:rob@wegroup.london)

08/01/2025

**Old Park Farm – Neath Port Talbot Council:** Application Ref: IIT 2025

Dear Matthew,

I thought it would be prudent to collate the various points of concern raised by some residents during the Licensing consultation period and provide some commentary as to how these issues will be managed by the event management teams on site, should the Licence be granted.

**Existing Licence**

To note, an existing premises licence is already in place for the stated licensable activity times. Whilst the current application is in request of an increase in capacity, all existing conditions regarding regulated entertainment timings and permitted event days remain the same.

**Noise Pollution**

We will work with experienced independent noise consultants to produce a site-specific Noise Management Plan. This Plan will be agreed upon in conjunction with Neath Port Talbot's Environmental Health Officers. Acoustic consultants will be on-site throughout the event, monitoring noise levels and ensuring the conditions and decibel levels in the Noise Management Plan are adhered to. In advance of the event, we will share a hotline telephone number so that residents can contact us immediately with any concerns about noise from the event.

**Anti-Social Behaviour**

The event is a family-oriented camping festival, which will help reduce potential public nuisance in the surrounding areas; careful consideration will be taken to minimise impact on surrounding residents. All aspects of public safety will be discussed in advance of the festival with the Police and Safety Advisory Group. A suitable and sufficient Traffic Management plan will be devised and implemented for the event, accounting for all parts of audience travel and traffic.

We will have security within the site footprint, and additional staff positioned on the exterior of the site supervising attendees as they both attend and depart the event.

In addition, we will also produce an Alcohol Management Plan that will detail topics such as – Challenge 25, ID, Refusals, Staff Training, Proxy Sales and the like. These measures will deter and reduce instances of anti-social behaviour.

### **Traffic**

Reference has been made to possible Traffic and Parking disruption caused by the event. In advance, we will create a Traffic Management Plan and a Crowd Management Plan detailing the event's strategy for managing ingress and egress. These plans will be shared and agreed with the Safety Advisory Group (SAG) & Neath Port Talbot Council

We will engage one of our trusted traffic management contractors to manage all traffic and transport operations at the event. They will oversee the safe manoeuvring of vehicles, running of shuttle bus/coach operations, taxi pick-up & drop-off, and will also supervise all production traffic and deliveries during the build and de-rig phases.

Consideration will also be given to Geo-fencing specific areas in the vicinity of the event for both Uber (cars) as well as e-scooters/bikes etc.

Yours Sincerely,



Robert J Dudley





## In It Together Festival 2024

### Noise Management Plan

Climax Promotions & Events Ltd

Revision 2

26 April 2024

Role	Name	Position	Signature	Date
Author	Rupert Burton BSc (Hons) MIOA	Director		26/04/2024
Reviewer	Robert Miller BSc (Hons) MIOA	Director		26/04/2024

Revision	Date	Reason
0	26/02/2024	First draft.
1	15/04/2024	Noise modelling for Panchaia added.
2	26/04/2024	Community hotline telephone number added.

The preparation of this report by F1 Acoustics Company Limited has been undertaken within the terms of the Brief using all reasonable skill and care. F1 Acoustics Company Limited accepts no responsibility for data provided by other bodies and no legal liability arising from the use by other persons of data or opinions contained in this report. Publication of this report for any reason other than its intended and agreed purpose is strictly prohibited without written permission from F1 Acoustics Company Limited and the named Client.

All rights reserved and Copyright F1 Acoustics Company Limited 2024.

This noise management plan is Commercial in Confidence. Any disclosure, in part or in full, will lead to damage of F1 Acoustics Company Limited's 'trade secrets' including, but not limited to, specific protocols and procedures on how sound control and noise management is planned and implemented at this event.

## Contents

1	Introduction .....	1
1.1	Appointment .....	1
1.2	About F1 Acoustics Company Limited .....	1
2	Premises Licence and Music Noise Level Limits.....	3
2.1	Premises Licence Conditions .....	3
2.2	Code of Practice on Environmental Noise Control at Concerts .....	4
2.3	Proposed Target Music Noise Level Limits .....	7
3	Site, Environs and Details of the Event .....	8
3.1	Site Location.....	8
3.2	In It Together Festival 2024 .....	8
3.3	Sound Mitigation.....	9
3.4	Proposed Sound Systems.....	9
3.5	Fairgrounds, Traders and Concessions .....	10
4	Sound Control Procedure.....	11
4.1	Personnel .....	11
4.2	Sound Control Program .....	11
5	Panchaia Stage: Sound Propagation Predictions .....	17
5.1	Prediction Methodology .....	17
5.2	Source Input Music Noise Level .....	18
5.3	Music Noise Level Prediction Results.....	18
5.4	Prediction Conclusions.....	18

## Tables

Table 3.1: Stage Details and Operating Times

Table 5.1: Proposed Music Noise Level Limits

Table 5.2: Target Low Frequency Music Noise Level Criteria

## Figures

Figure 1: Site Location and Nearest Noise Sensitive Receptors

Figure 2: Site Plan

Figure 3: Music Noise Level Predictions - Panchaia Stage (Post 23:00)

## Appendices

Appendix A: Glossary of Acoustic Terms

## 1 Introduction

---

### 1.1 Appointment

1.1.1 F1 Acoustics Company Limited (F1AC) has been appointed by Climax Promotions & Events Ltd (CPEL) to provide sound control management for the In It Together Festival, to be held on Thursday 23<sup>rd</sup> to Sunday 26<sup>th</sup> May 2024 at Old Park Farm, Water Street, Port Talbot, SA13 2PB.

1.1.2 This Noise Management Plan (NMP) contains details of the noise management strategies that will be executed by F1AC on behalf of CPEL, and to ensure that the objectives of the Licencing Act 2003 relating to public nuisance and conditions of the Premises Licence relating to music noise are addressed and implemented at all times during the event.

1.1.3 This NMP is a “live document” and will be updated alongside the overall event management plan as it is developed in the lead up to the event.

### 1.2 About F1 Acoustics Company Limited

1.2.1 F1AC are specialists in event and festival sound control and have provided services for festivals including Glastonbury, Boomtown, Southwest Four, Leeds, Latitude and GALA Festival plus numerous other single stage and multi-stage events across the UK. We have a combined experience of over 30 years providing high quality sound control services and all of our Consultants are Members of the Institute of Acoustics. As well as entertainment sound control the company deals with the whole range of acoustics and noise issues, our staff have presented expert testimony at planning and licencing hearings as well as being accustomed to liaising with Local Authority Officers regarding noise.

1.2.2 F1AC will use integrating sound level meters capable of measuring in third-octave bands and conforming to the Class 1 specification contained in BS EN 61672-1:2013 for all off-site measurements, with all sound level meters used for on-site monitoring, if required by conditions within the Premises Licence, conforming to the Class 2 specification or better. These sound level meters will be within a two year period of calibration traceable to national standards. All sound level meters will be checked for calibration with an equivalent or more accurate Class of acoustic calibrator, which is within a two year

period of calibration traceable to national standards, before and after each monitoring session.

- 1.2.3 F1AC has used National Guidelines, The Code of Practice on Environmental Noise Control at Concerts (The Noise Council, 1995) and our expert experience in this sector to tailor this Noise Management Plan for the type of event, number of customers, number of stages, location and context to ensure an achievable protocol is established.

## 2 Premises Licence and Music Noise Level Limits

---

### 2.1 Premises Licence Conditions

2.1.1 Neath Port Talbot Council (NPTC) have issued a Premises Licence for the event site which contains the following permissions and conditions relating to noise:

*“a. Opening hours*

*i. Monday, 07.00 – 00.00;*

*ii. Tuesday, 07.00 – 16.00;*

*iii. Thursday, 10.00 – 02.30;*

*iv. Friday and Saturday, 07.00 – 03.00;*

*v. Sunday, 07.00 – 02.00;*

*vi. Non-standard Timings;*

*vii. The Premises will be open to campers from 10.00 Thursday until 16.00 on Tuesday (subject to the Premises being open on Bank Holiday Monday). On Mondays that are not Bank Holidays, the Premises will be open until 16.00 on Monday. Tuesdays will only relate to campers, should the Premises be open on Bank Holiday Monday.*

*...*

*e. Live music – both indoors/outdoors*

*i. Monday, 10.00hrs to 23.00hrs;*

*ii. Thursday, 13.00hrs to 23.00hrs;*

*iii. Friday and Saturdays, 10.00hrs to 02.00hrs;*

*iv. Sunday, 10.00hrs to 01.00hrs;*

*v. Non-standard Timings;*

*vi. Mondays will only relate to a Bank Holiday Mondays, Sundays preceding a regular Monday, will cease at 23:00*

*f. Recorded music – both indoors/outdoors*

*i. Monday, 10.00hrs to 23.00hrs;*



*ii. Thursday, 13.00hrs to 23.00hrs;*

*iii. Friday and Saturdays, 10.00hrs to 02.00hrs;*

*iv. Sunday, 10.00hrs to 01.00hrs;*

*v. Non-standard Timings;*

*vi. Mondays will only relate to a Bank Holiday Mondays, Sundays preceding a regular Monday, will cease at 23:00*

...

*The prevention of public nuisance*

...

*rrr. Stages will close down in a staggered fashion with the Main Stage ceasing performances at 23:00. Other entertainment stages that continue beyond 23:00 will be contained within Big Tops, Marquees or other Structures.*

*sss. An experienced and suitably qualified Noise Management Consultant will be engaged to liaise with Environmental Health Officers (the “EHO”) to develop and implement the EMP Noise Management Plan (the “NMP”).*

*ttt. The Noise Management Consultant will carefully monitor noise levels from the event to ensure that noise levels from the event do not exceed the dB levels agreed with EHO and stipulated in the NMP. All dB readings will be made available to EHO with a full post event report being provided no later than 14 days post event.*

*uuu. Local residents (including businesses) will receive prior notification of the event including details of the event timings. The distribution radius for the notification letter will be agreed with the Licensing Authority any relevant Local Councillors.*

*vvv. A noise “hot line” number will also be included to allow residents to contact an event representative should they need to make a complaint.*

...”

## 2.2 Code of Practice on Environmental Noise Control at Concerts

2.2.1 The Code of Practice on Environmental Noise Control at Concerts contains the following relevant guidance regarding the off-site noise limits at the nearest noise sensitive receptors (NSR):

*“3.1 The music noise levels (MNL) when assessed at the prediction stage or measured during sound checks or concerts should not exceed the guidelines shown in Table 1 at 1 metre from the façade of any noise sensitive premises for events held between the hours of 09.00 and 23.00.*

**Table 1**

<b>Concert days per calendar year, per venue</b>	<b>Venue category</b>	<b>Guideline</b>
1 to 3	Urban Stadia or Arenas	The MNL should not exceed 75 dB(A) over a 15 minute period
1 to 3	Other Urban and Rural Venues	The MNL should not exceed 65 dB(A) over a 15 minute period
4 to 12	All Venues	The MNL should not exceed the background noise level by more than 15 dB(A) over a 15 minute period

*Notes to Table 1*

- 1. The value used should be the arithmetic average of the hourly LA90 measured over the last four hours of the proposed music event or over the entire period of the proposed music event if scheduled to last for less than four hours.*
- 2. There are many other issues which affect the acceptability of proposed concerts. This code is designed to address the environmental noise issue alone.*
- 3. In locations where individuals may be affected by more than one venue, the impact of all the events should be considered.*
- 4. For those venues where more than three events per calendar year are expected, the frequency and scheduling of the events will affect the level of disturbance. In particular, additional discharges can arise if events occur on more than three consecutive days without a reduction in the permitted MNL.*
- 5. For indoor venues used for up to about 30 events per calendar year an MNL not exceeding the background noise by more than 5 dB(A) over a fifteen minute period is recommended for events finishing no later than 23.00 hours.*
- 6. Account should be taken of the noise impact of other events at a venue. It may be appropriate to reduce the permitted noise from a concert if the other events are noisy.*

*7. For venues where just one event has been held on one day in any one year, it has been found possible to adopt a higher limit value without causing an unacceptable level of disturbance.*

*3.2 For events continuing or held between the hours 23.00 and 09.00 the music noise should not be audible within noise-sensitive premises with windows open in a typical manner for ventilation.*

#### *Notes on Guidelines 3.2*

*1. The use of inaudibility as a guideline is not universally accepted as an appropriate method of control. References 6 & 7 (Appendix 1) set out the various issues. This guideline is proposed as there is insufficient evidence available to give more precise guidance.*

*2. Control can be exercised in this situation by limiting the music noise so that it is just audible outside the noise sensitive premises. When that is achieved it can be assumed that the music noise is not audible inside the noise sensitive premises.*

*3.3 The nature of music events means that these guidelines are best used in the setting of limits prior to the event (see 4.0).*

*3.4 Assessment of noise in terms of dB(A) is very convenient but it can underestimate the intrusiveness of low frequency noise. Furthermore, low frequency noise can be very noticeable indoors. Thus, even if the dB(A) guideline is being met, unreasonable disturbance may be occurring because of the low frequency noise. With certain types of events, therefore, it may be necessary to set an additional criterion in terms of low frequency noise, or apply additional control conditions.*

#### *Notes to Guideline 3.4*

*1. It has been found that it is the frequency imbalance which causes disturbance. Consequently there is less of a problem from the low frequency content of the music noise near to an open air venue than further away.*

*2. Although no precise guidance is available the following may be found helpful (Ref.8): A level up to 70 dB in either of the 63 Hz or 125 Hz octave frequency band is satisfactory; a level of 80 dB or more in either of those octave frequency bands causes significant disturbance.*

*3.5 Complaints may occur simply because people some distance from the event can hear it and that, consequently, they feel the music must be loud even though the guidelines are being met. In fact topographical and climatic conditions can be such that the MNL is lower at locations nearer to the venue.”*

## 2.3 Proposed Target Music Noise Level Limits

- 2.3.1 The national guidance document “Code of Practice on Environmental Noise Control at Concerts”, although withdrawn by the Chartered Institute of Environmental Health (CIEH) in 2019 is still the most up to date guidance document available and is still often used in establishing the off-site music noise level (MNL) for events.
- 2.3.2 In line with the guidance, it is proposed to adopt a MNL target noise limit of  $L_{Aeq,15min}$  65 dB up to 23:00 and a post 23:00 MNL target noise limit of  $L_{Aeq,5min}$  45 dB.
- 2.3.3 The post 23:00 limit has been established based on the guidance provided in Section 3.2 from the ‘Code of Practice on Environmental Noise Control at Concerts’ that for events continuing past 23:00 the music noise should not be audible within noise-sensitive premises with windows open in a typical manner for ventilation. Notes on the guidance in Section 3.2 go on to state that the use of inaudibility as a guideline is not universally accepted as an appropriate method of control and that control can be exercised in this situation by limiting the music noise so that it is just audible outside the noise sensitive premises.
- 2.3.4 For the definition of inaudibility, we refer to the following definition as discussed in NANR 92 Noise from Pubs and Clubs (Department for Environment, Food and Rural Affairs. 2005):
- “Noise is considered to be inaudible when it is at a sufficiently low level such that is not recognizable as emanating from the source in question and it does not alter the perception of the ambient noise environment that would prevail in the absence of the source in question.”*
- 2.3.5 In our experience of this and similar events in rural locations a night-time absolute MNL of  $L_{Aeq,5min}$  45 dB is usually considered just audible outside a noise sensitive premises.

## 3 Site, Environs and Details of the Event

### 3.1 Site Location

- 3.1.1 The festival site is situated within Old Park Farm, Water Street, Port Talbot, SA13 2PB.
- 3.1.2 The character of the area is rural. The dominant ambient noise source in the area is road traffic on the A48 east to the site, B4283 to west of the site and the M4 approximately 500 m west of the site.
- 3.1.3 The nearest noise sensitive premises are located on St David’s Park and Eglwys Nunnydd to the southwest; on Water Street and the A48 to the northwest; Graig Coch Access Road to the east; and the A48 and within the village of Coed Hirwaun to the southeast.
- 3.1.4 A plan showing the festival site location and surrounding area is included as Figure 1.

### 3.2 In It Together Festival 2024

- 3.2.1 The In It Together Festival 2024 will be held from Thursday 23<sup>rd</sup> to Sunday 26<sup>th</sup> May 2024 at Old Park Farm, Water Street, Port Talbot, SA13 2PB.
- 3.2.2 There will be a number of outdoor and tented stages. The details for the main stages and their programmed opening and curfew times are given in Table 3.1.

**Table 3.1: Stage Details and Operating Times – Times**

Stage Name	Type	Thursday	Friday	Saturday	Sunday
Parc Stage (Main Stage)	Outdoor	14:00 – 23:00	13:00 – 23:00	13:00 – 23:00	13:00 – 23:00
Panchaia Stage	Tented	-	14:00 – 02:00	14:00 – 02:00	14:00 – 00:00
Rewind Stage	Tented	-	12:00 – 23:00	12:00 – 23:00	12:00 – 23:00
Steelworks Stage	Outdoor	-	12:00 – 23:00	12:00 – 23:00	12:00 – 23:00
Wonky Lizard Stage	Tented	-	10:30 – 22:00	10:30 – 22:00	11:30 – 22:00
Paddock Stage	Outdoor	-	12:00 – 22:00	12:00 – 22:00	12:00 – 22:00
VIP	Tented	-	12:00 – 00:00	12:00 – 00:00	12:00 – 00:00

- 3.2.3 A plan showing the site layout including the location and orientation of the main stages is included as Figure 2.

## 3.3 Sound Mitigation

- 3.3.1 F1AC has discussed the orientation and location of the stages with CPEL to maximise the benefits of the site layout with regard to the off-site NSRs, i.e. with the rear and sides of the stages facing towards the closest receptors thus utilising the inherent directivity of the sound systems where possible.
- 3.3.2 Detailed review of the sound systems has been carried out in conjunction with liaison with the sound system supplier to identify the optimal direction of the type and set-up of the sound systems proposed to be installed. Where identified as necessary, sub-woofer array configuration and set-up has been designed to provide additional low frequency sound propagation control.
- 3.3.3 All of the sound systems will have appropriate controls for adjusting and fine-tuning individual third octave-bands. A multi-band compressor/limiter or dynamic equaliser will also be used where required to provide greater control of the sound level output. The only people with access to change the settings on the compressors/limiters will be members of the sound engineering team.

## 3.4 Proposed Sound Systems

- 3.4.1 The following sound systems designs have been proposed by the sound system supplier to maximise their control of the music noise sound propagation:

### Parc Stage

- TBC

### Panchaia Stage

- 8x d&b Audiotechnik V8 flown line array per side
- 12x d&b Audiotechnik V-sub and 1x J-infra in a cardioid array
- 4x d&b Audiotechnik Y10P - stage lip out fill

### Rewind Stage

- 3x d&b Audiotechnik V8 per side
- 3x d&b Audiotechnik V12 per side
- 3x d&b Audiotechnik V-sub per side

## Steel Works Stage

- 4x d&b Audiotechnik V8 flown line array per side
- 8x d&b Audiotechnik V-subs
- 4x d&b Audiotechnik Y10P - stage lip out fill

## Wonky Lizard Stage

- TBC

## Paddock Stage

- TBC

3.4.2 Sound systems used at the event may be different but will be similar or equivalent to those detailed above.

## 3.5 Fairgrounds, Traders and Concessions

### Fairgrounds

3.5.1 There are multiple fairground rides. All fairgrounds will have their sound systems checked before the event opens and operators will be reminded, the event is operating to MNL criteria agreed by NPTC. The fairgrounds will be monitored throughout the event days and MNLs reduced if they have increased unnecessarily or are causing a disturbance.

### Traders and Concessions

3.5.2 Traders will be informed before the event that the maximum power rating of the sound system they may bring on to the event site is 200 W (RMS). The traders will be monitored throughout the event days and MNL reduced if they have increased unnecessarily or are causing a disturbance.

## 4 Sound Control Procedure

---

### 4.1 Personnel

- 4.1.1 To ensure the agreed target MNL limits presented in this NMP are not exceeded, all the steps of the sound control procedure outlined below will be adopted. Such procedures have been developed over a number of years and successfully implemented at numerous concerts, festivals and events. It is anticipated that staff carrying out the sound control program will work closely with the NPTC Officers where requested.
- 4.1.2 A team consisting of three sound control consultants will be working at the event. There will always be at least one sound control team member working whilst programmed entertainment is occurring during the event, with two or three team members working during higher risk periods such as headliners and post 23:00.
- 4.1.3 The Lead Consultant from F1AC responsible for the event sound control (unless affected by circumstances beyond our control e.g. illness), will be Rupert Burton BSc (Hons) MIOA(E) or Robert Miller BSc (Hons) MIOA(E). Rupert and Robert both have over 15 years of experience running sound control for events large and small at both indoor and outdoor venues. Contact details for the Lead Consultant will be provided to the local authority prior to the event. The consultant will be contactable at any time during the programmed entertainment period on the site communication radio and/or by mobile phone.
- 4.1.4 The sound control team will liaise with the team of audio engineers based at the stages and operators of any approved smaller sound systems around the site (i.e. traders and fairground rides). The audio engineers will work under the instruction of the sound control team and put in to place any required alterations to the sound systems overall or frequency based output to achieve compliance with the premises licence conditions.

### 4.2 Sound Control Program

#### Pre-event Information

- 4.2.1 At least two weeks before the event CPEL will contact local residents of noise sensitive premises (including businesses) in writing detailing the community hotline telephone number (07475719641), nature, timings of the programmed entertainment, sound



checks and propagation tests for the event. The distribution radius for the letter will be agreed with NPTC in advance.

### **Event Build and Breakdown**

4.2.2 The build and breakdown will occur in the days before and after the event. In order to limit any additional noise disturbance experienced by local residents any build or breakdown activities that might cause noise to be audible to residents outside the site will only take place between the hours of 08:00 and 21:00.

4.2.3 The event build will commence on Monday 13<sup>th</sup> May until Wednesday 22<sup>nd</sup> May, with event breakdown starting on Monday 27<sup>th</sup> May until Wednesday 5<sup>th</sup> June.

### **Music Noise Curfew**

4.2.4 Noise from the operation of sound systems for regulated entertainment is not permitted before 13:00 on the Thursday, and 10:00 on the Friday, Saturday and Sunday. Sound systems must finish by 23:00 on Thursday, 02:00 on Friday and Saturday, and 01:00 on Sunday. However, sound checks using low levels of white/pink noise and clicks for sound system set-up, line checking and time alignment; and music for tuning and propagation tests, may take place before these times for up to 2 hours on Thursday and up to 1 hour on Friday, Saturday and Sunday. These sound checks will be kept to a minimum.

### **Sound Propagation Tests**

4.2.5 Sound propagation tests will be carried out before the start of the event on Thursday and Friday. Times and durations of the sound propagation tests will be agreed with NPTC in advance.

4.2.6 The sound propagation tests consist of playing music, similar to the programmed artists, through the sound systems and measuring the MNL at fixed monitoring points to be used throughout the event in the front of house (FOH) area, ideally at the mixing position where located FOH. Concurrent off-site measurements at the nearest noise sensitive premises will also be taken. These tests take account of all physical factors (e.g. distance, ground absorption, air absorption and meteorological conditions) such that the on-site operating sound levels can be adjusted and set to achieve compliance with the off-site target MNL before the start of the event.

## Sound Monitoring and Control

- 4.2.7 CPEL are to inform all relevant parties that F1AC are undertaking the sound control role as part of the premises license requirement and that this role has been appointed and approved by CPEL. F1AC will have ultimate operational control over all the sound levels throughout the event. Therefore, all other parties, including artists, production managers, stage managers, sound engineers and event managers will be instructed not to increase any sound levels unless specifically agreed by the sound control team.
- 4.2.8 The off-site MNL will be measured using Class 1 specification integrating sound level meters capable of measuring third-octave bands. Attended octave band MNL measurements will be regularly taken at the proposed monitoring positions as shown in Figure 1. The monitoring positions identified with the highest MNL will be monitored more frequently than those with a lower MNL. Additional monitoring positions may be added during the event if identified as required or if requested by the Local Authority.
- 4.2.9 In addition to regular attended noise monitoring, two unattended off-site noise monitoring kits, with remote sound level data viewing capabilities will set up at locations to be agreed with the NPTC in advance of the event.
- 4.2.10 If any MNL are measured to be above the target MNL limits, provided in Table 5.1, the sound engineer at the stage identified (or all stages if an individual stage cannot be identified) will be instructed to reduce the sound level, until a measurement showing compliance with the target MNL limits can be taken. In addition to the control of the overall sound level, frequency adjustments can also be made to reduce the sound at certain low frequencies, often characterised outside the event as a ‘bass beat’.

**Table 5.1: Proposed Target Music Noise Level Limits**

Location	Time Period	Broadband Music Noise Level, $L_{Aeq,T}$ , dB
Noise monitoring location representative of a noise sensitive premises (measured in free-field).	10:00 to 23:00	65 (T = 15 min)
	23:00 to 02:00	45 (T = 15 min)

- 4.2.11 The sound level at the main stages will be measured continuously during the event and a display showing the current sound level and set limits will be provided for the sound engineer. This will reduce the amount of sound level creep and ensure that the off-site MNL will remain within the target MNL criteria at the nearest noise sensitive premises.

For all other stages, regular visits by a member of the sound control team will ensure that stages do not unacceptably increase their noise levels. With regular visits, we will reduce the amount of sound level creep and ensure that off-site MNL will remain below the target MNL limit.

4.2.12 The wind speed and direction have a large influence on which monitoring positions may be experiencing the highest MNL from the event and which stages may be audible off-site. F1AC will review the wind speed and direction regularly for planning the control of sound levels across the festival site.

4.2.13 Throughout the event, F1AC will be available to liaise closely with NPTC Officers responsible for noise. If F1AC is made aware of MNL approaching the limits, sound levels will be reduced at the stage or stages where it is considered necessary. Results of the off-site noise monitoring and any related actions will be collated and kept available by F1AC for inspection by the Local Authority at any time during the event.

4.2.14 The Lead Consultant and the NPTC Officers responsible for noise will attend daily meetings on each day of licensable activity to discuss and review noise related matters at an agreed time. The consultant would seek to use these meetings to exchange useful information including sound measurements taken by either party. These meetings may be cancelled or postponed by NPTC but may not be cancelled by the sound control consultant.

### **Low Frequency Sound Control**

4.2.15 Paragraph 3.4 from the Noise Council guidance provided in Section 1 states low frequency noise should also be considered separately to minimise the disturbance at noise sensitive premises. Notes on Paragraph 3.4 indicate that the onset of significant disturbance is between 70 dB and 80 dB (unweighted). Note 1 of Paragraph 3.4 states that it is the frequency imbalance that causes the disturbance and consequently there is less of a problem from the low frequency content of the music noise near to an open-air venue than further away.

4.2.16 The frequency imbalance occurs because the distance attenuation of sound is frequency dependent, with lower (bass) frequencies attenuating at a slower rate than higher frequencies. The distance at which this frequency imbalance becomes noticeable is generally between 1 – 2 km.

- 4.2.17 At noise sensitive premises closer to the site than the onset of the frequency imbalance the  $L_{Aeq,15min}$  MNL limit proposed will take in to account the low frequency component of the music noise. At these noise sensitive premises, the music noise will contain the full frequency range without significant imbalance, subsequently controlling the A-weighted limit will also control the low frequency component of the MNL.
- 4.2.18 As a guide, it would be expected in the near-field area surrounding the event site, where the music noise is dominant, that the difference between the broadband A-weighted and C-weighted sound levels ( $L_{Ceq,15min}$  minus  $L_{Aeq,15min}$ ) would be approximately 15 to 20 dB, depending on the genre of music.
- 4.2.19 The assessment of the MNL at the noise sensitive premises will include a subjective assessment for any frequency components or featured elements that may cause significant disturbance (including low frequency music noise). In the event that a significant disturbance is identified, appropriate adjustments will be actioned at the relevant stage.
- 4.2.20 Table 5.2 shows the target low frequency MNL limit that, based on our expert experience of similar events, will be applied at NSR where the low frequency component of the music noise is dominant, likely to be at a distance greater than 1 – 2 km from the event.

**Table 5.2: Target Low Frequency Music Noise Level Criteria**

Location	Time Period	63 Hz and 125 Hz Octave Band Music Noise Level, $L_{Zeq,T}$ , dB
Noise monitoring location representative of a noise sensitive premises where the low frequency component of the music noise is dominant (measured in free-field).	08:00 to 23:00	70 (T = 15 min)
	23:00 to 02:00	65 (T = 15 min)

### **Community Hotline and Response to Complaints**

- 4.2.21 A dedicated community hotline, the telephone number of which will be published as aforementioned in Paragraph 4.2.1, will be staffed throughout the duration of the event. All complaints will be logged and those relating to noise will immediately be relayed to the sound control team with details, where provided, of the complainant’s name, address and postcode, telephone number and a description of the disturbance.

- 4.2.22 Should any complaints of noise be received, at any time during the event or sound propagation tests, a consultant from the sound control team will visit the complainant address (or a representative location) and take a measurement. If the MNL is measured to be above the limit immediate action will be taken on-site to reduce the MNL from the event. This will be achieved by two-way radio or mobile communication with all persons involved with the sound control procedures, thus a quick response to the problem can be actioned. However, from experience, it has been found that this proactive sound control procedure will prevent the limits from being exceeded in the first place. Results of complaint investigation monitoring and any related actions will be collated and kept available by F1AC for inspection by the Local Authority at any time during the event.

### **Car Park and Camping Areas**

- 4.2.23 It is the expressed goal of CPEL that music from unauthorised and unlicensed sound systems will not be allowed to arise. This is recognised fundamentally as a Security issue, and as such the sound control consultants would not be visiting the car park and camping area to effect sound control in these areas.

- 4.2.24 All persons in the campsites will be advised by Security that the playing of music at such levels so as to be for more than personal enjoyment is not permitted. Any sound equipment that is identified as having the potential to be used for unlicensed public entertainment will be confiscated. Whilst patrolling and/or monitoring the campsites on regular duties Security teams will ensure that this requirement is strictly observed.

### **Ancillary Noise Sources**

- 4.2.25 Where practicable, the locations of ancillary noise sources, including generators and lighting towers, will be considered and placed to minimise off-site noise levels at the nearest noise sensitive premises.

### **Post-event Report**

- 4.2.26 A post-event noise compliance report will be available within 14 days of the event, in accordance with the Premises Licence Condition. The report will include a summary of the on-site and off-site noise levels measured throughout the event; actions taken as a result of the measurements; complaints received; complaint investigation measurements; and any actions taken as a result of complaint investigation.

## 5 Panchaia Stage: Sound Propagation Predictions

---

### 5.1 Prediction Methodology

- 5.1.1 Sound propagation predictions have been undertaken for the post 23:00 operation of the Panchaia Stage using ISO 9613 'Acoustics – Attenuation of sound during propagation outdoors' [2] as implemented by SoundPLAN 9.0 sound modelling software. The ISO 9613 predictions have taken into account the attenuation from geometrical divergence, atmospheric absorption and ground effect between the stage and the noise sensitive premises surrounding the festival site.
- 5.1.2 Mapping of the 2024 festival site has been supplied by the client with additional surrounding mapping acquired from the Ordnance Survey Open Data website. Topographical DTM data has been obtained from the Environment Agency Open Government online.
- 5.1.3 Typical variable atmospheric conditions have been considered to be a temperature of 10°C and 70 % relative humidity for the assessment. The attenuation from ground effect has been calculated based on porous ground at the source, middle and receiver areas, water has been considered as hard ground.
- 5.1.4 Downwind propagation has been assumed in all directions for the purposes of the noise predictions.
- 5.1.5 Sound system has been input using d&b audiotechnik ArrayCalc software to model equivalent approximate speaker system and set-ups. This includes proposed trim heights, stage width, subwoofer array layout and configuration. The detailed sound system directivity patterns are directly imported to the SoundPLAN model which uses this data to predict sound levels from individual sound system elements.
- 5.1.6 Sound system information for the Panchaia Stage is provided in Section 3.4.
- 5.1.7 All receivers positioned at the proposed monitoring positions are at 1.5 m above ground level. Grid maps have been calculated at 1.5 m above ground level.

## 5.2 Source Input Music Noise Level

5.2.1 Music frequency spectrums measured by F1AC at a comparable event for a dance music stage have been used as the input for the Panchaia Stage. These frequency spectrums are considered representative of the typical music at the Panchaia Stage. The input spectrum is shown in Table 6.1.

**Table 6.1: Music Input Spectrum**

Stage	Octave Band $L_{Zeq,T}$ , dB							
	63 Hz	125 Hz	250 Hz	500 Hz	1 kHz	2 kHz	4 kHz	8 kHz
Panchaia	106	95	95	92	90	85	83	82

5.2.2 The front of house sound level modelled for the sound system is  $L_{Aeq,15min}$  89 dB in the audience area at 12 m from the stage. This sound level is considered reasonable for the post 23:00 operation of the Panchaia Stage.

## 5.3 Music Noise Level Prediction Results

5.3.1 The results of the sound modelling are presented in Table 6.2 below. Figure 3 provides the receptor locations and a broadband A-weighted noise map of the predicted results.

**Table 6.2: Music Noise Level Prediction at Monitoring Positions**

Receptor Location	Broadband $L_{Aeq,T}$ , dB	Octave Band $L_{Zeq,T}$ dB	
		63 Hz	125 Hz
1 – St David’s Park	45	57	57
2 – Egwys Nunnydd	42	63	53
3 – Brynteg, Water Street	39	60	52
4 – The Gables, Water Street	39	58	52
5 – The Manor House, A48 (NW)	34	50	48
6 – A48 (NW) - 2	38	51	46
7 – A48 (NW) - 1	41	54	46
8 – A48 (SE)	37	56	40
9 – Graig Coch Access Road	41	62	44
10 – Coed Hirwaun	34	53	37

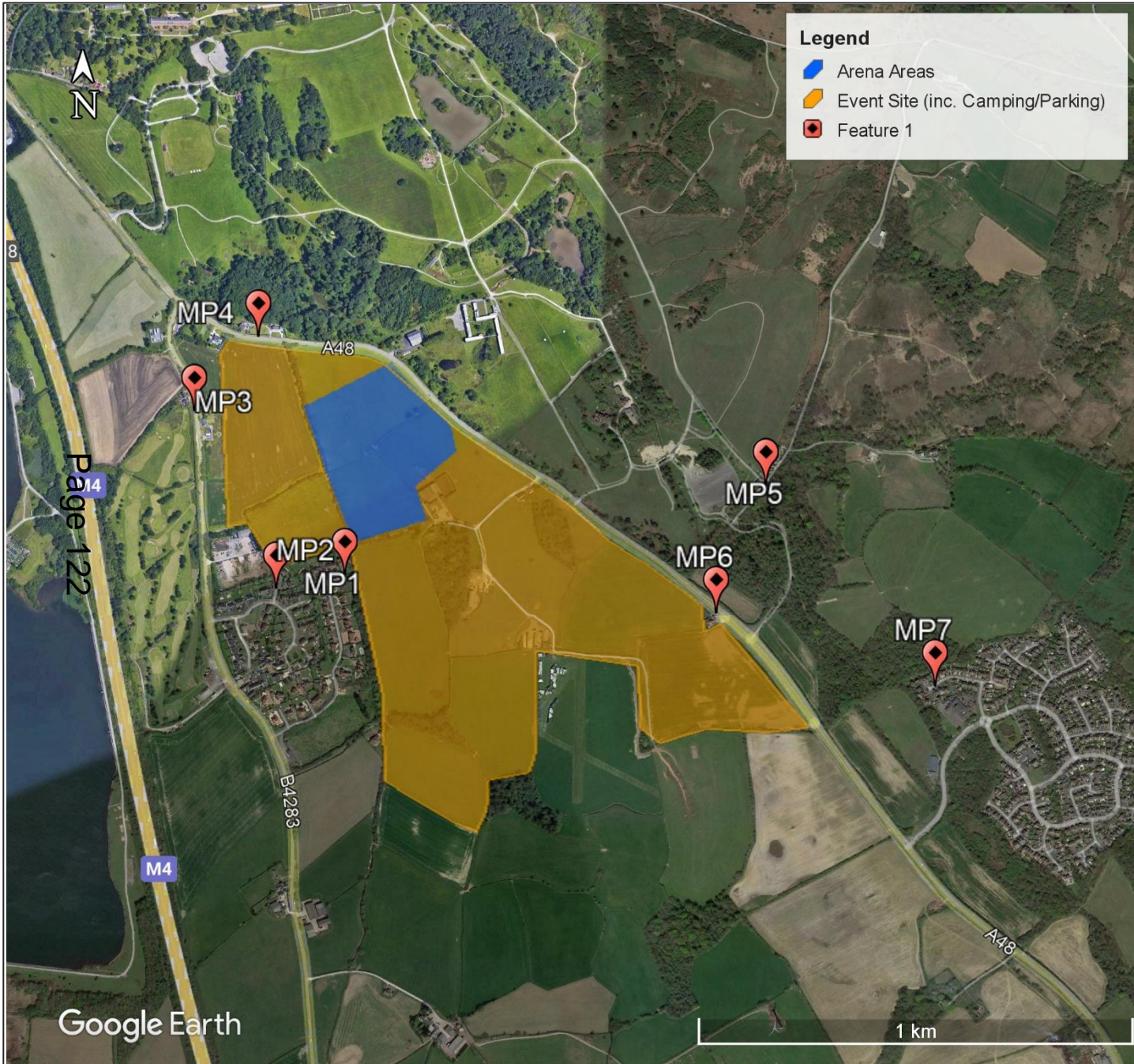
## 5.4 Prediction Conclusions

5.4.1 The results of the sound predictions demonstrate that with the front of house MNL at  $L_{Aeq,15min}$  89 dB in the primary audience area, the off-site MNL from the post 23:00 operation of the Panchaia Stage at all receptors are unlikely to exceed the target MNL limit of  $L_{Aeq,15min}$  45 dB.

- 5.4.2 The front of house sound level used in the predictions are considered reasonable for the post 23:00 operation of the Panchaia Stage.
- 5.4.3 The prediction methodology used predicts downwind propagation in all directions for all sources at the same time, this may result in the off-site MNL being over predicted compared to the real-world, as the stage is at a different angle to each receptor it would therefore not be possible for all receptors to be directly downwind of the stage. The results should therefore be considered a worst-case scenario.
- 5.4.4 The sound prediction results demonstrate that it is feasible to operate the Panchaia Stage post 23:00 with reasonable MNL while maintaining compliance with the MNL criteria.







**Legend**

- Arena Areas
- Event Site (inc. Camping/Parking)
- 📍 Feature 1

**Key**

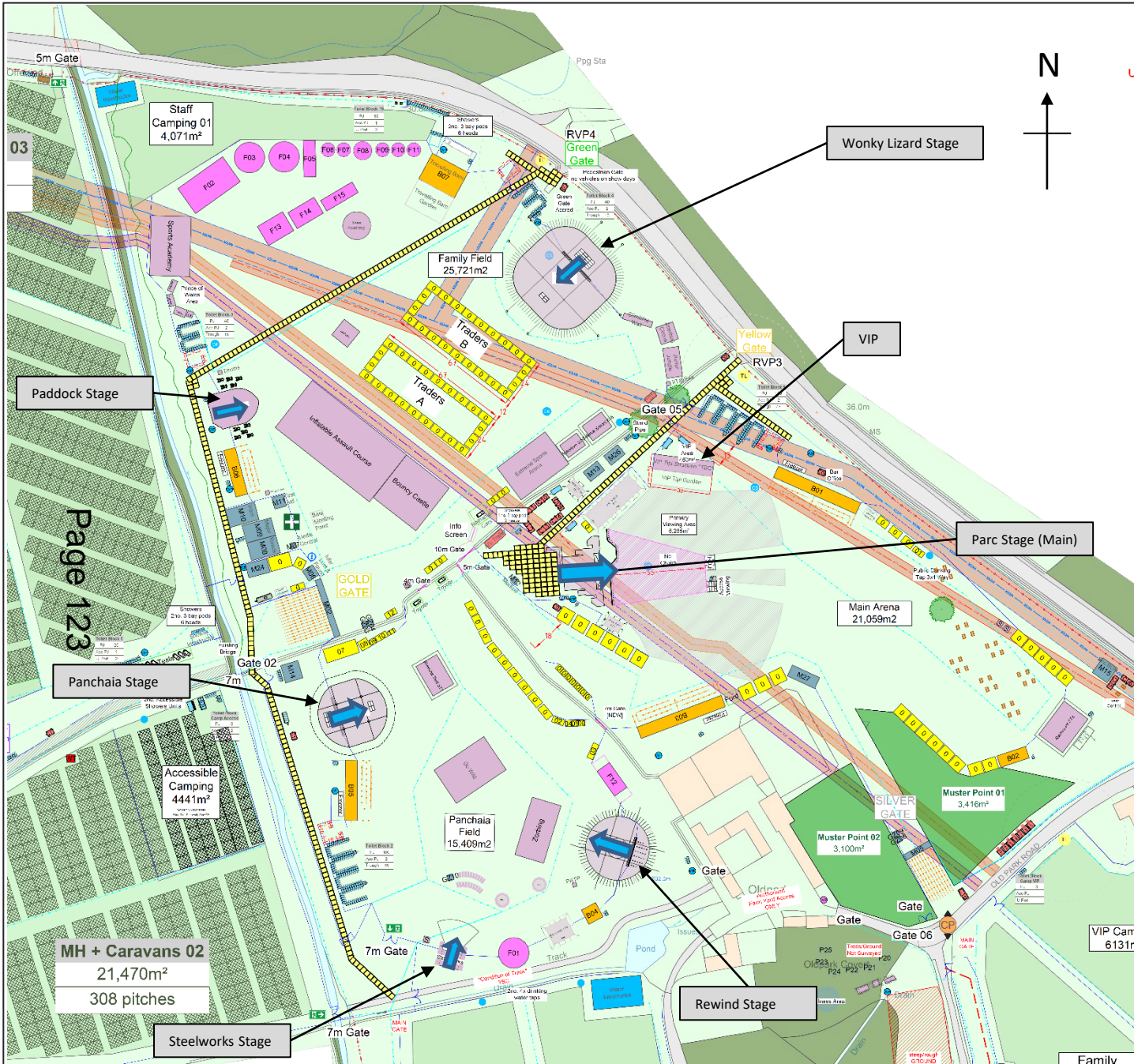
MP1 – St David’s Park  
 MP2 – Eglwys Nunnydd  
 MP3 – Water Street  
 MP4 – A48 (NW)  
 MP5 – Graig Coch Access Road  
 MP6 – A48 (SE)  
 MP7 – Coed Hirwaun

REV	DATE	D	R	DESCRIPTION
0	26/02/2024	RB	RM	Issue

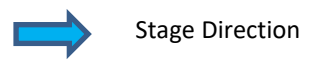
**F1:Acoustics**  
 38 Briton Hill Road, South Croydon, Surrey, CR2 0JL  
 info@f1acoustics.com +44 1227 770 890 f1acoustics.com

PROJECT:	In It Together 2024 – Noise Management Plan
CLIENT:	Climax Promotions & Events Ltd
TITLE:	Site Location and Nearest Noise Sensitive Receptors
DATE:	26/02/2024
REVISION:	0
SCALE:	Not to Scale
DRAWING NO:	1919/InItTogether2024-NMP/1/0
FIGURE NO:	1
DRAWN BY:	Rupert Burton
REVIEWED BY:	Robert Miller

Page 122



Key



REV	DATE	D	R	DESCRIPTION
0	26/02/2024	RB	RM	Issue
1	15/04/2024	RB	RM	Update

# F1:Acoustics

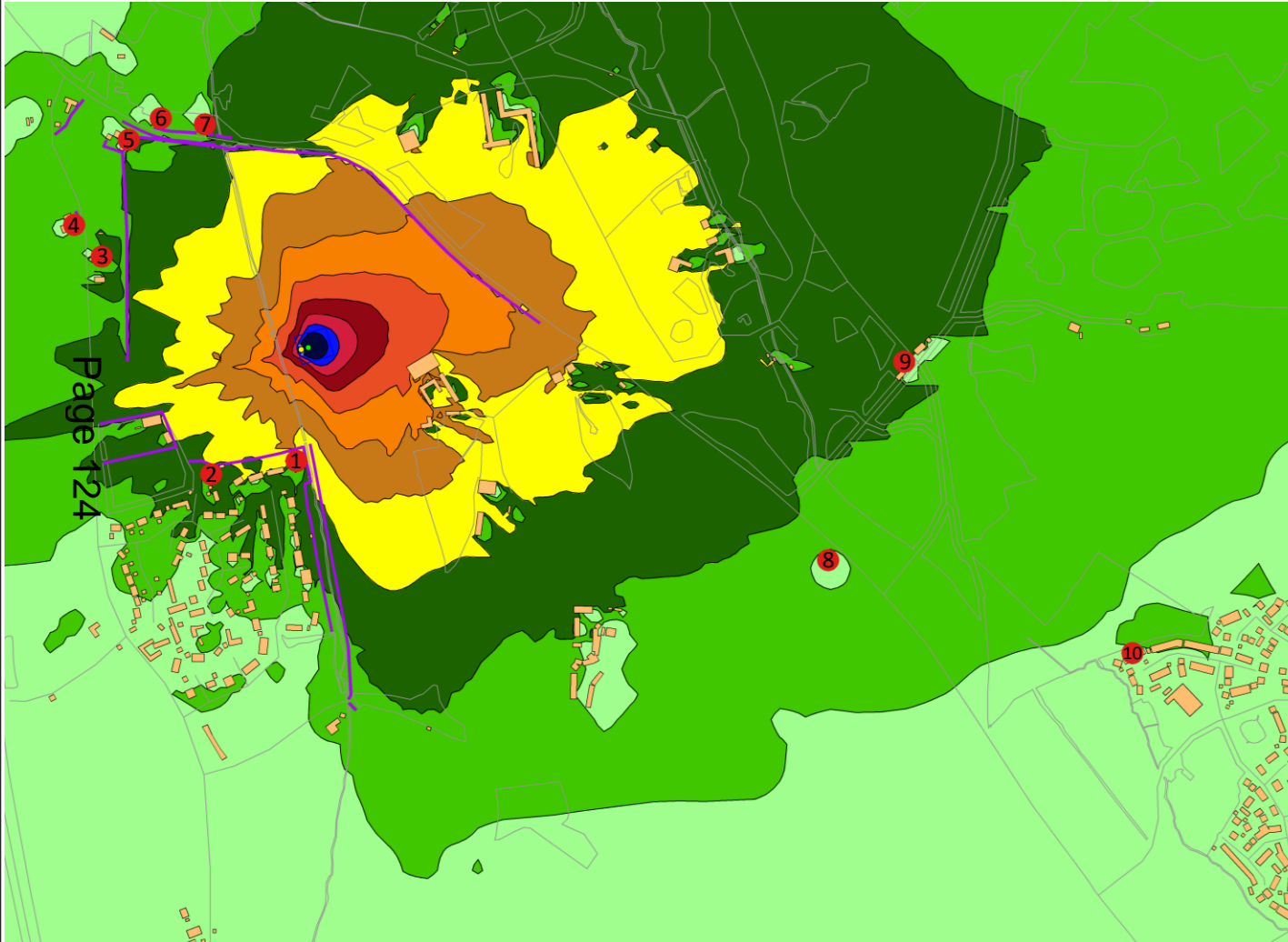
38 Briton Hill Road, South Croydon, Surrey, CR2 0JL  
 info@f1acoustics.com ☎ +44 1227 770 890 📧 f1acoustics.com

PROJECT:	In It Together 2024 – Noise Management Plan
CLIENT:	Climax Promotions & Events Ltd
TITLE:	Site Plan
DATE:	15/04/2024
REVISION:	1
SCALE:	Not to Scale
DRAWING NO:	1919/InItTogether2024-NMP/2/1
FIGURE NO:	2
DRAWN BY:	Rupert Burton
REVIEWED BY:	Robert Miller

Page 123

03

- Receptors
- Buildings
- Steel shield / Hoarding / Fence



Page 124

## Key

### Receptors

- 1 – St David’s Park
- 2 – Eglwys Nunnydd
- 3 – Brynteg, Water Street
- 4 – The Gables, Water Street
- 5 – The Manor House, A48 (NW)
- 6 – A48 (NW) - 2
- 7 – A48 (NW) - 1
- 8 – A48 (SE)
- 9 – Graig Coch Access Road
- 10 – Coed Hirwaun

### Grid Noise Map @ 1.5 m AGL, Broadband LAeq, T dB

- <= 35
- 35 - 40
- 40 - 45
- 45 - 50
- 50 - 55
- 55 - 60
- 60 - 65
- 65 - 70
- 70 - 75
- 75 - 80
- > 80

REV	DATE	D	R	DESCRIPTION
0	26/02/2024	RB	RM	Issue
1	15/04/2024	RB	RM	Update

# F1:Acoustics

38 Briton Hill Road, South Croydon, Surrey, CR2 0JL  
 ✉ [info@f1acoustics.com](mailto:info@f1acoustics.com) ☎ +44 1227 770 890 🌐 [f1acoustics.com](http://f1acoustics.com)

PROJECT:	In It Together 2024 – Noise Management Plan
CLIENT:	Climax Promotions & Events Ltd
TITLE:	Music Noise Level Predictions - Panchaia Stage (Post 23:00)
DATE:	15/04/2024
REVISION:	1
SCALE:	Not to Scale
DRAWING NO:	1919/InItTogether2024-NMP/3/1
FIGURE NO:	3
DRAWN BY:	Rupert Burton
REVIEWED BY:	Robert Miller

**Appendices**

---

### Glossary of Acoustic Terms

Noise is defined as unwanted sound. The range of audible sound is from 0 dB to 140 dB. The frequency response of the ear is usually taken to be about 18 Hz (number of oscillations per second) to 18,000 Hz. The ear does not respond equally to different frequencies at the same level. It is more sensitive in the mid-frequency range than at the lower and higher frequencies, and because of this, the low and high frequency component of a sound are reduced in importance by applying a weighting (filtering) circuit to the noise measuring instrument. The weighting which is most used and which correlates best with the human subjective response to noise is the A-weighting. This is an internationally accepted standard for noise measurements.

The ear can just distinguish a difference in loudness between two noise sources when there is a 3 dB difference between them. Also when two sound sources of the same noise level are combined the resultant level is 3 dB higher than the single source. When two sounds differ by 10 dB one is said to be twice as loud as the other.

The subjective response to a noise is dependent not only upon the sound pressure level and its frequency, but also its intermittency. Various indices have been developed to try and correlate annoyances with the noise level and its fluctuations. The indices and parameters used in this report are defined below:

- **Background Noise Level** – The prevailing sound level at a location, measured in terms of the  $L_{A90,T}$ , on an equivalent day and at an equivalent time when no concert or sound checks are taking place.
- **dB(A)** – The A-weighted sound pressure level whereby various frequency components of sound are weighted (equalized) to reflect the way the human ear responds to different frequencies.
- **$L_{Aeq}$**  – The equivalent continuous sound pressure level which at a given location over a given period of time contains the same A-weighted sound pressure level of a steady sound that has the same energy as the fluctuating sound under investigation.
- **$L_{AN,T}$**  – The A-weighted sound level exceeded for N% of the measurement period (T).
- **Music Noise Level (MNL)** – The  $L_{Aeq}$  of the music noise measured at a particular location.
- **Noise Consultant** – A person given responsibility by the organiser of the event for monitoring noise levels in accordance with the prevailing conditions, and who has the ability and authority to make decisions and implement changes in noise level during the event.

## 10 Point TM PLAN for IIT 2025 & Beyond.

Please also see a summary 10 point plan on the TM developments we are making to minimise the impact on the local community for the new licence application.

1. Proven Track Record of Success - We have a proven track record of running the festival successfully at this site as a sold-out event for the past three years, managing large volumes of traffic effectively.
2. No Major Traffic Incidents to Date - To date, we have not experienced any major traffic incidents or caused significant delays or backups onto the M4, demonstrating the robustness of our current traffic management approach.
3. Positive Feedback from SWTRA and Highways - SWTRA and Highways authorities have reviewed our traffic modeling and assessments and have not raised any concerns or objections regarding our proposed plans and licence application.
4. Additional Road Route to Double Flow Rate - The new Traffic Management (TM) plan will introduce an additional road route for vehicles entering and exiting the site, effectively increasing the flow rate by 100% and reducing congestion.
5. Increased Capacity at Entry and Exit Points - The revised TM plan will expand both the inbound and outbound entrances and exits to the site, significantly enhancing our capacity to process vehicles, doubling the rate at which cars can be managed.
6. Construction of Additional Internal Roads - We are constructing more internal roads on Old Park Farm and within our newly established Park and Walk facility, allowing us to queue more vehicles off the public road network, thereby minimising road congestion.
7. Expanded Parking Facilities and Resources - We have increased our on-site car parking capacity and allocated additional resources to ensure that cars can be processed and parked more quickly and efficiently.
8. New Exit Route Options - By linking Old Park Farm with Newlands Farm (our Park and Walk facility), we can offer flexible exit route options. This includes the ability to direct cars either onto the A48 or Water Street, reducing reliance on a single exit route as we've always previously had.
9. Increased Staffing and Training for Traffic Stewards - We will increase the number of trained traffic stewards on-site to manage traffic more effectively. This includes specialised training to handle peak periods, ensuring smooth vehicle movement throughout the event.
10. Measured Increases with Annual Reviews - We have adopted a measured growth strategy by restricting our license to allow for gradual capacity increases over the next four years. By incrementally increasing both the festival's overall capacity and the number of vehicles processed each year, we can conduct annual stress tests of our traffic management plans under real-world conditions. This phased approach ensures that we identify potential challenges early, make data-driven improvements, and refine our processes year-on-year, resulting in a more efficient and reliable traffic management system over time.

This page is intentionally left blank